

UM Mallet Keyboard Proficiency Levels 1, 2 3

Level 1				
Technical Exercises	Tempos	By Semester	Date Passed	Date Passed
Alternating Strokes #1-9	160-172	1st		
Rolls #1-4	160-172			
Double Stops #1-4	90-100			
Major Scales & Arpeggios 2 8va	120-132			
Chromatic Scale Full Range	quarter=180 for 8th notes			
	quarter=120 for Triplets			
Natural Minor Scales/Arp 2 8va	120-132	2nd		
4-Mallets Technique Exercises				
1 - 2	80-88	2nd		
3 - 4	72-80			
5 - 6	110-120			
7 - 8	40-48			
9 - 10	52-60			
Peters by page				
34-35	120-111st			
36-40	120-144			
41-45	120-144			
46-50	92-100			
51-55	84-92			
56-59	100			
60-65	68 2nd			
66-68	76-80			
69-73	72-80			
74-78	80-90			
79-81	90			
82-86	90-100			
Solos				
(Choose One)	1st			
Two Archaic Dance				
Sonata Allegro				
(Choose One)				
Hungarian Dance No. 5	2nd			
Flight of the Bumble Bee				
4-Mallet Short Pieces by Whaley and Grover				

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Level 3				
Technique Books Survey	Tempos	By Semester	Date Passed	Date Passed
Instruction Course for Xylophone by George Hamilton Green		1st		
Method of Movement for Marimba by Leigh Howard Stevens				
Four-Mallet Independence for Marimba by Johnny Lee Lane & Samuel A. Floyd Jr.				
Classical Excerpts & Jazz Improvisation		2nd		
Solos (Select from the following) Furioso & Valse in D Minor Of Thoughts and Thinking Musser and Smadbeck Etudes		1st		
Rags Advanced Literature		2nd		