

Studio Trumpet Lesson Requirements and Grading Criteria

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The following plan of study for studio trumpet is intended as a *guide* toward the development of minimal standards in the music curriculum at the University of Mississippi. Since each level should indicate a growth that is built on previously mastered levels, the prospective transfer student will be able to use this document to monitor their progress toward being to the level expected upon entering Ole Miss.

Although a certain flexibility exists in the selection of appropriate solo literature between levels, there should be a conscious effort to surpass the minimal standards concerning the other aspects listed. ***The expectations represented are only the minimal amount of material that would be expected for a student to receive a letter grade of C (a grade lower than C does not satisfy graduation requirements for the music major) and pass to the next level. Graduate music majors must attain a grade of B or higher to proceed to the next level.***

LESSON DEMEANOR

PROMPTNESS: Be on time, warmed-up, and prepared for your lesson. To insure that your lesson begins on time simply knock politely and enter. Please do not hesitate to enter a minute or two early for your lesson.

PRACTICE: At least one hour per day of concentrated practice time is imperative for the music education major. Three hours (daily) is necessary for the performance major. Since all assigned material is designed to develop a complete musician, you should practice all assigned material every day. When you enter the practice room, forget everything else. Practice purposefully, methodically, & meticulously. Use your friend the **metronome**, when applicable (scales, etudes, technical exercises), and listen to yourself as if someone else (namely a teacher) were listening.

ATTENDANCE: Absences without some means of communication are unacceptable in most circumstances. If you must miss a lesson because of illness, family emergency, or an official school activity, please notify me as soon as possible so that the lesson can be rescheduled.

GRADING: (Scale: A=90-100; B=80-89; C=70-79; D=60-69)

1. 70% of your grade (70 points) will be derived from individual lesson grades. Grades will be based on attendance, punctuality, preparation, progress made between lessons, attitude, initiative, enthusiasm and whether all necessary materials were brought to the lesson. As with any other class, you are expected to obtain the necessary materials.

2. 20% of your grade will be based on your jury performance grade. All students will play a jury at the end of the semester that will count 15% of the final grade. The jury performance is very important because it offers the studio faculty members the opportunity to observe your progress as well as submit constructive comments. A Mid-term Scale Jury will determine 5% of the final grade. *A grade of "C" or higher is required to move to the next level of instruction.

3. 10% of your grade will be based on your attendance at Area Meeting and woodwind ensemble performances. To receive 10 points toward the final grade a student must attend 90% of the approved performances. Those performances would include all formal recitals presented by the faculty woodwind quintet, student woodwind quintets, student saxophone quartets & woodwind recitals. 8 points would be earned by attending 80% of these performances, 7 points for 70%, etc.

A 2 hour credit lesson should result in approximately 15 hours of instruction. Each one-half hour lesson that is missed or in which there is insufficient preparation will result in the reducing of the grade by 2.5 of the 70% daily lesson grade.

4. The failure to perform on Recital Hour or Departmental Meeting will result in the deduction of ten points from the final grade.

Remember your success is dependent upon your investment through practice!

TRPT 100: PREPARATORY trumpet (2 hours credit)

Trumpet 100 is a preparatory course that can serve the needs of a student who plays trumpet as a secondary instrument, a non-music major who wants to increase skills, or a music major or minor whose background is not adequate to be successful in TRPT 121. This course does not count toward the degree requirements of a music major or minor. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, music reading (rhythm), and musicality.

Minimal standards for exiting TRPT 100 with a passing grade include:

1. Evidence of a characteristic tone;
2. All major scales over the range of the instrument in scale form (half=80);
3. The chromatic scale in eighth notes with quarter=80),
4. Completion of etudes from Getchell First and Second Books of Practical Studies, or comperable material,
5. Solos appropriate to the level of the student; and
6. Successful performance of major scales through 4 sharps and 4 flats and the chromatic scale
7. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to TRPT 121.

TRPT 121: FRESHMAN TRUMPET I (2 hours credit)

Freshman Trumpet I is the first course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 121 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 100. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting TRPT 121 with a passing grade include:

1. Evidence of a characteristic tone;
2. Succesfully complete 12 etudes from Level I book list.
3. Solos selected from the Level I solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include major scales and arpeggios and the chromatic scale
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 122

WARM-UP MATERIALS

Clarke	Technical Studies
Colin	Advanced Lip Flexibilities
Irons	27 Groups of Exercises
Schlossberg	Daily Drills and Technical Studies
Thompson	The Buzzing Book

LEVEL I BOOK LIST

Getchell	First and Second Books of Practical Studies
Clodomir	70 Little Studies
Hering	40 Progressive Studies
Small	27 Melodious and Rhythmical Exercises

LEVEL I SOLO LIST

Vincent	Air for Cornet
Fitzgerald	English Suite
Voxman	Concert and Contest Collection
Anderson	Trumpeter's Lullaby
Balay	Petite Piece Concertante
Fitzgerald	Ballad

TRPT 122: FRESHMAN TRUMPET II (2 hours credit)

Freshman Trumpet II is the second course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 122 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 121. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting TRPT 122 with a passing grade include:

1. Evidence of a characteristic tone;
2. Successfully complete 12 etudes from Level I book list.
3. Solos selected from the Level I solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include Major scales & arpeggios and the chromatic scale
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 221

TRPT 221: SOPHOMORE TRUMPET I (1 hours credit)

Sophomore Trumpet I is the third course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 221 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 122. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting TRPT 221 with a passing grade include:

1. Evidence of a characteristic tone;
2. Successfully complete 12 etudes from Level II book list.
3. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include harmonic minor scales and arpeggios
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 222

WARM-UP MATERIALS

Clarke	Technical Studies
Colin	Advanced Lip Flexibilities
Irons	27 Groups of Exercises
Schlossberg	Daily Drills and Technical Studies
Thompson	The Buzzing Book

LEVEL II BOOK LIST

Getchell	Second Book of Practical Studies
Hering	40 Progressive Studies
Sachse	100 Studies
Small	27 Melodious and Rhythmical Exercises

LEVEL II SOLO LIST

Alexius	Sonatine
Bernstein	Rondo for Lifey
Handel	Aria Con Varizione
Barat	Andante and Scherzo
Goedicke	Concert Etude
Willis	Sonatine
Ropartz	Andante and Allegro

TRPT 222: SOPHOMORE TRUMPET II (1 hours credit)

Sophomore trumpet II is the fourth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 222 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 221.

Minimal standards for exiting TRPT 222 with a passing grade include:

1. Evidence of a characteristic tone;
2. Successfully complete 12 etudes from Level II book list.
3. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include melodic minor scales and arpeggios
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 321

TRPT 321: JUNIOR TRUMPET I (2 hours credit)

Junior Trumpet I is the fifth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 321 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 222.

Minimal standards for exiting TRPT 321 with a passing grade include:

1. Evidence of a characteristic tone;
2. Successfully complete 12 etudes from Level III book list.
3. Solos selected from the Level III solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include major scales in thirds
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 322

TRPT 322: JUNIOR TRUMPET II (2 hours credit)

Junior Trumpet II is the sixth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 322 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 321. In order to obtain the Music Education degree or the Bachelor of Arts degree, the student must successfully pass the jury for TRPT 322.

Minimal standards for exiting TRPT 322 with a passing grade include:

1. Evidence of a characteristic tone;
2. Successfully complete 12 etudes from Level III book list.
3. Solos selected from the Level III solo list, or solos of comparable or greater difficulty;
4. Successful performance of scale jury at mid-term which will include major scales in thirds
5. The recommendation of the instrumental jury (end of semester) to move to TRPT 421

WARM-UP MATERIALS

Clarke	Technical Studies
Colin	Advanced Lip Flexibilities
Irons	27 Groups of Exercises
Schlossberg	Daily Drills and Technical Studies
Thompson	The Buzzing Book

LEVEL III BOOK LIST

Boehme	24 Melodic Studies
Bousquet	36 Celebrated Studies
Brandt	34 Studies and 24 Last Studies
Gates	Odd Meter Etudes
Goldman	Practical Studies
Snedecor	Lyrical Etudes

LEVEL III SOLO LIST

Haydn	Concerto for Trumpet
Peeters	Sonata
Kennan	Sonata
Neruda	Concerto for Trumpet
Purcell	Sonata in D
Torelli	Sonata in
Clarke	Debutante
Clarke	Bride of thhe Waves

TRPT 421: SENIOR TRUMPET 1(2 hours credit)

Senior Trumpet I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the trumpet. TRPT 421 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 322. This course builds upon skills gained in the previous trumpet studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 422, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 422: SENIOR TRUMPET II (2 hours credit)

Senior Trumpet II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 422 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 421. Course builds upon skills gained in the previous trumpet studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 521, the student must receive the recommendation of the instrumental jury at the end of semester.

WARM-UP MATERIALS

Clarke	Technical Studies
Colin	Advanced Lip Flexibilities
Irons	27 Groups of Exercises
Schlossberg	Daily Drills and Technical Studies
Thompson	The Buzzing Book

LEVEL IV SOLO LIST

Haydn	Concerto for Trumpet	Telemann	Concerto in D
Hummel	Concerto for Trumpet	L. Mozart	Concerto in D
Neruda	Concerto for Trumpet	Gallagher	Sonata
Arutunian	Concerto for Trumpet	Hindemith	Sonate
Kennan	Sonata	Tartini	Concerto in D
Bozza	Rustiques	Stevens	Sonata

TRPT 521: ADVANCED TRUMPET 1(2 hours credit)

Senior Trumpet I is the ninth course in the sequence of studio instruction required for the music performance major whose principal instrument is the trumpet. TRPT 521 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 422. Course builds upon skills gained in the previous trumpet studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises*

Trompette, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 522, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 522: ADVANCED TRUMPET II (2 hours credit)

Senior Trumpet II is the tenth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the trumpet. With the approval of the instructor, TRPT 522 may be taken by the non-major or non-trumpet principal whose level of ability meets the requirements for exiting TRPT 521. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 621, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 621: GRADUATE TRUMPET I(2 hours credit)

Graduate Trumpet I is the first course in the sequence of studio instruction intended solely for graduate students (non-performance major) whose principal instrument is the trumpet. Course builds upon skills gained in the previous trumpet studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 622, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 622: GRADUATE TRUMPET II (2 hours credit)

Graduate Trumpet II is the second course in the sequence of studio instruction intended solely for graduate students (non-performance major) whose principal instrument is the trumpet. Course builds upon skills gained in the previous trumpet studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete TRPT 622, the student must receive the approval of the jury at the end of the semester.

PERFORMANCE STUDIO TRUMPET

TRPT 241: SOPHOMORE TRUMPET PERFORMANCE I: (4 hours credit)

Sophomore Applied Trumpet I is the third course in the sequence of lessons satisfying the studio instruction requirements of students majoring in trumpet performance, *Since the performance major does not begin the performance applied sequence until the sophomore year, the student must receive permission from the TRPT 122 instrumental jury to enroll in TRPT 241. This jury can be accomplished at the TRPT 122 jury time by performing a 20 minute (double time slot) jury.*

Minimal standards for exiting TRPT 241 with a passing grade include:

1. All the requirements listed in TRPT 221 & 222.
2. Successfully complete 12 etudes from Level III book list.
3. Solos from the Level III list or higher
4. Recommendation of the Jury at the end to proceed to TRPT 242.

TRPT 242: SOPHOMORE TRUMPET PERFORMANCE II (4 hours credit)

Sophomore Trumpet II is the fourth course in the sequence of lessons satisfying the applied lesson requirement of students majoring in saxophone performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting TRPT 242 with a passing grade include:

1. All the requirements listed in TRPT 321 & 322.
2. Successfully complete 12 etudes from Level III book list.
3. Solos from the Level III list or higher
4. Recommendation of the Jury at the end to proceed to TRPT 341.

TRPT 341: JUNIOR TRUMPET PERFORMANCE I: (4 hours credit)

Junior Applied Trumpet I is the fifth course in the sequence of lessons satisfying the studio instruction requirements for students majoring in trumpet performance. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 342, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 342: JUNIOR TRUMPET PERFORMANCE II (4 hours credit)

Junior Applied Trumpet II is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in trumpet performance. The student is required to present one half length recital in partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 441, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 441: SENIOR TRUMPET PERFORMANCE I (4 hours credit)

Senior Applied Trumpet I is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in trumpet performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 442, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 442: SENIOR TRUMPET PERFORMANCE II (4 hours credit)

Senior Applied Trumpet II is the eighth course in the sequence of lessons satisfying the studio instruction lesson requirements of students majoring in trumpet performance. A full recital should be given as partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 541, the student must receive the recommendation of the instrumental jury at the end of semester .

TRPT 541: ADVANCED TRUMPET PERFORMANCE I: (4 hours credit)

Advanced Applied trumpet I is a studio instruction course designed for the master's performance major whose major instrument is trumpet. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or

greater difficulty. To move to TRPT 641, the student must receive the recommendation of the instrumental jury at the end of semester 2.

TRPT 542: ADVANCED TRUMPET PERFORMANCE II: (4 hours credit)

Advanced Trumpet Performance II is the second course in the sequence of studio instruction satisfying the lesson requirements of students majoring in trumpet performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 641, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 641: GRADUATE TRUMPET PERFORMANCE I: (4 hours credit)

Graduate Trumpet Performance I is the third graduate course in the sequence of studio instruction satisfying the lesson requirements for the graduate student in trumpet performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to TRPT 642, the student must receive the recommendation of the instrumental jury at the end of semester.

TRPT 642: GRADUATE TRUMPET PERFORMANCE II (4 hours credit)

Graduate Trumpet Performance II is the fourth course in the sequence of studio instruction satisfying the lesson requirements of the graduate student in trumpet performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Charlier *36 Etudes Transcendantes*, Bitsch *20 Etudes*, Bordogni *24 Vocalises Trompette*, Sachse *100 Etudes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete TRPT 642, the student must receive the approval of the jury at the end of the semester.