UM Drumset Proficency Levels 1, 2 3

Level 1			
Early R&B 1940's & 50's Zoro/Vic Firth Poster	Tempos	**By Semester**	Date Passed
Jump Blues/Boogie Woogie	150	1st	
Backbeat Shuffle	150		
Chicago Blues	73		
12/8 Feel (Fats Domino)	100		
Prima Shuffle	126		
Back Shuffle (Stumble or Texas Shuffle)	108		
Early Straight 8th Rock (Lil Richard)	144		
Quarter Note Shuffle (Green Onions)	134		
Motown Groove	127		
Syncocapted 8th Note Groove (Memphis)	112		
Philadelphia Soul Groove	102		
Progressive Study Through Fresh Approach	(pp 4-31)		
		2nd	
Early R&B 1960's & 70's Zoro/Vic Firth Poster			
Bo Diddley Beat	212		
New Orleans R&B	224		
Double Time Gospel Feel	218		
Faux Latin (Ray Charles)	176		
Syncocapted 8th Note Funk I (Cold Sweat)	111		
Syncocapted 8th Note Funk II (Super Bad)	125		
One Hand 16th Note Groove	77		
8th Note Funk Groove I	100		
Linear 8th/16th Note Funk	112		
Funky New Orleans March	101		
8th Note Funk Groove II	115		
Go Go Groove	110		
Progressive Study Through Fresh Approach	(pp 32-55)		

UM Drumset Proficency Levels 1, 2 3

Level 2			
Wessels-Fresh Approach To The Drumset	Tempos	**By Semester**	Date Passed
Shuffle Grooves pp 56-59	as marked	1st	
Jazz Swing pp 60-63	as marked		
Setting Up Ensemble Figures pp 64-65	as marked		
Complicated Figures/Chart Reading pp 66-67	as marked		
Jazz Waltz & Brushes pp 68-69	as marked		
Cha Cha pp 70-72	as marked		
Mambo pp 73-74	as marked		
Songo p 75	as marked		
Bossa Nova/Samba pp 76-77	as marked		
Calypso/Soca/Reggae pp 78-79	as marked		
Play Alongs, Solos, Transcriptions and Methods Survey		2nd	
Selected from:			
The Sound of Brushes by Ed Thigpen			
Drumset Music by Burns and Feldstein			
Advanced Fund Studies by Rick Latham			
Contemporary Drumset Solos by Murray Houllif			
Jazz Druming History Recordings and Videos			

UM Drumset Proficency Levels 1, 2 3

Level 3			
Play Along Tracks		**By Semester**	Date Passed
		1st	
Selected from:			
It's About Time by Fred Dinkins			
Essential Styles 1 &2 by Steve Houghton			
The Commandments of R&B Drumming by Zoro			
Groove Essentials Tommy Igoe			
others sources…			
Limb Coordination and Transcriptions		2nd	
Selected from:			
The New Breed 1 & 2 by Gary Chester			
Drumset Reading by Ron Fink			
Syncopation by Ted Reed			
Creative Coordination by Keith Copeland			
Future Sounds by David Garibaldi			
Up Close by Steve Gadd			