

UM Snare Drum Proficiency Level 1, 2 3

Level 1					
Stick Control	Tempos	By Semester	Date Passed	Date Passed	Date Passed
# 1-48 pp, mf, ff	80 - 100	1st			
Syncopation	#1-36 / pp 53-55				
Single Hand R/L	100	1st			
Hand to Hand	130				
Single Hand R/L	#1-69/pp 60-63 80	1st			
Hand to Hand	120				
Peters Int.					
I	144	1st			
II	112				
III	118				
V	132				
VI	108				
IX	120				
XI	76				
1	92	2nd			
2	80				
10	108				
11	112				
13	120	*			
21	76	*			
29	116				
Rud. Cookbook	(Solos)		Additional Solos	for consideration	
Hot Licks	90 - 100	1st	Hi Ho Simpson		
Accentuate	90 - 100		Davila (Choose One)		
5+2=7	90 - 100				
Straight Six Eight	90 - 100				
Add A Pop	90 - 100				
Single Strokin'	90 - 100				
Para Flams	90 - 100				
Crazy Eights*	90 - 100				
Diddles-R-Us	90 - 100	2nd	524 Main Street		
Seven and Six	90 - 100		Davila (Choose One)		
Draggin' The Seven*	90 - 100				
Diddle City*	90 - 100				
Funky Fat	90 - 100				
Lengend of A Two...*	90 - 100				
Five Against Two*	90 - 100				
Mean Man Matt	90 - 100				
Studies In Solo	Percussion				
Etude Dialogue	90 -100	1st	Pow-Wow 160	2nd	
Etude for Muffled Drums	90 -100		Paganry 92-112		
Study in Dynamic Contract*	90 -100		Five Timbres 72-80		

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Level 2					
Stick Control	Tempos	By Semester	Date Passed	Date Passed	Date Passed
#1-24, p 8	pp, mf. ff 90-110	1st			
#1-12, p 13	pp, mf. ff 100-120				
#1-24, p 16	pp, mf. ff 100-120				
Snycopation					
#37-62, pp 55-56					
Single Hand R/L		100	1st		
Hand to Hand		130			
36 Bar Exercise, p 56					
Hand to Hand		130			
Mixed Triplet Sticking p 57					
Hand to Hand		112			
Portraits			Additional Solos for consideration		
	1 As Marked	1st	2040's Sortie		
	2 As Marked		2 4 1		
	3 As Marked				
	4 As Marked				
	9 As Marked				
	13 As Marked				
	18 As Marked				
	24 As Marked	2nd	Three Dances		
	25 As Marked		Aptitude (A Conversation in Snare Drumming)		
	26 As Marked				
	31 As Marked				
	32 As Marked				
	33 As Marked				
	50 As Marked				
Multi-Percussion					
Variations for 4 Toms		1st			
Morris Dance		2nd			

