

# Music 605

## Pedagogy of Music Performance

(2 hours credit)

Instructor: Ricky Burkhead

Percussion Studio: Music Building

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Office hours: posted, or by appointment

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Pedagogy - the art or science of teaching; education; instructional methods

### Course Description

This course is a study of methods and materials used in the teaching of music performance, including private and group instruction; concepts of programming; and the presentation of literature courses. Literature related to percussion pedagogy will be examined through reading and listening assignments. Emphasis will be given to performance practices relating to the extended techniques found in much 20th and 21<sup>st</sup> century music for percussion.

### Course Objectives

After completing this course, a student should be:

- Knowledgeable of performance practice relevant to literature for percussion
- Able to demonstrate advanced pedagogical skills appropriate to percussion
- Able to fluently use musical terminology, concepts of style, form and techniques applicable to the percussion performance

Graduate students will be required to prepare two oral presentations on a composer or musical work or on recital/concert programming approved by the instructor, which will determine 30% of their final grade (15% each). 60% of the final grade will be determined by participation in class discussion of assigned readings and listening assignments. The final 10% of your grade will be from written feedback (notebook) of classroom lectures.

All students will make extensive use of web information, periodicals, books, recordings and other appropriate materials to validate their research, conclusions, and opinions. Evidence of their researching skills should be reflected in their oral presentation. Students will be encouraged to use technologies available (recordings, power point presentations, the web, etc...) in presenting their research effectively.

Required Text: Cook, Gary, ed. *Teaching Percussion*, 3<sup>rd</sup> edition. Belmont, California: Thomson Schirmer, 2006.

## Grading Criteria

Grading scale: A = 92-100, A- = 90-91, B+ = 88-89, B = 82-87, B- 80-81, C+ = 78-79,  
C = 72-77, C- = 70-71, D+ = 68-69, D = 62-67, D- = 60-61, F = 59 and Below)

Attendance- Class attendance is required. Class participation and class absences will be taken into consideration in determining semester grades.

Assignments- all students are responsible for all work assigned. All assignments will be turned in on the due date.

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the Office of Student Disability Services, are encouraged to contact their instructors to discuss their individual needs for accommodations.