

MUSIC 312 SYLLABUS

Keyboard Literature

Syllabus

1:00 – 2:15 T Th : Room #126

Office phone: 915-1282

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Office hours: T Th 11:00 – 11:50 or by appointment

Required Materials

TEXT: *A History of Keyboard Literature: Music for the Piano and its Forerunners* – Stewart Gordon, Schirmer Books.

LISTENING: Naxos Music Library available on line using your UM ID and password

Course objectives

This course is designed to give a general survey of the history of keyboard literature from the beginnings to the present day. Special emphasis shall be placed upon the works of the more notable composers for piano, i.e., those pieces most likely to be encountered by you in your studies and/or taught to your own students at some point in time. Although the course will focus on the major literature some reference will be made to works by less familiar composers, keeping in mind that we are trying to cover about 500 years of music in fourteen weeks.

Grading [A = 90% & above; B = 80-90%; C = 70-80%; D = 60-70%; F = below 60%]

10%	Test #1 – <i>Early/Baroque</i>	30%	Final Exam (Comprehensive)
10%	Test #2 – <i>Classical</i>	20%	Term Paper
10%	Test #3 – <i>Romantic</i>	10%	Class grade / assignments
10%	Test #4 – <i>Contemporary</i>		

Assignments & tests

There will be four tests so as to break down the material into manageable sections. Each exam will be worth 10% of your total grade. Included with each test will be a **listening portion**. You will hear several selections that we heard in class and which will be available to you on line via the Naxos Music Library. This can be accessed using your UM ID and password. You will be responsible for identifying the composer, title of the work and general characteristics of each work. There will also be a Final Exam worth 30% of your total grade. This exam will be comprehensive and will also include a listening portion.

Term Paper

You will be required to write a term paper on a subject of your choice. Choose a topic of interest to you. For example, you can write about a piece you are currently studying with your teacher or choose to research a work unfamiliar to you. You may also opt for a subject less specific such as tracing style characteristics from one generation to the next or comparing the style characteristics of composers whose careers overlap. The paper should be 8-10 pp. in length (not counting musical examples), double-spaced and typed. This is worth 20% of your final grade and will be due by the last day of classes.

Class Grade

The remaining 10% of your grade is based on regular attendance at class, participation in class discussion and occasional assignments. All students are expected to keep up with the reading material for each class.

* “It is the responsibility of any student with a disability who requests a reasonable accommodation to contact the Office of Student Disability Services (915-7128). Contact will then be made by that office through the student to the instructor of this class. The instructor will then be happy to work with the student so that a reasonable accommodation of any disability can be made.”