

**Bachelor of Music – Vocal Performance
Degree Check Sheet**

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| <ul style="list-style-type: none"> _ WRIT 100 or 101 (3 hrs) _ WRIT 102 or LIBA 102 (3 hrs) _ ENGL 221 – 226, _____ Literature (3 hrs) _ ITAL 101: Elementary Italian I (3 hrs) _ ITAL 103: Practical Review (1 hr) _ GERM 111 or FR 111 (6 hrs)
 _ MUS 100: Student Recital (0 hr) _ MUS 100: Student Recital (0 hr) _ MUS 100: Student Recital (0 hr) _ MUS 100: Student Recital (0 hr) _ MUS 100: Student Recital (0 hr) _ MUS 100: Student Recital (0 hr) _ Major Ensemble (1 hr) _ Major Ensemble (1 hr) _ Major Ensemble (1 hr) _ Major Ensemble (1 hr) _ Opera (1 hr) Opera (1 hr) _ Opera (1 hr) Opera (1 hr) _ Opera (1 hr) Opera (1 hr) _ Other Ensemble (1 hr)* _ Other Ensemble (1 hr)* _ MUS 207: Singer’s Diction I (2 hrs) _ MUS 208: Singer’s Diction II (2 hrs) _ MUS 101: Intro to Music Literature (3 hrs) _ MUS 204: Intro to World Music Cultures (3 hrs) _ MUS 301: History of Music (3 hrs) _ MUS 302: History of Music (3 hrs) _ MUS 303: Vocal Literature I (2 hrs) _ MUS 304: Vocal Literature II (2 hrs) | <ul style="list-style-type: none"> _ Laboratory Science with lab (3-4 hrs) ¹ _ Laboratory Science with lab (3-4 hrs) ¹ _ HIS _____ any course (3 hrs) _ HIS _____ any course (3 hrs) _ MATH (3 hrs) ²
 _ MUS 105: Theory I (3 hrs) _ MUS 106: Theory II (3 hrs) _ MUS 205: Theory III (3 hrs) _ MUS 206: Theory IV (3 hrs) _ MUS 305: Form and Analysis I (2 hrs) _ MUS 347: Intro to Music Technology (1 hr.) _ MUS 505, 506, 507, 508, 512 or 514 (3 hrs) _ MUS 529: Vocal Pedagogy (2 hrs) _ MUS 315: Fund. of Conducting (2 hrs) _ MUS 381: Choral Conducting I (2 hrs) _ VOIC 121: Studio instruction (2 hrs) _ VOIC 122: Studio instruction (2 hrs) _ VOIC 241: Studio instruction (2 hrs) _ VOIC 242: Studio instruction (2 hrs) _ VOIC 341: Studio instruction (2 hrs) _ VOIC 342: Studio instruction (3 hrs) _ VOIC 343: Junior Coaching (1 hr) _ VOIC 441: Studio instruction (2 hrs) _ VOIC 442: Studio instruction (3 hrs) _ VOIC 443: Senior Coaching (1 hr) _ MUS 113: Fund. Keybd Mus. I (2 hrs) ³ _ MUS 114: Fund. Keybd Mus. II (2 hrs) ³ _ MUS 213: Inter. Keybd Mus. I (2 hrs) ³ _ MUS 214: Inter. Keybd Mus. II (2 hrs) ³ _ MUS 498: Musical Synthesis & Ass. (0 hrs) |
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1 – Natural science, chosen from biology, chemistry, geology, astronomy, physics, physical science or Liba 150, 151, 205, 205L (courses must include laboratories)

2 – Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

3 – Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

***Upper Division Hours: At least 42 hours at the 300- level or above are required.**

(Honors College students: Honors 101 and 102 ordinarily will satisfy the six-hour English composition requirement. Alternatively, a student may apply the credits toward humanities or social science hours, especially if the student has AP English or other college composition credit. If used as humanities and social science credit, Honors 101 and 102 function differently in the various colleges and schools: In the College of Liberal Arts, for the B.A. HON 101 and HON 102 count for 3 hours of humanities and 3 hours of social science.)

GPA: An overall grade point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. **A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**