

Music 565

Instrumental Solo Literature

(2 hours credit)

Instructor: Ricky Burkhead

Percussion Studio: Music Building

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Office hours: posted, or by appointment

Course Description

A study of repertoire and performance practices for solo percussion literature from the Renaissance period to the Twenty-first century. The course is designed to provide a general knowledge of the literature, to acquaint students with performance notational practices, and to analyze the musical skills necessary to perform this literature. Through this accelerated course of study, students will further develop performance skills on snare drum, drumset, timpani, the mallet-keyboard instruments and many of the other percussion instruments common to the repertoire. As they do so, they will formulate an approach to teaching the beginning percussionist while increasing their own skills in the studio, in the classroom and on the podium. Emphasis will be on the standard repertoire and solos used with elementary, secondary and college level students.

Course Objectives

After completing this course, a student should be:

- Knowledgeable of percussion literature of the Renaissance period to the 21st century.
- Able to demonstrate various techniques used in performing the literature of those periods.
- Able to fluently use musical terminology, concepts of style, form and techniques applicable to the percussion repertoire.

Graduate students will be required to prepare two major oral presentations on a composer, musical work or stylistic development approved by the instructor, which will determine 30% of their final grade. An additional 10% of the final grade will be determined by participation in informal class discussion of assigned readings or listening assignments. Graduate students will also prepare written feedback for oral presentations along with the instructor.

All students will make extensive use of web information, periodicals, books, recordings and other appropriate materials to validate their research, conclusions, and opinions. Evidence of their researching skills will be reflected in their oral presentation. Students will be encouraged to use technologies available (recordings, power point presentations, etc.) in presenting their research effectively.

Required Text: Siwe, Thomas, ed. *Percussion Solo Literature*. Champaign, Illinois: Media press, Inc., 1995.

Grading Criteria

Grading scale: A = 90-100, B = 80-89, C = 70-79, D =60-69 & F = 0-59

Attendance- Class attendance is required. Class participation and class absences will be taken into consideration in determining semester grades.

Assignments- all students are responsible for all work assigned. All assignments will be turned in on the due date.

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the Office of Student Disability Services, are encouraged to contact their instructors to discuss their individual needs for accommodations.