

North American Saxophone Alliance
Region 6
2019 Undergraduate Classical Solo Competition

March 22, 2019 – University of Mississippi

1st Prize
\$300 in cash and/or merchandise
2nd Prize
\$175 in cash and/or merchandise
3rd Prize
\$125 in cash and/or merchandise

I. Eligibility

- 1.) Contestants must be between 18- 22 years of age on March 22, 2019.
- 2.) All contestants must be undergraduate students enrolled full-time in a college, university, or other post-secondary school.
- 3.) All contestants must be current members of the North American Saxophone Alliance (NASA) as of March 22, 2019.
- 4.) Saxophonists that have been First Place Prizewinners at a previous NASA Classical Solo Competition may not enter.

II. Application Guidelines

- 1.) The deadline for submission of applications, recordings, and fees is DECEMBER 15, 2018. All application materials must be submitted online via the online form, and Box uploads of materials.
- 2.) Contestants must submit an entry fee of \$40. All payments must be made through the online application by December 15, 2018.
- 3.) Incomplete applications will not be considered.
- 4.) The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is younger than 18 or older than 22 years of age as of March 22, 2019, will be disqualified.
- 5.) There are two rounds of the NASA Region 6 Undergraduate Classical Solo Competition: a recorded preliminary round and a live final round. The deadline for the recorded preliminary round is December 1, 2018. The live final round will be held

in conjunction with the NASA Region 6 Conference at the University of Mississippi (University, MS) on March 22, 2019.

III. Preliminary Round

The preliminary round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted with the initial application materials by the deadline, December 15, 2018. The recorded music must be with live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable.

The recording should contain a complete performance, with live piano accompaniment. When applying, you will upload .mp3 audio files. The file names should follow a format consisting of first and last name initials, date of birth, composer name, title of piece, and movement number(s). As an example, Adam Estes with a date of birth 02/17/1980 would submit the following file name for the Fernande Decruck's *Sonata*:

AE02171980DecruckSonata1.mp3

1. *Sonata en ut#, Mvt. 1 only*, Fernande Decruck
2. Up to 10 minutes of additional music of the performer's choice. If the work(s) is written with piano accompaniment, it must be performed with live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable. Final round music may not be submitted for the preliminary round.

IV. Final Round

Up to 12 saxophonists will advance to the final round. The final round will be held on March 22, 2019 in conjunction with the NASA Region 6 Conference at the University of Mississippi (University, MS) on March 22, 2019. Each finalist will be required to perform the following:

1. *Rhapsodie*, Claude Debussy, arr. V. David (Henry Lemoine Edition)
2. Up to 10 minutes of additional repertoire to be selected from:
 - Divertimento* – Roger Boutry
 - Fuzzy Bird Sonata (Mvts. I and II only)* – Takashi Yoshimatsu
 - Prelude, Cadence et Finale* – Alfred Desenclos
 - Brilliance* – Ida Gotkovsky

3. IMPORTANT – FINALISTS WILL HAVE 20 MINUTES ON STAGE ONLY! This timing includes walking on and off stage. If performers go over their allotted time, a proctor will stop them. There is no penalty for being stopped by the proctor.

V. General Guidelines

1. Finalists will be emailed. All communication with the finalists will be handled via email; therefore it is the contestant's responsibility to make sure they can receive email communications throughout the entire competition.
2. Eligible contestants may also enter the Saxophone Quartet Competition, but they must submit a separate application and separate entry fee for each category entered.
3. All fees and dues are non-refundable.
4. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
5. A minimum of 12 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.
6. Choice repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works and may be played on any saxophone. Works may be accompanied or unaccompanied, but must be performed with piano if they are composed with piano.
7. The required repertoire may only be used in the rounds in which they are required. **HOWEVER** choice music from the taped preliminary round can be used in the live rounds.
8. Finalists will have the opportunity to hire a NASA staff pianist. For a fee of \$75, contestants will receive one 1-hour rehearsal and the competition performance. Finalists must be available on site to rehearse on Thursday, March 21, 2019 if they request a staff pianist.
9. Professional musicians will judge both the preliminary audition recordings and the final round performances. Finalists will be evaluated solely on their final live round performance.
10. Questions may be directed to the Director of Competitions, Joe Girard via e-mail at: girard_joseph@columbusstate.edu