

MUSIC 102

Fundamentals of Music Theory

Syllabus

8:00 – 8:50 MWF : MUSIC BUILDING #153

Dr. Ian Hominick — Office MUSIC BUILDING #126

Office phone: 915-1282

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Office hours: T Th 11:00 – 11:50 or by appointment

Required materials

TEXT: *A Creative Approach to Music Fundamentals with CD-ROM*, 10th edition –William Duckworth.

STAFF PAPER: Staff paper in notebook format or binder

Course objectives

- ◆ to learn the basics of how music is constructed focusing on rhythm, melody and harmony
- ◆ understanding terminology; musical scales; key signatures; time signatures; intervals; basic triads
- ◆ to develop fundamental listening and aural skills with regard to sight reading intervals, melody and rhythm
- ◆ to gain a basic familiarity with the piano keyboard to assist in the application of newly learned theory skills

Attendance

Attendance at classes is essential for achieving the goals set forth by this course. Much of what we do in class will involve listening to musical examples or practicing new material through class interaction, something you cannot replace by borrowing notes. An excess of six unexcused absences will result in failure of the course. If extended absence from class is necessary, please notify the instructor. Absence for official university activities requires an official written excuse.

Assignments & tests

Assigned work is due by the stated deadline. Late assignments will not be accepted. Make-up tests will be given only for excused absences and must be taken as soon as possible after the missed date. There will be 4 tests, approximately 10 written assignments and a final exam.

Grading [A = 90% & above; B = 80-90%; C = 70-80%; D = 60-70%; F = below 60%]

Class Participation	10%	TEST 1: Chapters 1 - 4 <i>Basics; Rhythm; Pitch</i>
Assignments	25%	TEST 2: Chapters 5 & 9 – <i>Major & Minor Scales;</i>
Tests	40%	TEST 3: Chapters 6 & 8 – <i>Major & Minor Key Signatures</i>
Final Exam	25%	TEST 4: Chapters 7 & 11 – <i>Intervals & Triads</i>

Extra Credit

Students may earn extra credit by writing a 2-page, double-spaced concert review of a pre-approved concert or recital on campus. Performances are listed on the Department of Music web site. You may attend any recital that is not designated as a student recital. An original concert program must be attached. Each review should provide an overview of the concert attended including your perception of the musician(s) and the music performed. Say something substantive about the musical selections! Also include anything you may have learned from the experience.

* “It is the responsibility of any student with a disability who requests a reasonable accommodation to contact the Office of Student Disability Services (915-7128). Contact will then be made by that office through the student to the instructor of this class. The instructor will then be happy to work with the student so that a reasonable accommodation of any disability can be made.”