

# UM Timpani Proficiency Levels 1 and 2

Carroll - Exercises, Etudes and Solos for the Timpani, Excerpts Solos

<b>Level 1</b>					
<b>Overview</b>	Tempos	<b>By Semester</b>	Date Passed	Date Passed	Date Passed
pages 7-13	N/A	2nd Freshman Sem			
Legato Stroke 24-25	80				
Legato Stroke Warm-Up	72				
Sticking Patterns 42-45	as marked				
Staccato Stroke 33-35	76				
Rolls 53-56	56-76				
60-62	80				
Muffling 69-72	88				
Pedaling 76-86	selected exercises				
<b>Excerpts/Etudes</b>					
Roll Dynamic Control Etude	80	1st Sophomore Sem			
Grace Note Etude	80				
Glissando Etude	60				
31-32	as marked				
39-41	as marked				
51-52	as marked				
67-68	as marked				
75	as marked				
97	as marked				
109	as marked				
124-125	as marked				
<b>Solos</b>					
Sonatina for Timpani and Piano		2nd Freshman Sem			
Ballad For The Dance		1st Sophomore Sem			
Three Designs for Three Timpani					

# UM Timpani Proficiency Levels 1 and 2

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<b>Level 2</b>					
<b>Solos</b>	Tempos	<b>By Semester</b>	Date Passed	Date Passed	Date Passed
Excerpts	<b>2nd Sem Soph</b>				
Carroll Solos or					
Variation on Westminster					
Scherzo For Timpani					
Excerpts	<b>1st Sem Junior</b>				
Sonata For Timpani					
Four Pieces For Timpani					
Cadenza No. 1	<b>2nd Sem Junior</b>				
March for Two Pairs of Kettle Drums					
A student may move on to more advanced literature if Level 2 is completed ahead of schedule.					