

COURSE SYLLABUS
MUS 172 Secondary Instrumental Methods-Flute Methods
(Fall 2012)

CLASSROOM: Scruggs 136

INSTRUCTORS: Diane Wang & Wade Irvin

CLASS TIMES: Tuesday & Thursday, 8:30-9:20

OBJECTIVES: Pedagogical knowledge and a basic playing proficiency on the flute. Topics to be covered include: Assembly and disassembly, posture & breathing, tone production (embouchure), holding & hand position, basic fingerings, articulation, vibrato & tuning procedure.

**Remember that you are required to have a grade of "C" or higher to count this course toward your degree requirements!*

SUPPLIES:

- Rubank-Elementary Method for Flute
- Irvin-Fundamentals of Woodwind Performance
- 1 Cotton Swab Cloth (Handkerchief)

GRADING:

- 45% from Daily Grades (preparation for class, fingering tests, etc.)
- 10% for Final Playing Tests
- 15% for Written Assignments **to be typed!**
- 15% for starting a beginner
- 10% for written final examination
- 5% for attending the University of Mississippi Faculty Woodwind Quintet Concert (this should include a copy of the program and your interpretation of the tone quality and musicianship of the performance as it relates to the woodwind players, specifically the clarinet)

Grading Scale

A: 93-100
A-: 90-92
B+: 87-89
B: 83-86

B-: 80-82
C+: 77-79
C: 73-76
C-: 70-72

D: 60-69
F: 0-59

ATTENDANCE: **Two unexcused absences allowed after which the final grade will be dropped one letter per absence above allowed absences.** An excused absence requires an official note from a doctor if you are sick, or an official excuse from a university official if is an absence because of school business.

CLASS SCHEDULE

August 21 Posture, breathing, attributes of prospective flutists, making a sound on the headjoint only, Assembly, Hand Position, first sounds on assembled instrument (D5 & Eb5), Fingering Chart
August 23: **FINGERING TEST 1(D4-Eb5)**, play D5 & Eb5, add new notes (B4, A4 & G4), master Mary Had a little Lamb, Rubank Lesson 1, No. 1-3
August 28 **STUDY QUESTIONS DUE (GENERAL-page 9 & FLUTE-page 28):** 5 pts. deducted for

- each weekday late; Rubank Lesson 1 & Lesson 2, Headjoint overtone
- August 30: **FINGERING TEST 2** (C4-C6), Rubank-Lesson 3, introductory to octaves exercises, Eb Scale-One Octave Scale Sheet
- September 3: LABOR DAY
- September 4: Octave Warm-Ups, One Octave Scales: Eb & Chromatic Scale (Eb4-Eb5 ascending only), Rubank-Lesson 4
- September 6: Octave Warm-Ups, One Octave Scales: F, D & G, Chromatic Scale (D4 to G5-ascending only), Rubank-Lesson 5
- September 11: **FINGERING TEST 3** (C4-C7), Octave Warm-Ups, One Octave Scales: Bb, C, & Ab, (D4-C6-ascending & descending) Rubank: Lessons 6
- September 13: 8+5 Warm-Ups, One Octave Scales: A, E, & Db Scales, Two Octave Scales: D & Chromatic (D4 to D6); Rubank: Lesson 7
- September 18: 8+5 Warm-Ups, All One Octave Scales, Two Octave Scales: D, Rubank: Lessons 8
- September 20: 8+5 Warm-Ups, Two Octave Scale Sheet: add Eb & F & Gb; Rubank: Lesson 9
- September 25: 8+5 Warm-Ups, Two Octave Scale Sheet: Rubank: Lessons 10
- September 27: 8+5 Warm-Ups, Rubank: Lessons 11
- October 2: Harmonics, Two Octave Scale Sheet; Rubank: Lesson 12
- October 4: Harmonics, Two Octave Scale Sheet; Rubank: Lesson 13
- October 9: Harmonics, Two Octave Scale Sheet; Rubank: Lesson 14
- October 11: Harmonics, Two Octave Scale Sheet; Rubank: Lesson 15
- October 18: Harmonics, Two Octave Scale Sheet; Rubank: Lesson 16
- October 23: Harmonics, Two Octave Scale Sheet; Rubank: Lessons 17
- October 25: Harmonics, Three Octave Scale Sheet; Rubank: Lesson 18
- October 30: Harmonics, Three Octave Scale Sheet; Rubank: Lesson 19
- November 1: Harmonics, Vibrato; Three Octave Scale Sheet; Rubank-Lesson 20
- November 6: Harmonics, Vibrato, Multiple tonguing; Rubank: Lesson 21
- November 8: Harmonics, Vibrato; Rubank: Lesson 22-23
- November 13: Review of Playing Exercises
- November 15: Review of Playing Exercises
- November 20: Playing & Teaching Exams
- November 22: Playing & Teaching Exams
- NOVEMBER 26-30 THANKSGIVING HOLIDAYS

FINAL PLAYING TEST: *One Two octave scale, chromatic Scale (C4-C7), page 45-America the Beautiful (top line) with sixteenth note vibrato; Lesson 22 No. 5 (using thumb Bb), Lesson 39 No. 1 (first two lines only)*

Written Final Examination: Tuesday, December 4 at 8:00 A.M.

Possible additional class subjects to be arranged will include:

Professional Band Director Presentations

Other member instruments of the Flute Family

Supplements: Additional solo repertoire & other materials from library

DISABILITY ACCOMMODATIONS

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the [Office of Student Disability Services](#), are encouraged to contact their instructors to discuss their individual needs for accommodations.