

MUS 214 Keyboard Musicianship
Spring 2012 Section 1, MWF 11:00 a.m., Music Building Room 225

Instructor: Diane Wang, Music Bldg. 237, Office phone — 915-7029, home phone — 236-3020
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Office hours: By appointment

Textbooks: *Piano Literature, Volume 3*, edited by James Bastien
Essential Keyboard Literature, Volume 7, selected and edited by Willard Palmer
Contemporary Class Piano, Seventh Edition, Elyse Mach

Course contents: Keyboard theory and technique, sight reading, harmonization, improvisation, ensemble playing, solo repertoire, sequencing, score reading.

Learning objectives: Achieve intermediate level keyboard proficiency and develop overall musicianship through study and performance of representative repertoire from the four major musical periods. Build strong foundation of musical concepts and pedagogical skills applicable to music education careers.

Materials: Each student is required to have a textbook, staff paper, pencil, and a three ring binder.

ATTENDANCE POLICY

Roll is checked every day. Students will be allowed 4 (four) absences before their final grade will begin to drop. Absences for illness, Choir or Band tours, NATS, etc., are included in these four absences. For every class missed after the fourth absence, your final grade will drop a whole letter grade. Any student who accumulates 8 (eight) absences or more will receive an “F” for their final grade.

Tardy Policy: Be on time to class — tardies are checked daily. 3 (three) tardies equal one absence. If you are more than 15 (fifteen) minutes late to class, you will be counted as absent.

GRADES: Each student is assessed using the following grading scale:

A	95-100
A-	90-94
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-74
D	60-69
F	Below 60

A grade of C (74) or higher is required on all music courses applied toward the degree.

The final grade for the course will be determined using the following percentages:

HOMEWORK AND QUIZZES — 15%

Homework and practice assignments will be given each class period. Quizzes will be both announced and unannounced, and will test materials which have been prepared since the last quiz or exam. A maximum of 3 (three) announced quizzes may be made up. Each make-up quiz must be taken at the next regular class session or a grade of “0” will be recorded. It is the student’s responsibility to ask the teacher to give a make-up quiz.

EXAMS — 85%

There will be 4 (four) major tests this semester. The test schedule and percentage value/test is:

Exam 1 - 20%, Friday, Feb. 10

Exam 2 - 20%, Wednesday, March 7

Exam 3 - 20%, Wednesday, April 4

Exam 4 - 25%, Friday, May 4 (cumulative barrier exam of materials covered the entire semester)

If a test is missed for any reason, a grade of “0” will be recorded. Students may make up ONE missed test on Thursday, November 17th or Friday, November 19th.

DISABILITY ACCOMMODATIONS

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the [Office of Student Disability Services](#), are encouraged to contact their instructors to discuss their individual needs for accommodations.