

## STUDIO FLUTE SYLLABUS

Diane Wang, Music Building 237

Office: (662) 915-7029 Home: (662) 236-3020 e-mail: [dwang@olemiss.edu](mailto:dwang@olemiss.edu)

Office Hours: By appointment

**Course Objectives:** Students admitted to study in private lessons are expected to make steady progress in technical proficiency, musicality and expression, memorization and performance. Students are also expected to acquire the ability to read at sight with fluency and develop an ability to learn music independently. They achieve these goals through systematic study and practice of technical studies (scales, arpeggios, etudes), a broad repertoire spanning four centuries, with exposure to a wide variety of individual composers, styles, and genres. Progress to each new level of applied study requires completion of repertoire, technique and performance requirements that are outlined below.

### Policies Specific to Flute Study

**Repertoire:** All students will learn at least one short, one medium and one longer length piece each semester, as well as at least 10 etudes and additional exercises for the study of tone, articulation and breath control. The required technical skills (scales, arpeggios) will be tested at mid-term. Students will also be expected to sight read a wide variety of repertoire, both solo and chamber, at each weekly lesson as well as outside of lessons.

**Practice/Preparation Expectations:** Daily practice is a necessary component of studio lessons. Warm-up techniques, assigned literature, and sight-reading exercises should be the focus of weekly practice. Development of technical, musical, and stylistic interpretation skills will enable the student to be an independent learner and perform music at a high level of musicality and artistry.

It is recommended that you practice at least one hour each day for every credit hour of instrumental lessons. If you are taking FLUT 121, for example, then two hours of practice daily is expected. For performance majors, three hours daily is expected. Of equal importance to the amount of time is the quality of time spent practicing. Check your schedule and carefully plan your practice time. Find a time each day when you are not in a hurry or worried about work or study. Then stick to it. Be consistent. When you enter that practice room, focus solely on your music. Practice purposefully, methodically, meticulously and set a goal for each practice session. Use a metronome when applicable (scales, etudes, exercises) and always listen to yourself as if someone else (namely a professional) is listening.

Also important is the quality of the instrument you practice on. Keep your flute well maintained and in good adjustment, having it checked annually to make sure it is good repair.

**Blackboard:** Beginning Spring 2010, all FLUT courses will be administered online through Blackboard. Course announcements, syllabi, and any additional materials will be

available at the course Blackboard site. In addition you will be able to regularly check grades and track progress.

**Recital Attendance Policies:** Attendance at Departmental Student Recitals (W 1:00) and Evening or Weekend Recitals will no longer be administered through the applied lesson studio. All music majors and minors will need to register for MUS 100, a “Z” grade course. If you have any questions about recital attendance requirements, contact a member of the MUS 100 staff.

**Purchasing Music:** Students should purchase the music they study either in single sheets or in collections of flute music, and should not rely on photocopies for more than two weeks. Music is readily available from [www.hickeys.com](http://www.hickeys.com), [www.fluteworld.com](http://www.fluteworld.com), [www.eble.com](http://www.eble.com) and other traditional music stores with an internet presence, and many works are available for direct download or on disc from CD Sheet Music. Ask your instructor about the different editions available for the works you study.

**Other Materials:** It is recommended that flute students obtain a metronome and tuner within the first two weeks of study. These can be purchased from the sources listed above.

**Accompanists:** All students must work with an accompanist, unless performing music for solo flute. Contact Mr. Stacy Rodgers (915-7027) or Ms. Adrienne Park (234-9573) to arrange for an accompanist. You are required to arrange for their services at least three (3) weeks prior to the jury or performance date. This time frame gives the accompanist adequate time to learn your accompaniment and allows the two of you ample time to rehearse. Students who have not made arrangements at least three (3) weeks prior to the performance will not be allowed to perform and will receive a failing grade for that portion of the requirement.

\*It is the student’s responsibility to arrange rehearsal times with the accompanist and make sure the accompanist is available for lessons and performance times. Any student who has not adequately rehearsed with their accompanist prior to lessons/performance will be excused from that lesson/performance and will receive a letter grade of “F” for that lesson/performance. Failure to comply with any of the above accompanying policies will result in loss of accompanying privileges for the rest of the semester.

### **Grading:**

Each student is assessed using the following grading scale:

A	95-100
A-	90-94
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D	60-69

F Below 60

A grade of C (74) or higher is required on all music courses applied toward the degree.

The final semester grade is determined as follows:

Lesson Grades	60 points
Final Jury	20 points
Mid-Term Technique Jury	10 points
Area Meeting Attendance	10 points

**Twelve (12) Lesson Grades** (60 points total) each based on a five (5) point scale and each assessing the preparation of that week's assignment. To earn five (5) points, the student must demonstrate that they accomplished all assigned work, practiced regularly and prepared the assignment according to the instructor's directions. A missed lesson counts as a zero (0). Lessons will be graded beginning the second week of the semester.

**Note:** Students may earn up to an extra point for every week if they maintain a Weekly Practice Planner (available on Blackboard). The purpose of the Planner is to help you focus on your goals during practice sessions, learn to evaluate your work and develop strategies to solve problems.

**Final Jury Grade** (20 points total) based solely on the letter grades awarded by the Instrumental Faculty at the jury performance. Each faculty member evaluates the performance according to the following criteria: Musicianship (rhythm, tempo, phrasing, dynamics, interpretation, style), Technique (fluency, accuracy, articulation, pedaling, tone quality), Stage Presence. The numerical scores from the instrumental faculty will be added together and averaged to arrive at the final jury point total.

**Mid-term Technique Grade** (10 points total) based on successful performance of required scales and arpeggios (see below), assessing accuracy, consistency and speed. The technique jury is performed for the instrumental faculty and takes place during the week of mid-term exams.

**Area Meeting Attendance Grade** (10 points total). Each student must attend a minimum of five (5) of the seven scheduled Instrumental Area Meetings. Each Area Meeting is worth two (2) points.

**Attendance Policies:** Your scheduled lesson time is similar to a set class meeting. You are expected to be punctual and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity) you must miss a scheduled lesson, you should notify me as soon as you know this to be the case so you can reschedule the lesson. If you fail to notify me in advance or do not have a legitimate excuse, your grade for that lesson will be a "zero" and the lesson will not be made up.

**Performance Requirements:** Performance majors are expected to perform on a **minimum** of two Instrumental Area Meetings each semester, and are encouraged to perform on Student Recitals as well. Music Education-Flute principals, Bachelor of Arts, and Music Minors taking instrumental lessons will perform on **at least** one Area Meeting each semester. Students taking flute as a secondary instrument and non-music majors should discuss any specific performance requirements with me.

**Make-Up Juries:** An “I” (Incomplete) will be given to a student who misses his/her jury because of illness or other circumstances approved by the instrumental faculty. The jury must be made up in the next regular semester by the date designated by the University as the deadline to drop a course. Under no circumstances will this time limit extend beyond one semester. NOTE: Once the deadline has passed the “I” grade automatically becomes an “F” (University policy).

**Literature:** Recommended literature for each level is to be taken from the solo list on the last page of this syllabus.

**Disability Accommodations:** It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the [Office of Student Disability Services](#), are encouraged to contact their instructors to discuss their individual needs for accommodations.

## **COURSE DESCRIPTIONS**

### **FLUT 100: PREPARATORY FLUTE (1 credit hour)**

FLUT 100 is a preparatory course that can serve the needs of a student who plays flute as a secondary instrument, a non-music major who wants to increase skills, or a music major or minor whose background is not adequate to be successful in FLUT 121. This course does not count toward the degree requirements of a music major or minor. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, music reading (rhythm), and musicality. Student must own and use a metronome and a tuner.

Minimum standards for exiting FLUT 100 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa exercises, Trevor Wye, *Practice Books for Flute, Omnibus Edition*, pp. 7-23)
2. Successful performance of major scales by memory (4 sharps and 4 flats) over the range of the instrument (from C1 to D4) in scale form (half=80)
3. The chromatic scale in eighth notes (from C1 to D4 with quarter=80)
4. The exercises of the Rubank Intermediate Method for Flute can be performed successfully
5. Solos appropriate to the level of the student

6. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to FLUT 121

### **FLUT 121: FRESHMAN FLUTE I (2 credit hours)**

Freshman Flute I is the first course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 121 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 100. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Student must own a metronome and a tuner.

Minimum standards for exiting FLUT 121 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa exercises, Trevor Wye *Practice Books for Flute, Omnibus Edition*, pp. 7-23)
2. All major scales and major arpeggios by memory (half = 80)
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, pp. 170-189
4. Trevor Wye *Complete Daily Exercises*, pp. 20-21
5. Hughes *40 Studies* (International)
6. Cavally *Melodious and Progressive Studies, Vol. 1* (Southern)
7. Solos selected from the Level I solo list, or solos of comparable or greater difficulty
8. Successful performance of scale jury at mid-term which will include major scales & arpeggios and the chromatic scale
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 122

### **FLUT 122: FRESHMAN FLUTE II (2 credit hours)**

Freshman Flute II is the second course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 122 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 121. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimum standards for exiting FLUT 122 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa exercises)
2. All natural minor scales and minor arpeggios by memory (half = 80)
3. Trevor Wye *Complete Daily Exercises* (Novello) – pentachord exercises on p. 20-21
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189

5. Selected articulation studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, p. 100
6. Hughes – *40 Studies* (International)
7. Cavally – *Melodious and Progressive Studies, Vol. 1*
8. Ferling – *48 Studies* (Southern)
9. Solos selected from the Level I solo list, or solos of comparable or greater difficulty
10. Successful performance of midterm scale jury
11. The recommendation of the instrumental jury (end of semester) to move to FLUT 221

### **FLUT 221: SOPHOMORE FLUTE I (2 credit hours)**

Sophomore Flute I is the third course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 221 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 122. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Minimum standards for exiting FLUT 221 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (*Flute Spa* exercises and Trevor Wye, *Practice Books for the Flute*)
2. All harmonic minor scales (half = 80)
3. Trevor Wye *Complete Daily Exercises* (Novello) – pentachord exercises on p. 22-23
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
5. Andersen *Etudes*, Op. 15 or 33
6. Ferling - *48 Studies*
7. Solos selected from the Level II solo list, or solos of comparable or greater difficulty
8. Successful performance of scale jury at mid-term
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 222

### **FLUT 222: SOPHOMORE FLUTE II (2 credit hours)**

Sophomore Flute II is the fourth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 222 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 221. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Minimum standards for exiting FLUT 222 with a passing grade include:

1. Trevor Wye *Complete Daily Exercises* (Novello) – scale exercises on p. 20-27
2. All melodic minor scales (half = 80)

3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 15 or 33
5. Ferling - *48 Studies*
6. Solos selected from the Level II solo list, or solos of comparable or greater difficulty.
7. Successful performance of scale jury at mid-term which will include harmonic minor
8. The recommendation of the instrumental jury (end of semester) to move to FLUT 321

### **FLUT 321: JUNIOR FLUTE I (2 credit hours)**

Junior Flute I is the fifth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 321 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 222. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality. Instructor strongly recommends completion of a half or entire junior recital within the 321/322 level of lessons.

Minimum standards for exiting FLUT 321 with a passing grade include:

1. Two performances on Student Recital and/or Area Meeting
2. Trevor Wye *Complete Daily Exercises* (Novello) – scale exercises on p. 29-31, 52-65
3. All major thirds (Trevor Wye *Complete Daily Exercises* page 15-19 and p. 84-92) (quarter = 80)
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189.
5. Andersen *Etudes*, Op. 15 or 33
6. Ferling - *48 Studies*
7. Solos selected from the Level III solo list, or solos of comparable or greater difficulty.
8. Successful performance of scale jury at mid-term. Transfer students must be able to demonstrate competency of all requirements for previous lesson levels (all major and minor scales and arpeggios, and chromatic scale) and major thirds
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 322

### **FLUT 322: JUNIOR FLUTE II (2 credit hours)**

Junior Flute II is the sixth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 322 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 321. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Instructor strongly recommends completion of a half or entire junior recital within the 321/322 level of lessons.

Bachelor of Music –Music Education emphasis students will be a part of a chamber piece to be performed publicly as a graded component at the 322 level of studio instruction. The piece, to be selected in collaboration with the instructor, will be comprised of a minimum of three performers and performed without a conductor. The expectation is that the instructor will have oversight of the rehearsal process and provide feedback, but the students will take ownership of the project and rehearse independently.

Minimum standards for exiting FLUT 322 with a passing grade include:

1. Two performances on student recital and/or area meeting
2. Trevor Wye *Complete Daily Exercises* (Novello), p. 67
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 15
5. Bach-Cavally *24 Concert Studies*
6. Karg-Elert *30 Studies*, Op. 107
7. Solos selected from the Level III solo list, or solos of comparable or greater difficulty
8. Performance of a chamber piece rehearsed and prepared independently
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 421

### **FLUT 421: SENIOR FLUTE I (2 credit hours)**

Senior Flute I is the seventh course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 421 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 322. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality. Instructor strongly recommends completion of a half or entire senior recital.

Minimum standards for exiting FLUT 421 with a passing grade include:

1. At least two performances on Student Recital and/or Area Meeting
2. Karg-Elert *30 Studies*, Op. 107
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 33
5. Bach-Cavally *24 Concert Studies*
6. Karg-Elert *30 Studies*, Op. 107
7. Solos selected from the Level IV solo list, or solos of comparable or greater difficulty
8. The recommendation of the instrumental jury (end of semester) to move to FLUT 422

**FLUT 422: SENIOR FLUTE II (2 credit hours)**

Senior Flute II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor FLUT 422 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 421. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality. Instructor strongly recommends that student do either a half or an entire senior recital.

Minimum standards for exiting FLUT 422 with a passing grade include:

1. Karg-Elert *30 Studies*, Op. 107
2. Boehm *24 Melodious Studies*
3. Bitsch *12 Flute Studies*
4. Andersen *Etudes*, Op. 60
5. Bach-Cavally *24 Concert Studies*
6. Solos selected from the Level IV solo list, or solos of comparable or greater difficulty
7. The recommendation of the instrumental jury (end of semester) to move to FLUT 521

**FLUT 521: ADVANCED FLUTE I (2 credit hours)**

Advanced Flute I is the ninth course in the sequence of studio instruction for the music performance major whose principal instrument is the flute. FLUT 521 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 422. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op.60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 522, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 522: ADVANCED FLUTE II (2 credit hours)**

Advanced Flute II is the tenth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 522 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 521. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of

comparable or greater difficulty. To move to FLUT 621, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 621: GRADUATE FLUTE I (2 credit hours)**

Graduate Flute I is the eleventh course in the sequence of studio instruction for the music performance major whose principal instrument is the flute. FLUT 621 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 522. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Robert Dick, *Flying Lessons*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 622, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 622: GRADUATE FLUTE II (2 credit hours)**

Graduate Flute II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 622 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 621. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Robert Dick, *Flying Lessons*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete 622, the student must receive the recommendation of the instrumental jury at the end of semester.

**PERFORMANCE STUDIO FLUTE:**

**FLUT 241: SOPHOMORE FLUTE PERFORMANCE I (2 credit hours)**

Sophomore Applied Flute I is the third course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. Since the performance major does not begin the performance applied sequence until the sophomore year, the student must receive permission from the FLUT 122 instrumental jury to enroll in FLUT 241. This jury can be accomplished at the FLUT 122 jury time by performing a 20 minute (double time slot) jury.

Minimum standards for exiting FLUT 241 with a passing grade include:

1. All the requirements listed in FLUT 221 & 222

2. Solos from the Level III list or higher
3. 2 orchestral excerpts
4. Recommendation of the jury at the end to proceed to FLUT 242

### **FLUT 242: SOPHOMORE FLUTE PERFORMANCE II (2 credit hours)**

Sophomore Flute II is the fourth course in the sequence of lessons satisfying the applied lesson

requirement of students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimum standards for exiting FLUT 242 with a passing grade include:

1. All the requirements listed in FLUT 321 & 322
2. Solos from the Level III list or higher
3. 2 orchestral excerpts
4. Recommendation of the jury at the end to proceed to FLUT 341

### **FLUT 341: JUNIOR FLUTE PERFORMANCE I: (2 credit hours)**

Junior Applied Flute I is the fifth course in the sequence of lessons satisfying the studio instruction requirements for students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyses *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 342, the student must receive the recommendation of the instrumental jury at the end of semester. All 341-level and above flute performance majors are required to prepare four orchestral excerpts each semester. These excerpts may be requested to be performed from memory. All 341-level and above students are required to perform on at least one complete concerto or solo work (for flute and orchestra or band) from memory on a solo recital before graduation.

### **FLUT 342: JUNIOR FLUTE PERFORMANCE II (2 credit hours)**

Junior Applied Flute II is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

**IMPORTANT:** The student is required to present one half length recital in partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a **recital jury and program notes** two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen

*Etudes, op. 60 and op. 63; Bozza 14 Etudes; Cavally Melodious and Progressive Studies, books 2, 3, and 4; Gilbert Technical Flexibility for Flutists; Moyse Gammes et Arpeges and 20 Exercises and Studies; Jeanjean Etudes moderne; Mower Fingerbusters; and Paganini 24 Caprices; Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 441, the student must receive the recommendation of the instrumental jury at the end of the semester.*

**FLUT 441: SENIOR FLUTE PERFORMANCE I (2 hours credit)**

Senior Applied Flute I is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63; Bozza 14 Etudes; Cavally Melodious and Progressive Studies, books 2, 3, and 4; Gilbert Technical Flexibility for Flutists; Moyse Gammes et Arpeges and 20 Exercises and Studies; Jeanjean Etudes moderne; Mower Fingerbusters; and Paganini 24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 442, the student must receive the recommendation of the instrumental jury at the end of the semester.

**FLUT 442: SENIOR FLUTE PERFORMANCE II (2 credit hours)**

Junior Applied Flute II is the eighth course in the sequence of lessons satisfying the studio instruction lesson requirements of students majoring in flute performance. A full recital should be given as partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury with program notes two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63; Bozza 14 Etudes; Cavally Melodious and Progressive Studies, books 2, 3, and 4; Gilbert Technical Flexibility for Flutists; Moyse Gammes et Arpeges and 20 Exercises and Studies; Jeanjean Etudes moderne; Mower Fingerbusters; and Paganini 24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 541, the student must receive the recommendation of the instrumental jury at the end of the semester .

**FLUT 541: ADVANCED FLUTE PERFORMANCE I (2 credit hours)**

Advanced Applied Flute I is a studio instruction course designed for the master's performance major whose major instrument is flute. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. This level may include a recital. To proceed with the recital, the student must present a recital jury and program notes two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.

Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 542, the student must receive the recommendation of the instrumental jury at the end of the semester.

**FLUT 542: ADVANCED FLUTE PERFORMANCE II: (2 credit hours)**

Advanced Applied Flute I is the second studio instruction course designed for the master's

performance major whose major instrument is flute. This level may include a recital. To proceed

with the recital, the student must present a recital jury two weeks prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 641, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 641: GRADUATE FLUTE PERFORMANCE I (4 credit hours)**

Graduate Flute Performance I is the third graduate course in the sequence of studio instruction

satisfying the lesson requirements for the graduate student in flute performance. This level may

include a recital. To proceed with the recital, the student must present a recital jury and program

notes two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 642, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 642: GRADUATE FLUTE PERFORMANCE II (4 credit hours)**

Graduate Flute Performance II is the fourth graduate course in the sequence of studio instruction

satisfying the lesson requirements of the graduate student in flute performance. This level may

include a recital. To proceed with the recital, the student must present a recital jury and program

notes two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete FLUT 642, the student must receive the approval of the jury at the end of the semester.

**FLUT 100 SOLO LIST (solos must be this level of difficulty or higher)**

Bach, J.S. – Siciliano from Sonata in Eb  
Bizet – Entr'acte from *L'Arlesienne*  
Fauré – Sicilienne  
Fauré - Morceau de Concours  
Gaubert – Madrigal  
Gossec – Tambourin  
Handel – Sonatas in F major, G minor, A minor  
Marcello – Sonatas, esp. Sonata in F major  
Rutter – Suite Antique (selected movements)  
Telemann – Minuet from the Suite in A minor

**LEVEL I SOLO LIST (solos must be this level of difficulty or higher)**

Bach, C.P.E. – A minor Solo Sonata, Hamburger Sonata, Concertos  
Bloch – Suite Modale  
Chopin – Variations on a Theme by Rossini  
Donjon – Pan! Pastorale  
Fauré - Sicilienne  
Gluck – Minuet and Dance of the Blessed Spirits  
Godard – Allegretto  
Honegger – Danse de la Chevre  
Ibert – Aria; Concerto (mvt. II)  
Mozart – Concerto in G major  
Poulenc - Sonata  
Quantz – Concerto in G major  
Saint-Saens - Romance  
Schumann – Three Romances

**LEVEL II SOLO LIST (solos must be this level of difficulty or higher)**

Bach, J.S. – Sonatas, A minor Partita, Suite in b minor  
Boehm – Nel Cor Piu variations, op. 4  
Bozza – Image

Burton – Sonatina  
Chaminade - Concertino  
Couperin – Concert Royale #4  
Debussy – Syrinx  
Devienne – Concertos, Sonatas  
Enesco – Cantabile et Presto  
Fauré - Fantasia  
Ferroud – Trois Pieces pour Flute  
Ganne – Andante et Scherzo  
Gaubert – Sonatas, Nocturne & Allegro Scherzando  
Godard – Suite en Trois Morceaux  
Griffes – Poem  
Hanson – Serenade  
Heiden - Sonatina  
Hindemith – Acht Stucke, Sonata  
Hue – Fantasia  
Hummel – Sonata in D Major, op. 50  
Ibert – Piece  
Kennan – Night Soliloquy  
Kuhlau – Six Divertissements  
Leclair – Sonatas  
Marais – Les Folies d’Espagne  
Martin – Ballade  
Martinu - Sonata  
Mozart – Flute Concertos in D and G  
Mozart – Andante in C  
Muczynski – Sonata, op. 14  
Piston – Sonata  
Poulenc – Sonata  
Saint-Saens – Airs de Ballet d’Ascanio  
Schubert – Introduction and Variations, op. 160  
Taffanel – Andante Pastoral et Scherzettino  
Telemann – Fantasies, Sonatas, Suite in a minor  
Vivaldi – Flute Concertos, Piccolo Concertos in a and C

**LEVEL III SOLO LIST (solos must be this level of difficulty or higher)**

Baxtresser – Orchestral Excerpts for Flute  
Barber - Canzone  
Bartok-Arma – Suite Paysanne Hongroise  
Berkeley – Sonatina, Sonata  
Borne – Carmen Fantasia  
Bozza - Agrestide  
Briccialdi – Carnival of Venice Variations  
Casella – Sicilienne et Burlesque  
Copland – Duo  
Demersseman – 6th Grand Solo

Doppler – Hungarian Pastoral Fantaisie  
Dubois – Sonate  
Dutilleux – Sonatine  
Foote – A Night Piece  
Fukushima – Mei  
Ibert – Concerto  
Jolivet – Chant de Linos  
Karg-Elert – Sonata Appassionata  
Khachaturian - Concerto  
Liebermann – Sonata, Concerto (also for piccolo)  
Nielsen – Concerto  
Roussel – Joueurs de Flute  
Varese – Density 21.5

**LEVEL IV SOLO LIST (solos must be this level of difficulty or higher)**

Berio – Sequenza  
Boulez – Sonatina  
Feld – Fantaisie Concertante, Sonate  
Messiaen – Le Merle Noir  
Milhaud - Sonatine  
Prokofiev – Sonata  
Reinecke – Concerto, Sonata "Undine"  
Rodrigo – Concierto Pastoral  
Sancan – Sonatine  
Schoenfield – Klezmer Rondos  
Schwantner – Black Anemones

**LEVEL IV CHAMBER MUSIC (in addition to solo music)**

Barber – Summer Music  
Copland – As It Fell Upon a Day  
Crumb – Vox Balaenae  
Damase – Trio  
Debussy – Sonate  
Hindemith – Kleine Kammermusik  
Honegger – Concertino da Camera  
Martin – Sonata da Chiesa  
Poulenc Sextet  
Stravinsky – Octet  
Villa-Lobos – Bachianas Brasilieras , Choros