North American Saxophone Alliance  
Region 6  
2019 Collegiate Saxophone Quartet Competition  
March 22, 2019 – University of Mississippi

1st Prize  
$400 in cash and/or merchandise

2nd Prize  
$200 in cash and/or merchandise

3rd Prize  
$100 in cash and/or merchandise

I. Eligibility

1.) The average age of the ensemble members must not exceed 27 as of March 22, 2019.

2.) All contestants must be enrolled full-time in a college, university, or other post-secondary school.

3.) Each member of the ensemble must be a current member of the North American Saxophone Alliance (NASA) as of March 22, 2019.

4.) Quartets that were First Place Prizewinners at previous NASA Quartet Competitions may not enter. Additionally, individuals who were First Place Prizewinners as a member of a quartet may not enter as a member of a second quartet.

II. Application Guidelines

1.) The deadline for submission of applications, recordings, and fees is DECEMBER 15, 2018. All application materials must be submitted online via the online form, and Box uploads of materials.

2.) Contestants must submit an entry fee of $100. All payments must be made through the online application by December 15, 2018.

3.) Incomplete applications will not be considered.

4.) The contestant’s birth date must be verified at the competition site with each contestant’s driver’s license, birth certificate, or passport. If the average age of the ensemble members is over 27 as of March 22, 2019, the entire group will be disqualified.
5.) There are two rounds of the NASA Region 6 Collegiate Saxophone Quartet Competition: a recorded preliminary round and a live final round. The deadline for the recorded preliminary round is December 15, 2018. The live final round will be held in conjunction with the NASA Region 6 Conference at the University of Mississippi (University, MS) on March 22, 2019.

III. Preliminary Round

The preliminary round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted with the initial online application materials by the deadline, December 15, 2018. The primary contact for the ensemble will upload the audio files, and the file name should follow a format consisting of his/her first and last name initials, date of birth, composer name, title of piece, and movement numbers(s). As an example, Adam Estes, a member of Assembly Quartet, with a date of birth 02/17/1980 would submit the following file name for the Glazunov recording for his ensemble:

AE02171980GlazunovQuartet2.mp3

The recording should contain a complete performance of:

1. *Quartet, Mvt. II Canzona Variee (only), Mvt. III Finale* – Alexander Glazunov (the 2 parts may be recorded separately).

2. Up to 10 minutes of additional music of the ensemble’s choice.

IV. Finals

Up to 12 saxophonist quartets will be invited to perform in the finals. The final round will be held on March 22, 2019 in conjunction with the NASA Region 6 Conference at the University of Mississippi (University, MS) on March 22, 2019. Each quartet will be required to perform the following:

1. *Songs for the Coming Day, Mvt. VIII “The soul is here for its own joy”* – David Maslanka

2. Up to 10 minutes of additional music of the ensemble’s choice - choice music from the taped preliminary round can be used in a live round. **All finalists must provide one original copy of the score(s) for the choice repertoire. Failure to do so will result in disqualification.**

3. **IMPORTANT – FINALISTS WILL HAVE 20 MINUTES ON STAGE ONLY!** This timing includes walking on and off stage. If performers go over their allotted time, a proctor will stop them. There is no penalty for being stopped by the proctor.
V. General Guidelines

1. Finalists will be emailed. All communication with the finalists will be handled via email; therefore it is the contestant’s responsibility to make sure they can receive email communications throughout the entire competition.

2. No changes in personnel will be allowed once NASA has received the entry materials.

3. Quartets may use any combination of saxophones (i.e. AAAAA, AATB, SSAB) but must play the required repertoire as SATB.

4. Eligible contestants may also enter the Collegiate Classical Solo Competition, but they must submit a separate application and separate entry fee for each category entered.

5. All fees and dues are non-refundable.

6. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.

7. A minimum of 12 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.

8. Choice repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works.

9. Required repertoire may only be used in the rounds in which they are required. Choice music from the taped preliminary round may be used in the final round.

10. In both live rounds, the judges reserve the right to request specific movements and/or excerpts of each performer’s program due to time constraints. This could include judges asking contestants to stop within a movement and skip to a different section.

11. Professional musicians will judge both the preliminary audition recordings and the live round performances. Finalists will be evaluated solely on their Final live round performance.

12. Questions may be directed to the Director of Competitions, Joe Girard via e-mail at: girard_joseph@columbusstate.edu