

THE UNIVERSITY OF MISSISSIPPI  
DEPARTMENT OF MUSIC  
ACADEMIC MANUAL  
AND  
STUDENT HANDBOOK  
2013-2014



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# *The University of Mississippi*

## Department of Music

University, MS 38677

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### **Purpose of the Student Handbook**

The purpose of the University of Mississippi Music Student Handbook is to ensure that students enrolled in the program have at their disposal the guidelines and requirements applicable to their respective degree programs.

The handbook gives the student a point of reference from which to answer questions concerning degree requirements, studio, ensemble and class information, guidelines for completion of the student teaching practicum and application process for the degree.

The handbook is intended to take the Ole Miss music major from matriculation at the University of Mississippi to a successful career as a professional musician or music educator. *The handbook is to serve as a supplement to the **Undergraduate<sup>1</sup> and Graduate<sup>2</sup> Academic Catalogs. Note, however that it does not replace those catalogs as the ultimate source of official information concerning courses and degree plans.*** Please review very carefully all the material. While your advisor and the music faculty will assist you in completing the requirements for your degree, *the ultimate responsibility for your educational progress is yours.*

***Students are responsible for knowing all departmental and regulations and policies, as well as all requirements for their degree programs.***

1 - <http://www.olemiss.edu/depts/registrar/ucat.html>

2 - [http://www.olemiss.edu/gradschool/grad\\_school\\_catalog\\_pdf\\_archive.html](http://www.olemiss.edu/gradschool/grad_school_catalog_pdf_archive.html)



# ***The University of Mississippi***

## **Department of Music**

### **Mission Statement**

The mission of the **Department of Music** at The University of Mississippi is to provide the highest quality music education at the undergraduate and graduate level for music majors embarking on careers as teachers, scholars, performers or composers. It is also the mission of the department to teach non-majors and members of the community about music as a part of human culture and experience. To carry out its selected mission, the University of Mississippi Department of Music commits itself to the following goals:

- To pursue nationally competitive training and development of music educators, scholars and performers;
- To prepare nationally competitive undergraduate students for successful admission into nationally recognized graduate degree programs;
- To provide nationally competitive graduate degree programs;
- To encourage scholarly activity including research and creative endeavors from faculty and students;
- To provide all students at the University performance opportunities and curricular studies in music
- To attract and retain professionally accomplished faculty;
- To serve the University of Mississippi and people of the surrounding region by -
  - encouraging faculty, students and staff to participate in culturally and educationally enriching outreach activities;
  - providing performances of artistic merit by faculty, students, and departmental ensembles;
  - making available to the community the unique professional expertise of the faculty and staff.

**ABOUT THE DEPARTMENT:** The Department of Music at the University of Mississippi prepares students for careers as professional musicians and educators, provides every student at the University a chance to experience music, and serves as a center of musical art and culture for Oxford and the surrounding Mid-South area. Degrees offered to undergraduate students are: Bachelor of Arts in Music (B.A.) and Bachelor of Music (B.M.) with emphases in music education and performance. The Department also provides numerous courses and performance opportunities for non-music majors, as well as opportunities for members of the community to learn about music as a part of human culture and experience. Graduate degrees include the Master of Music (M.M.) with emphases in music education, music performance, and choral conducting, and the Ph.D. in music education.

## ADVISING

A faculty advisor will be assigned to each music major to help guide the student through the course of study. In some cases your studio teacher will be your advisor. You should meet with your advisor either during the pre-registration period or during the registration period just prior to the beginning of the semester to plan your schedule for the semester. There will be an advisor hold in the on-line registration system that will prohibit your enrollment until you have met with the advisor and he/she has released the hold. Be sure that you alert your advisor to any changes you have made to your schedule. When registering, be prepared to register for alternate courses in case a class (usually a non-music class) is filled. Advisors will *not* release advisor holds without having met with and advised the student. Please do not ask your advisor to violate this policy. Departmental Office Staff members and the Departmental Chair will also release this hold. Each student *must* meet with an advisor to review the schedule before registering for classes.

**It is the responsibility of the student to schedule an appointment and meet with the faculty advisor in planning schedules and enrollment. Failure to meet with the advisor to plan schedules will result in late registration. Students will be responsible for any late registration charges, as well as for the lack of available courses.**

### **THE STUDENT'S ROLE IN ACADEMIC ADVISING:**

**Students are responsible for knowing all departmental and regulations and policies, as well as all requirements for their degree programs.**

**Each student should assume responsibility for his/her academic progress by observing the following:**

1. Know the rules, regulations, and policies of the University, and requirements pertaining to your degree program.
2. Visit with your advisor at least once per semester, preferably before or during pre-registration or registration periods.
3. Notify your advisor of any changes in schedule or changes in standing such as being placed on academic probation. Hasty, shortsighted decisions on your part may create unavoidable conflicts in the future. Many times, dropping a course can mean the difference between graduating on time or waiting another full year for a course to be offered.
4. Notify your advisor and the appropriate Dean's office of a change of major.
5. The University Catalog requirements under which a student enters Ole Miss governs his or her graduation requirements. The student does have the privilege of choosing any catalog issued during his or her program of study, but this catalog must be the only one used. Students are not allowed to pick and choose requirements from various catalogs.
6. You must receive grades of C or better in music courses. A C- does not satisfy this requirement. Students who are in danger of failing or making a D in a course should talk to the teacher about what they may do to improve the grade. Do not simply give up because you think there is no hope. There may be a way to remedy the situation if addressed early enough.
7. If at all possible, you should plan on taking extra classes during the summer before your junior year core courses. These courses may be taken at another institution of your choice, but you must clear the transfer of these credits through the Records Coordinator in the College of Liberal Arts prior to taking the courses, to be completely certain that the courses will be accepted.
8. If you think you or your advisor has made a mistake, do not hesitate to discuss your concerns.

**DEGREE PROGRAMS AND  
MAJOR/MINOR REQUIREMENTS**

Check-sheets for all undergraduate degrees offered through the Department of Music are included in the following pages. **For graduate degrees...**

*Information on GRADUATE DEGREES is on the departmental web site Degree Programs > Graduate Degrees [see the guidelines and checklists for the M.M. and D.A. tracks] [[http://www.olemiss.edu/depts/music/degree\\_programs/grad\\_degrees.html](http://www.olemiss.edu/depts/music/degree_programs/grad_degrees.html)]*

*These check sheets contain degree plans for students entering Ole Miss in the fall term, 201. Students entering earlier will follow different sheets. Copies of these earlier degree plans are found in previous editions of this handbook, or in the appropriate UM Undergraduate academic catalog.*

**The Department of Music at The University of Mississippi offers the following undergraduate degrees:**

Bachelor of Arts in Music: The B.A. with a comprehensive major in music is designed to provide the student with a broad liberal arts education, as well as more specialized work in the applied area, concentration in either voice, keyboard or a particular instrument.

Bachelor of Music in Performance: The B.M. with Music Performance emphasis prepares a student to become a professional musician (performing as a woodwind, brass, string, or percussion instrumentalist, a pianist or vocalist) and/or prepares him/her for graduate or professional school.

Bachelor of Music in Music Education: The B.M. in Music Education, with a concentration in Keyboard, Voice or a particular instrument prepares students to teach music at all levels, K-12. These degree programs exceed the minimum Mississippi Teacher Certification standards in either Vocal Music or Instrumental Music.

*Be sure to check the current Undergraduate Catalog for a complete listing of all degree requirements.*

*A grade of C (2.0) or higher (a C- does not satisfy this requirement) is required on all Music courses applied toward the degree. Student must earn at least 18 hours of Music courses in residence.*



**Music electives, as approved by an adviser (at least 8 hours in upper-division courses) (15-17 hours).** Care must be exercised in choosing elective courses to meet the upper-level course requirements for the degree. **Upper Division Hours:** 42 hours at the 300- level or above are required for a B.A. degree.

**GPA:** An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. **A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.** An overall GPA of 2.00 or higher is required in all work applied toward the minor. Some departments require a minimum grade of C in each course applied toward the minor. Students must earn at least 6 hours of their minor courses in residence and must achieve a 2.00 average or higher in all minor courses taken in residence. A cross-listed course may not be counted toward both major and minor requirements.

## Bachelor of Music – Instrumental Performance Degree Check Sheet

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| <ul style="list-style-type: none"> <li>_ WRIT 100 or 101 (3 hrs)</li> <li>_ WRIT 102 or LIBA 102 (3 hrs)</li> <li>_ ENGL 22_: _____ Literature(3 hrs)</li> <li>_ ENGL 22_: _____ Literature(3 hrs)</li> <li>_ Modern or Ancient Language 101 (3 hrs)</li> <li>_ Modern or Ancient Language 102 (3 hrs)</li> <li>_ Modern or Ancient Language 201 (3 hrs)</li> <br/> <li>_ MUS 100: Student Recital (0 hr)</li> <li>_ Major Ensemble (1 hrs)</li> <li>_ Other Ensemble (1 hr)*</li> <li>_ MUS 237: Chamber Ensemble (1 hr)</li> <li>_ MUS 238: Chamber Ensemble (1 hr)</li> <li>_ MUS 337: Chamber Ensemble (1 hr)</li> <li>_ MUS 338: Chamber Ensemble (1 hr)</li> <li>_ MUS 105: Theory I (3 hrs)</li> <li>_ MUS 106: Theory II (3 hrs)</li> <li>_ MUS 205: Theory III (3 hrs)</li> <li>_ MUS 206: Theory IV (3 hrs)</li> <li>_ MUS 305: Form and Analysis I (2 hrs)</li> <li>_ MUS 347: Intro to Music Technology (1 hr)</li> <li>_ MUS 405: Instrumental Arranging (2 hrs)</li> <li>_ MUS 498: Musical Synthesis and Assessment (0 hrs)<br/>[required for students entering Fall 2012 -</li> </ul> | <ul style="list-style-type: none"> <li>_ Modern or Ancient Language 202 (3 hrs)</li> <li>_ Laboratory Science with lab (3-4 hrs)</li> <li>_ Laboratory Science with lab (3-4 hrs)</li> <li>_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ MATH (3 hrs)<sup>2</sup></li> <br/> <li>_ MUS 505 or 506 or 507 or 508 or 512 or 514 (3 hrs)</li> <li>_ MUS 315: Fund of Conducting (2 hrs)</li> <li>_ MUS 385: Instrumental Music Pedagogy (2 hrs)</li> <li>_ MUS 104: Intro to World Mus Cultures (3 hrs)</li> <li>_ MUS 301: History of Music (3 hrs)</li> <li>_ MUS 302: History of Music (3 hrs)</li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup></li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup></li> <li>_ ___ 121: Studio instruction (2 hrs)</li> <li>_ ___ 122: Studio instruction (2 hrs)</li> <li>_ ___ 241: Studio instruction (2 hrs)</li> <li>_ ___ 242: Studio instruction (2 hrs)</li> <li>_ ___ 341: Studio instruction (2 hrs)</li> <li>_ ___ 342: Studio instruction (3 hrs)</li> <li>_ ___ 441: Studio instruction (2 hrs)</li> <li>_ ___ 442: Studio instruction (3 hrs)</li> <li>_ MUS 113: Fund Keybd Musicianshp I (2 hrs)<sup>4</sup></li> <li>_ MUS 114: Fund Keybd Musicianshp II (2 hrs)<sup>4</sup></li> <li>_ MUS 213: Inter Keybd Musicianshp I (2 hrs)<sup>4</sup></li> <li>_ MUS 214: Inter Keybd Musicianshp II (2 hrs)<sup>4</sup></li> <li>_ Music Elective (12-14 hrs total)*</li> </ul> |
|--|--|

1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]

2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

3 - 6 hours of upper-division courses

4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

**\*Upper Division Hours: At least 42 hours at the 300- level or above are required.**

(Honors College students: Honors 101 and 102 ordinarily will satisfy the six-hour English composition requirement. Alternatively, a student may apply the credits toward humanities or social science hours, especially if the student has AP English or other college composition credit. If used as humanities and social science credit, Honors 101 and 102 function differently

in the various colleges and schools: In the College of Liberal Arts, for the B.A. HON 101 and HON 102 count for 3 hours of humanities and 3 hours of social science.)

**GPA:** An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. **A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

## Bachelor of Music – Piano Performance Degree Check Sheet

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|--|--|
| <ul style="list-style-type: none"> <li>_ WRIT 100 or 101 (3 hrs)</li> <li>_ WRIT 102 or LIBA 102 (3 hrs)</li> <li>_ ENGL 22_: _____ Literature(3 hrs)</li> <li>_ ENGL 22_: _____ Literature(3 hrs)</li> <li>_ Modern or Ancient Language 101 (3 hrs)</li> <li>_ Modern or Ancient Language 102 (3 hrs)</li> <br/> <li>_ MUS 100: Student Recital (0 hr)</li> <br/> <li>_ Major Ensemble (1 hrs)</li> <li>_ MUS 237: Instrumental Chamber Ensemble.(1 hr)</li> <li>_ MUS 238: Instrumental Chamber Ensemble (1 hr)</li> <li>_ Other Ensemble (1 hr)*</li> <li>_ MUS 308: Accompanying (1 hr)</li> <li>_ MUS 308: Accompanying (1 hr)</li> <li>_ MUS 105: Theory I (3 hrs)</li> <li>_ MUS 106: Theory II (3 hrs)</li> <li>_ MUS 205: Theory III (3 hrs)</li> <li>_ MUS 206: Theory IV (3 hrs)</li> <li>_ MUS 305: Form and Analysis I (2 hrs)</li> <li>_ MUS 347: Intro to Music Technology (1 hr)</li> <li>_ MUS 505 or 506 or 507 or 508 or 512 or 514 (3 hrs)</li> </ul> | <ul style="list-style-type: none"> <li>_ Modern or Ancient Language 201 (3 hrs)</li> <li>_ Modern or Ancient Language 202 (3 hrs)</li> <li>_ Laboratory Science with lab (3-4 hrs) <sup>3</sup></li> <li>_ Laboratory Science with lab (3-4 hrs) <sup>3</sup></li> <li>_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs) <sup>1</sup></li> <li>_ MATH (3 hrs)<sup>2</sup></li> <br/> <li>_ MUS 315: Fundamentals of Conducting (2 hrs)</li> <li>_ MUS 414: Piano Pedagogy (2 hrs)</li> <li>_ MUS 104: Intro to World Mus Cultures (3 hrs)</li> <li>_ MUS 301: History of Music (3 hrs)</li> <li>_ MUS 302: History of Music (3 hrs)</li> <li>_ MUS 312: Keyboard Literature I (3 hrs)</li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup></li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup></li> <li>_ PIAN 121: Studio instruction (2 hrs)</li> <li>_ PIAN 122: Studio instruction (2 hrs)</li> <li>_ PIAN 241: Studio instruction (2 hrs)</li> <li>_ PIAN 242: Studio instruction (2 hrs)</li> <li>_ PIAN 341: Studio instruction (2 hrs)</li> <li>_ PIAN 342: Studio instruction (3 hrs)</li> <li>_ PIAN 441: Studio instruction (2 hrs)</li> <li>_ PIAN 442: Studio instruction (3 hrs)</li> <li>_ Music Performance Elective (2 hr)*</li> <li>_ Music Performance Elective (2 hr)*</li> <li>_ Music Elective (15-17 hrs total)*</li> <li>_ MUS 498: Musical Synthesis and Assessment (0 hrs) [required for students entering Fall 2012 -</li> </ul> |
|--|--|

1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]

2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

3 - 6 hours of upper-division courses

**\*Upper Division Hours: At least 42 hours at the 300- level or above are required.**

(Honors College students: Honors 101 and 102 ordinarily will satisfy the six-hour English composition requirement. Alternatively, a student may apply the credits toward humanities or social science hours, especially if the student has AP English or other college composition credit. If used as humanities and social science credit, Honors 101 and 102 function differently in the various colleges and schools: In the College of Liberal Arts, for the B.A. HON 101 and HON 102 count for 3 hours of humanities and 3 hours of social science.)

**GPA:** An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. **A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

## Bachelor of Music – Vocal Performance Degree Check Sheet

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| <ul style="list-style-type: none"> <li>_ WRIT 100 or 101 (3 hrs)</li> <li>_ WRIT 102 or LIBA 102 (3 hrs)</li> <li>_ ENGL 22_: _____ Literature(3 hrs)</li> <li>_ ENGL 22_: _____ Literature (3 hrs) [not required for students entering Fall 2013 or later] *</li> <li>_ Modern or Ancient Language 102 (3 hrs) [if student was enrolled no later than Fall 2012]</li> <li>_ Modern or Ancient Language 102 (3 hrs) [if student was enrolled no later than Fall 2012]</li> </ul> | <ul style="list-style-type: none"> <li>_ Modern or Ancient Language 101 (3 hrs) [if student was enrolled no later than Fall 2012]</li> <li>_ Modern or Ancient Language 102 (3 hrs) [if student was enrolled no later than Fall 2012]</li> <li>_ Laboratory Science with lab (3-4 hrs)</li> <li>_ Laboratory Science with lab (3-4 hrs)</li> <li>_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ MATH (3 hrs)<sup>2</sup></li> </ul> |
|--|--|

**STUDENTS ENTERING FALL 2013 OR LATER: \_ Modern Languages (Italian, French, and German) (18 hrs)** One semester each of Elementary Italian I (3 hours) and its corequisite Practical Review of Elem Italian I (1 hour), Elementary French I (6 hours), Elementary German I (3 hours) and its corequisite Practical Review of Elem German I (1 hour); and one additional semester of either Elementary Italian II (3 hours) and its corequisite Practical Review of Elem Italian II (1 hour), or Elementary German II (3 hours) and its corequisite Practical Review of Elem German II (1 hour).

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|--|---|
| <ul style="list-style-type: none"> <li>_ MUS 100: Student Recital (0 hr)</li> <li>_ Major Ensemble (1 hr)</li> <li>_ Opera (1 hr)      _ Opera (1 hr)*</li> <li>_ Opera (1 hr)      _ Opera (1 hr)*</li> <li>_ Opera (1 hr)      _ Opera (1 hr)*    _ VOIC 343 (1 hr)*</li> <li>_ Opera (1 hr)      _ Opera (1 hr)*    _ VOIC 344 (1 hr)*</li> <li>_ Other Ensemble (1 hr)</li> <li>_ Other Ensemble (1 hr)</li> <li>_ Other Ensemble (1 hr)      _ VOIC 443 (1 hr)*</li> <li>_ Other Ensemble (1 hr)      _ VOIC 343 (1 hr)*</li> <li>_ MUS 105: Theory I (3 hrs)</li> <li>_ MUS 106: Theory II (3 hrs)</li> <li>_ MUS 205: Theory III (3 hrs)</li> <li>_ MUS 206: Theory IV (3 hrs)</li> <li>_ MUS 305: Form and Analysis I (2 hrs)</li> <li>_ MUS 347: Intro to Music Technology (1 hr)</li> <li>_ MUS 505 or 506 or 507 or 508 or 512 or 514 (3 hrs)</li> <li>_ MUS 315: Fund of Conducting (2 hrs)</li> <li>_ MUS 381: Choral Conducting I (2 hrs)</li> <li>_ MUS 384: Choral Lit. and Arranging (3 hrs) [not required for students entering Fall 2013 or later]</li> </ul> | <ul style="list-style-type: none"> <li>_ MUS 207: Singers Diction I (2 hrs)</li> <li>_ MUS 208: Singers Diction II (2 hrs)</li> <li>_ MUS 104: Intro to World Mus Cultures (3 hrs)</li> <li>_ MUS 301: History of Music (3 hrs)</li> <li>_ MUS 302: History of Music (3 hrs)</li> <li>_ MUS 303: Vocal Literature I (2 hrs)</li> <li>_ MUS 304: Vocal Literature II (2 hrs)</li> <li>_ MUS 529: Vocal Pedagogy (2 hrs)</li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup> [not required for students entering Fall 2013 or later]</li> <li>_ Music History/Literature Elective (3 hrs)<sup>3</sup> [not required for students entering Fall 2013 or later]</li> <li>_ VOIC 121: Studio instruction (2 hrs)</li> <li>_ VOIC 122: Studio instruction (2 hrs)</li> <li>_ VOIC 241: Studio instruction (2 hrs)</li> <li>_ VOIC 242: Studio instruction (2 hrs)</li> <li>_ VOIC 341: Studio instruction (2 hrs)</li> <li>_ VOIC 342: Studio instruction (3 hrs)</li> <li>_ VOIC 441: Studio instruction (2 hrs)</li> <li>_ VOIC 442: Studio instruction (3 hrs)</li> <li>_ MUS 113: Fund Keybd Musicianshp I (2 hrs)<sup>4</sup></li> <li>_ MUS 114: Fund Keybd Musicianshp II (2 hrs)<sup>4</sup></li> <li>_ MUS 213: Inter Keybd Musicianshp I (2 hrs)<sup>4</sup></li> <li>_ MUS 214: Inter Keybd Musicianshp II (2 hrs)<sup>4</sup></li> <li>_ MUS 498: Musical Synthesis and Assessment (0 hrs) [required for students entering Fall 2012 – _ Music electives, 300-level or above may not include ensembles (2 hrs) required for students entering Fall 2013 or later]</li> </ul> |
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\* See items 4 and 4a in Appendix 5. **Music (undergraduate) degree requirements changes memo.**

*NOTE that the B.M. Vocal Performance degree will have several important changes effective for students entering Fall 2013. At that time, students beginning the program Fall 2013 or later will have to follow the new plan. Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan. Refer to item 17 in Appendix 5. Music (undergraduate) degree requirements changes memo for information.*

1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]

2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

3 - 6 hours of upper-division courses

4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

**\*Upper Division Hours: At least 42 hours at the 300- level or above are required.**

(Honors College students: Honors 101 and 102 ordinarily will satisfy the six-hour English composition requirement. Alternatively, a student may apply the credits toward humanities or social science hours, especially if the student has AP English or other college composition credit. If used as humanities and social science credit, Honors 101 and 102 function differently in the various colleges and schools: In the College of Liberal Arts, for the B.A. HON 101 and HON 102 count for 3 hours of humanities and 3 hours of social science.)

**GPA:** An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. **A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

## Bachelor of Music – Music Education (Instrumental Principal) Degree Check Sheet

- \_ WRIT 100 or 101 (3 hrs)
- \_ WRIT 102 or LIBA 102 (3 hrs)
- \_ ENGL 22\_: \_\_\_\_\_ Literature (3 hrs)
- \_ ENGL 22\_: \_\_\_\_\_ Literature (3 hrs) [not required for students entering Fall 2012 -] \*
- \_ PSY 201: General Psychology (3 hrs)
- \_ MATH (3 hrs)<sup>2</sup>
- \_ Biological Science with lab (3-4 hrs)
- \_ Physical Laboratory Science with lab (3-4 hrs)

- \_ MUS 100: Student Recital (0 hr)
- \_ Major Ensemble (1 hr)
- \_ MUS 105: Theory I (3 hrs)
- \_ MUS 106: Theory II (3 hrs)
- \_ MUS 205: Theory III (3 hrs)
- \_ MUS 206: Theory IV (3 hrs)
- \_ MUS 305: Form and Analysis I (2 hrs)
- \_ MUS 347: Intro to Music Technology (1 hr)
- \_ MUS 405: Instrumental Arranging (2 hrs)
- \_ MUS 104: Intro to World Music Cultures (3 hrs)
- \_ MUS 301: History of Music (3 hrs)
- \_ MUS 302: History of Music (3 hrs)
- \_ MUS 113: Fund. Keyboard Musicianship I (2 hrs)<sup>4</sup>
- \_ MUS 114: Fund. Keyboard Musicianship II (2 hr)<sup>4</sup>
- \_ MUS 198: Vocal Meth For Instrum Maj (1 hr)
- \_ MUS 311: Intro to Music Education (3 hrs)
- \_ MUS 315: Fundamentals of Conducting (2 hrs)
- \_ MUS 316: Instrumental Conducting (2 hrs)
- \_ MUS 371: Elementary School Music (3 hrs)  
[required for students entering Fall 2008 -]
- \_ MUS 375: Instrumental Music Methods(3 hrs)  
[required for students entering Fall 2010 -]

### PROFESSIONAL EDUCATION

- \_ EDSP 308: Introduction to Special Ed. (3 hrs)  
[required for students entering Fall 2012 -] \*
- \_ EDCI 352: Education, Society, and the K-12 Learner (3 hrs)

- \_ Approved course in math or in biological/physical science (3 hrs)
- \_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup>
- \_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs)<sup>1</sup>
- \_ Humanities (3 hrs)<sup>3</sup> [not required for students entering Fall 2012 -] \*
- \_ AH 101: Introduction to Western Art (3 hrs)  
[required for students entering Fall 2012 -] \*

- \_ MUS 325: Techniques-Marching Band (2 hrs)
- \_ MUS 498: Musical Synthesis and Assessment (0 hrs) [required for students entering Fall 2012] \*
- \_ \_\_\_\_ 121: Studio instruction (2 hrs)
- \_ \_\_\_\_ 122: Studio instruction (2 hrs)
- \_ \_\_\_\_ 221: Studio instruction (2 hrs)
- \_ \_\_\_\_ 222: Studio instruction (2 hrs)
- \_ \_\_\_\_ 321: Studio instruction (2 hrs)
- \_ \_\_\_\_ 322: Studio instruction (2 hrs)

### The Following Courses for WW/Brass/Percussion Principals Only

- \_ MUS 161: String Class (1 hr)
- \_ MUS 172: Flute Methods (1 hr)
- \_ MUS 173: Single Reed Methods (1 hr)
- \_ MUS 174: Double Reed Methods (1 hr)
- \_ MUS 187: High Brass Methods (1 hr)
- \_ MUS 189: Low Brass Methods (1 hr)
- \_ MUS 190: Percussion Methods (1 hr)

### The Following Courses for String Principals Only

- \_ MUS 172, 173 or 174 (1 hr)
- \_ MUS 187 or 189 (1 hr):
- \_ MUS 190: Percussion Methods (1 hr)
- \_ MUS 376: Mus in Elem School-Strings (1 hr)
- \_ \_\_\_\_ 100: Prep Vln, Vla, Vcel, Stbs (1 hr)
- \_ \_\_\_\_ 100: Prep Vln, Vla, Vcel, Stbs (1 hr)
- \_ \_\_\_\_ 100: Prep Vln, Vla, Vcel, Stbs (1 hr)

- \_ MUS 422: Tchng/Admin Music Educ (3 hrs)
- \_ EDLE 473: Student Teach-Music Ed (12 hrs)

\* See items 14-16 in Appendix 5. Music (undergraduate) degree requirements changes memo.

1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]

2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

3 - Selected from African-American Studies, Classical Civilization, Environmental Studies 101, Gender Studies (G ST 201), Modern Languages, Philosophy, Religion, Southern Studies (S ST 101 or 102).4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

**A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

## Bachelor of Music – Music Education (Keyboard Principal) Degree Check Sheet

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>_ WRIT 100 or 101 (3 hrs)</li> <li>_ WRIT 102 or LIBA 102 (3 hrs)</li> <li>_ ENGL 22_: _____ Literature (3 hrs)</li> <li><b>_ ENGL 22_: _____ Literature(3 hrs) [not required for students entering Fall 2012 -] *</b></li> <li>_ PSY 201: General Psychology (3 hrs)</li> <li>_ MATH (3 hrs)<sup>2</sup></li> <li>_ Biological Science with lab (3-4 hrs)</li> <li>_ Physical Laboratory Science with lab (3-4 hrs)</li> </ul>  | <ul style="list-style-type: none"> <li>_ Approved course in math or in biological/physical science (3 hrs)</li> <li>_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li><b>_ Humanities (3 hrs)<sup>3</sup> [not required for students entering Fall 2012 -] *</b></li> <li><b>_ AH 101: Introduction to Western Art (3 hrs) [required for students entering Fall 2012 -] *</b></li> </ul>  |
| <ul style="list-style-type: none"> <li>_ MUS 100: Student Recital (0 hr)</li> <li>_ Major Ensemble (1 hr)</li> <li>_ Any Ensemble or MUS 308 (1 hr)</li> <li>_ Any Ensemble or MUS 308 (1 hr)</li> <li>_ Any Ensemble or MUS 308 (1 hr)</li> <li>_ MUS 105: Theory I (3 hrs)</li> <li>_ MUS 106: Theory II (3 hrs)</li> <li>_ MUS 205: Theory III (3 hrs)</li> <li>_ MUS 206: Theory IV (3 hrs)</li> <li>_ MUS 305: Form and Analysis I (2 hrs)</li> <li>_ MUS 347: Intro to Music Technology (1 hr)</li> <li>_ MUS 104: Intro to World Music Cultures (3 hrs)</li> <li>_ MUS 301: History of Music (3 hrs)</li> <li>_ MUS 302: History of Music (3 hrs)</li> </ul> | <ul style="list-style-type: none"> <li>_ MUS 315: Fund of Conducting (2 hrs)</li> <li>_ MUS 214: Inter Keybd Musicianshp II (2 hrs)<sup>4</sup></li> <li>_ PIANO 121: Studio instruction (2 hrs)</li> <li>_ PIANO 122: Studio instruction (2 hrs)</li> <li>_ PIANO 221: Studio instruction (2 hrs)</li> <li>_ PIANO 222: Studio instruction (2 hrs)</li> <li>_ PIANO 321: Studio instruction (2 hrs)</li> <li>_ PIANO 322: Studio instruction (2 hrs)</li> <li>_ VOICE 121: Studio instruction (2 hrs)</li> <li>_ VOICE 122: Studio instruction (2 hrs)</li> <li>_ VOICE 221: Studio instruction (2 hrs)</li> <li>_ VOICE 222: Studio instruction (2 hrs)</li> <li>_ MUS 311: Intro to Music Education (3 hrs)</li> <li>_ MUS 371: Elementary School Music (3 hrs)</li> <li>_ MUS 381: Choral Conducting I (2 hrs)</li> <li>_ MUS 383: Choral Meth &amp; Admin. I (3 hrs)</li> <li>_ MUS 384: Choral Meth &amp; Admin. II (3 hrs)</li> <li><b>_ MUS 498: Musical Synthesis and Assessment (0 hrs) [required for students entering Fall 2012 -] *</b></li> </ul> |

### PROFESSIONAL EDUCATION

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| <ul style="list-style-type: none"> <li><b>_ EDSP 308: Introduction to Special Ed. (3 hrs) [required for students entering Fall 2012 -] *</b></li> <li>_ EDCI 352: Education, Society, and the K-12 Learner (3 hrs)</li> </ul> | <ul style="list-style-type: none"> <li>_ MUS 422: Tchng/Admin Music Educ (3 hrs)</li> <li>_ EDLE 473: Student Teach-Music Ed (12 hrs)</li> </ul> |
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**\* See items 14-16 in Appendix 5. Music (undergraduate) degree requirements changes memo.**

- 1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]
- 2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246
- 3 - Selected from African-American Studies, Classical Civilization, Environmental Studies 101, Gender Studies (G ST 201), Modern Languages, Philosophy, Religion, Southern Studies (S ST 101 or 102).4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.
- 4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

**A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

## Bachelor of Music – Music Education (Vocal Principal) Degree Check Sheet

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|---|---|
| <ul style="list-style-type: none"> <li>_ WRIT 100 or 101 (3 hrs)</li> <li>_ WRIT 102 or LIBA 102 (3 hrs)</li> <li>_ ENGL 22_: _____ Literature (3 hrs)</li> <li><b>_ ENGL 22_: _____ Literature (3 hrs) [not required for students entering Fall 2012 - *]</b></li> <li>_ PSY 201: General Psychology (3 hrs)</li> <li>_ MATH (3 hrs)<sup>2</sup></li> <li>_ Biological Science with lab (3-4 hrs)</li> <li>_ Physical Laboratory Science with lab (3-4 hrs)</li> <br/> <li>_ MUS 100: Student Recital (0 hr)</li> <li>_ Major Ensemble (Chorus)(1 hr)</li> <li>_ VOICE 121: Studio instruction (2 hrs)</li> <li>_ VOICE 122: Studio instruction (2 hrs)</li> <li>_ VOICE 221: Studio instruction (2 hrs)</li> <li>_ VOICE 222: Studio instruction (2 hrs)</li> <li>_ VOICE 321: Studio instruction (2 hrs)</li> <li>_ VOICE 322: Studio instruction (2 hrs)</li> <li>_ MUS 105: Theory I (3 hrs)</li> <li>_ MUS 106: Theory II (3 hrs)</li> </ul> | <ul style="list-style-type: none"> <li>_ Approved course in math or in biological/physical science (3 hrs)</li> <li>_ HIS 101 or 105: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li>_ HIS 102 or 106: West Civ or U.S. Hist (3 hrs)<sup>1</sup></li> <li><b>_ Humanities (3 hrs)<sup>3*</sup> [not required for students entering Fall 2012 - *]</b></li> <li><b>_ AH 101: Introduction to Western Art (3 hrs) [required for students entering Fall 2012 -]*</b></li> <br/> <li>_ MUS 205: Theory III (3 hrs)</li> <li>_ MUS 206: Theory IV (3 hrs)</li> <li>_ MUS 305: Form and Analysis I (2 hrs)</li> <li>_ MUS 347: Intro to Music Technology (1 hr)</li> <li>_ MUS 104: Intro to World Music Cultures (3 hrs)</li> <li>_ MUS 301: History of Music (3 hrs)</li> <li>_ MUS 302: History of Music (3 hrs)</li> <li>_ MUS 113: Fund Keybd Musicianship I (2 hrs)<sup>4</sup></li> <li>_ MUS 114: Fund Keybd Musicianship II (2 hrs)<sup>4</sup></li> <li>_ MUS 213: Inter Keybd Musicianship I (2 hrs)<sup>4</sup></li> <li>_ MUS 214: Inter Keybd Musicianship II (2 hrs)<sup>4</sup></li> <li>_ MUS 207: Singers Diction I (2 hrs)</li> <li>_ MUS 311: Intro to Music Education (3 hrs)</li> <li>_ MUS 315: Fund of Conducting (2 hrs)</li> <li>_ MUS 371: Elementary School Music (3 hrs)</li> <li>_ MUS 381: Choral Conducting I (2 hrs)</li> <li>_ MUS 383: Choral Meth &amp; Admin. (3 hrs)</li> <li>_ MUS 384: Choral Lit. and Arranging (3 hrs)</li> <li><b>_ MUS 498: Musical Synthesis and Assessment (0 hrs) [required for students entering Fall 2012 -]*</b></li> </ul> |
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### PROFESSIONAL EDUCATION

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| <ul style="list-style-type: none"> <li><b>_ EDSP 308: Introduction to Special Ed. (3 hrs) [required for students entering Fall 2012 -]*</b></li> <li>_ EDCI 352: Education, Society, and the K-12 Learner (3 hrs)</li> </ul> | <ul style="list-style-type: none"> <li>_ MUS 422: Tchng/Admin Music Educ (3 hrs)</li> <li>_ EDLE 473: Student Teach-Music Ed (12 hrs)</li> </ul> |
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**\* See items 14-16 in Appendix 5. Music (undergraduate) degree requirements changes memo.**

- 1 – Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be 101 and 106 or 105 and 102]
- 2 - Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246
- 3 - Selected from African-American Studies, Classical Civilization, Environmental Studies 101, Gender Studies (G ST 201), Modern Languages, Philosophy, Religion, Southern Studies (S ST 101 or 102).<sup>4</sup> - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.
- 4 - Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

**A grade of C or higher (a C- does not satisfy this requirement) is required on all music courses applied toward the degree.**

# ADDITIONAL INFORMATION FOR MUSIC EDUCATION STUDENTS

## SUMMARY OF CRITERIA FOR DECISION POINTS MUSIC EDUCATION UPPER DIVISION

Music Education Upper Division Entry Assessment: Junior 1<sup>st</sup> semester

- Academic achievement: Praxis I scores or ACT
- Content knowledge: Completion of EDCI 352. Completion of the following music courses with C or better: Musicianship and Harmony I – IV, Keyboard I & II, Fundamentals of Conducting, Applied Study 321, demonstrated sight singing ability.
- Successful interview with Music Education faculty. Interviews are scheduled in October and include perceptions of purpose, perceptions of students, and appropriate professional dispositions.
- Candidates must submit three Music Faculty assessments of Candidate's professional dispositions, one each from your applied music instructor, an ensemble director, and a music theory/history faculty member. SEE APPENDIX 4 this document for the **Music Faculty Assessment of Candidate's Professional Dispositions FORM**

Intermediate Assessment: Junior 2<sup>nd</sup> semester

- Academic achievement: Completion of core curriculum with minimum 2.75 GPA Content knowledge: Minimum grade of C in music and school of education courses.
- Early field experience: completed in EDCI 352, MUS 371, MUS 383, MUS 311.
- Teaching performance evaluation: 8 contacts, individual or small group instruction, evaluated in MUS311.
- Appropriate dispositions (Handbook for Student Teaching, p. 55)

Completion

- Grade requirements
- Teaching performance evaluation: two formal observations by university supervisor from student teaching
- Teaching performance evaluation: Clinical instructor completes overall evaluation of student teaching
- Appropriate dispositions (Handbook for Student Teaching, p. 55)  
Student teaching portfolio evaluation

### THE UNIVERSITY OF MISSISSIPPI SCHOOL OF EDUCATION DEPARTMENT OF CURRICULUM AND INSTRUCTION

#### Criteria for Admission to Phase II of Teacher Education

Students who wish to enter a teacher education degree program must submit a formal application for admission to teacher education to the Office of the Dean of The School of Education (Room 239 – Education).

Requirements for admission to teacher education are as follows:

1. Completion of 45 semester hours. **At least forty-two of the forty-five hours must be in the General Core courses.** The remaining 3 hours, if any, must be in the remaining core courses--general education (for elementary and SPED majors) and content courses (for secondary majors). Students are responsible for submitting grades to the Office of the Dean.

***\*Music education majors must complete the 45 hours from the Liberal Arts General Education core and MUS 301, 302, 305, and 311.***

2. A grade point average of **2.75** or above on the 45 semester hours described above. Those who meet the test requirement (see below) and have *at least a 2.50 but less than the 2.75* on the core may appeal to the Admissions Committee by submitting a portfolio which should include an essay and examples of successful experiences working with children. An interview before the Admissions Committee is required for applicants who appeal.
3. Appropriate scores on the Praxis 1: Pre-Professional Skills Tests (PPST) or SAT or ACT scores (See below).
  - PPST Scores Required: Reading - 170  
Writing - 172  
Math - 169
  - Students who provide proof of an **SAT** composite score of at least 860 or an **ACT** score of at least 21 with *no subtest score below 18* may be admitted to the Teacher Education Program without PPST scores. ACT or SAT scores must be from tests taken prior to admission to a college or university.
4. A formal application for admission to teacher education must be filed in the Office of the Dean by the deadline date announced.
5. Approval by the Teacher Education Committee. Criteria for acceptance includes Requirements 1-4.

Note: A minimum grade of “C” is expected in all professional education courses. *If this minimum of “C” is not met, the course(s) must be retaken before enrolling in the next level of professional education courses.*

### **STATE MUSIC EDUCATION TESTS AND TEACHER ADMISSION REQUIREMENTS**

The student should go to [www.ets.org](http://www.ets.org) for information (testing dates, costs, sample tests in both music and education, and enrollment procedures) on the PRAXIS tests (see link). Students in Music Education must take each test, *in the following sequence*:

PRAXIS I: Academic Skills Assessments – Spring Semester  
This test is a requirement for admission to the Teacher Education Program. See above for SAT or ACT score substitutions. Students must provide proof of scores.

PRAXIS II: Two tests, taken during the senior year. **THESE TESTS ARE REQUIRED FOR STATE CERTIFICATION.**

- (1) Music Education (Session I)  
Students should sign up for TEST 0113
- (2) Principles of Learning and Teaching (Session III)  
Teacher education program graduates for all content areas must pass the Principles of Learning and Teaching (PLT) test that most closely matches the grade levels of the license sought. Music is a K-12 area, candidates may select from:
  - K-6 (TEST 5622 OR 0622)
  - 5-9 (TEST 5623 OR 0623)
  - 7-12 (TEST 5624 OR 0624)

The exam is normally given on paper five times during the year: November, January, March, April, and July. For verification of months, and for specific dates/times, check [www.ets.org](http://www.ets.org).

***For certification in Mississippi and many other states the student must successfully take the Praxis Principles of Learning & Teaching with a score of 152 plus the specialty section which includes Music: Content Knowledge.***

**Requirements for Admission to Student Teaching [Phase III of Teacher Education]**

1. Be officially admitted to Teacher Education (see above).
2. Complete at least three-fourths of required credits in the teaching field (Music) with no grade lower than 'C' & complete Professional Education (EDCI 354, EDSP 308, EDCI 352; MUS 422) courses with no grade lower than a 'C'.
3. Complete 15 hours of residency at the University of Mississippi.
4. Evidence of professional liability insurance.

Submit an application to student teach:

- by February 1 for student teaching in the following Fall semester or
- by October 1 for student teaching in the following Spring semester.

**Student Teaching Applications** are available on the School of Education's Department of Curriculum & Instruction web site – [http://www.olemiss.edu/depts/educ\\_school2/current/docs.html](http://www.olemiss.edu/depts/educ_school2/current/docs.html)

*Please read all instructions before completing any forms.*

**NOTE: Make sure that your autobiography and all forms submitted are grammatically correct. The forms will not be returned to you for corrections, nor will officials in the School of Education make such corrections.**

# UNIVERSITY OF MISSISSIPPI POLICIES AND PROCEDURES

## Academic Regulations

Refer to the Academic Regulations portion of the Undergraduate Catalog – <http://catalog.olemiss.edu/> – for information on Classification, Class Schedules and Registration, Examinations, Credits and Grades, Credit by Examination [CLEP, AP and Credit for educational Experiences in the Armed Forces), Transfer Credit, Independent Study and Ole Miss Online Courses, Undergraduate Credit for Graduate Courses, Graduate Credit for Senior Undergraduates, Academic Standing, Degree Requirements (University), (Academic) Honors, and Academic Conduct.

Refer to The College of Liberal Arts portion of the Undergraduate Catalog – <http://catalog.olemiss.edu/liberal-arts> – for information pertinent to policies of the College, including Academic Policies, Degree Requirements, Baccalaureate Degrees in Liberal Arts, minors, etc. **Note that while an overall GPA of 2.00 or higher is required for all work applied toward the major, Music students must additionally earn a C or higher on all Music courses applied toward the degree (note: a C- will not satisfy this requirement) and, for students majoring in Music Education, a GPA of 2.75 or above on all work attempted is required for admission to the Teacher Education Program.**

**Note:** A “book format” pdf of the print version of the Undergraduate Catalog may be found at <http://www.olemiss.edu/depts/registrar/ucat.html>

The University of Mississippi M Book serves as a complement to the Undergraduate Catalog and is intended to assist students with understanding their obligations, discovering opportunities for involvement and activities, and comprehending the operating order of the University. Students are responsible for contents of this page and should be familiar especially with the rules, regulations, and policies that govern The University of Mississippi. Copies of the M-Book are available through the [Dean of Students](#) office.)

## DEPARTMENT OF MUSIC POLICIES AND PROCEDURES

### Keyboard Musicianship

#### Exemption Exam

*First Year (MUS 113-114) and Second Year (MUS 213-214)*

Music Majors with advanced keyboard ability can examine out of either level of Keyboard Musicianship classes at the beginning of the Fall and Spring semesters. It is advisable to take the exam at the start of school in the Fall; should the student not pass the exam, or passes only a portion of the exam, this would allow timely enrollment in the proper section of the course sequence. All music majors should try to fulfill the Keyboard Musicianship requirement during the Freshman and Sophomore years.

#### *Exemption Examination*

- two levels of examinations are available – First Year (MUS 113, 114) & Second Year (MUS 213,214);
- exams will be given by appointment only, and must be completed by 12:00 noon of the final day for adding classes each semester;
- exam packets may be obtained from Ms. Diane Wang, 237 Music Bldg., Room 102, two weeks prior to the exam deadline. Students will not be permitted to attempt an exam unless an exam packet has been issued at least 24 hours prior to the exam deadline. To pass the exam, students must demonstrate fluency in all aspects of the exam. Upon successful completion, the exam results and a written statement certifying exemption from Keyboard Musicianship will be placed in the student's file in the departmental office.

#### *Content of Exemption Examination*

- MUS 113-114: test materials will be drawn from Piano Lab: An Introduction to Class Piano (4<sup>th</sup> edition), by Carolyn Lindeman, as well as other supplementary materials. Skills to be tested include:
  - *Technique* – all major scales, some white key harmonic minor scales (a, e, d, g and c), 2 octaves up and down, hands together, each ending with a I-IV-I-V-I cadential chord progression (use closest position chords, utilizing inversions for the IV and V chords). Correct fingering must be demonstrated, rhythm must be steady. All major and minor five finger pentascales, up and down each ending with a I-V-I cadential chord progression ( use closest position chords).
  - *Repertoire* – One prepared piece, appropriate for first year level.
  - *Transposition* – One simple piano piece with choral accompaniment, transposed up to a third above or below the original key, and two alto clef examples.
  - *Harmonization* – Two folk songs or simply melodies. Block chord accompaniment, using I, IV and V chords. Closest position chords (using inversions of IV and V chords) must be used.
  - *Score Reading* – one short three part vocal or instrumental score.
  - *Sight Reading* – Two contrasting pieces appropriate for first year level.

- MUS 213-214: test materials will be drawn from Piano Lab: An Introduction to Class Piano (4<sup>th</sup> edition), by Carolyn Lindeman, Essential Keyboard Repertoire, Volume 7, selected and edited by Willard Palmer, as well as other supplementary materials. Skills to be tested include:
  - *Technique* – all major scales, white key harmonic minor scales (a,e,b,d,g,c and f), with arpeggios, 2 octaves up and down, hands together, each ending with a I-IV-I-V-I cadential chord progression. (use closest position chords, utilizing inversions for the IV and V chords). Correct fingering must be demonstrated, rhythm must be steady. All major and minor pentascales, up and down, each ending with a I-V-I cadential chord progression ( use closest position chords).
  - *Repertoire* – One prepared piece, appropriate for second year level. One vocal or instrumental accompaniment.
  - *Transposition* – One piece, transposed up to a fourth above or below original key.
  - *Harmonization* – Two melodies, one using a left hand block chord accompaniment, and the other a left had patterned accompaniment (*i.e.*, waltz, march, Alberti, etc). Closest position chords (using inversions) must be used.
  - *Score Reading* – one four part vocal or instrumental score.
  - *Sight Reading* – Two contrasting pieces appropriate for second year level.

Proficiency Exam (required of all music majors)

The purpose of this exam is to insure that all students obtaining an undergraduate degree from Ole Miss have acquired the requisite keyboard skills deemed necessary by the faculty. Passage of the exam is required prior to degree completion; passage of the exam is a prerequisite to enrollment in MUS 422.

The test is administered in the following manners:

- Undergraduate students who complete their entire degree Ole Miss are required to pass the proficiency exams at the end of each semester of Keyboard Musicianship classes. Thus, instrumental music education students are required two final (proficiency) exams (at the conclusion of MUS 113 and MUS 114), while instrumental performance, vocal performance and vocal music education students are required to four final (proficiency) exams (at the conclusion of MUS 113, MUS 114, MUS 213 and MUS 214). Exams consist of the skills covered during each semester. Students must pass the exams in order to pass to the next level of the sequence (in addition to satisfying other course requirements);
- Transfer students are required to take a Keyboard Proficiency Exam, equivalent in content to the final (proficiency) exams appropriate to their degree (see above). The exams must be taken immediately upon entrance to Ole Miss. Deficiencies will be remedied by required enrollment in appropriate levels of Keyboard Musicianship classes, wherein the students will pass final (proficiency) exams with all other students enrolled.

To permit implementation of this process, all incoming freshman music majors will be enrolled in MUS 113 during their initial semester on campus. Those who believe that their keyboard skills are sufficiently advanced to test out of the courses should follow the process set forth above for exemption.

For additional information concerning Keyboard Exemption or Proficiency requirements, contact Ms. Diane Wang, 915-7029, [dwang@olemiss.edu](mailto:dwang@olemiss.edu)

## **MUS 100 - DEPARTMENTAL RECITAL SYLLABUS**

**MUS 100:** Charlie Miles, instructor of record and Student Recital coordinator

Class meeting time: Wednesday from 1:00-1:50 and concert times as listed on the MUS 100 course page on Blackboard.

Course description: MUS 100 is a “controlled listening experience.” To meet this objective, students will be credited only for those recitals in which he or she is an audience member for the entire concert. Credit will be given only for attending those recitals specified by the University of Mississippi Department Of Music. These sanctioned events are listed on Blackboard; changes are posted on Blackboard, accompanied by an email including these changes. Students enrolled in MUS 100 are responsible for checking Blackboard as well as their Ole Miss email accounts for the latest changes. **THE CONCERT SCHEDULE IS SUBJECT TO CHANGE!** Only those recitals approved by the Department of Music for inclusion on the MUS 100 list will be accepted for credit.

Grade policy: MUS 100 is a Z-graded course, which means that it is on a pass-fail basis rather than a letter grade basis. Students receive ZERO credit. Students who fail to complete the requirements for a given semester will receive an “F” and must take the course again. Music majors must pass six (6) semesters of MUS 100 prior to graduation. Music minors must complete four (4) semesters of MUS 100 prior to graduation. Transfer students will have a semester requirement determined at the time of the evaluation of their transcripts.

\*\*\*MUS 100 is now an ‘all or nothing’ graded course. If you are one recital short of the required amount, you do not ‘pass’ the course.

### **You must attend:**

- **Five (5) Wednesday 1PM recitals (including the opening Convocation)**
- **Seven (7) Evening/Weekend Recitals from the Calendar in Blackboard**

Note that these requirements apply only to departmental recitals and evening/weekend concerts and recitals. Policies for Area Meetings are established by each performance area, and will be communicated to students at those meetings.

Student Learning Outcomes: Students will develop an acquaintance with repertoires beyond their area(s) of specialization, through exposure to a large and varied body of music through study and attendance at recitals, concerts, opera and musical theatre productions, and other performances.

Receiving credit for recitals: Each student in MUS 100 will have their own pre-printed punch card. Please **DO NOT LOSE THIS CARD**. When you arrive at the concert, you will turn in your card to the recital staff. During the concert, they will punch your card and record your attendance on the attendance logs. At the end of the recital, you will pick up your card from the recital staff and take it with you.

**It is important to remember that students DO NOT receive credit for performing on an Evening/Weekend recital, but you DO receive credit for performing on Wednesday 1:00pm Student Recitals. Page-turners DO receive credit for both Wednesday 1PM and Evening/Weekend recitals.**

Recital etiquette:

*As a listener:*

- Show up on time (if you are late, don't enter in the middle of the piece, but wait until the applause).
- During the performance, please **BE QUIET!**
- Turn off completely all cell phones and pagers/beepers. If these cannot be turned off, please leave them somewhere outside the auditorium. Do not use text messaging during the recital.
- Please dress appropriately (professionally). You are representing the Music Department.
- Assume an appropriate seated posture (no feet or legs draped over other chairs or armrests).
- Be supportive. Think of how you will feel when it comes your time to perform.
- Encourage others to behave – be departmental role models. If you encounter problems with people around you, please notify the recital staff, a faculty member, or a staff member at the respective venue (Ford Center for example).
- Applaud at the end of groups of songs or sections.
- Really listen and get as much out of the experience as possible.
- As a professional musician, you are not there just to be entertained.

*As a performer:*

- Inform accompanist ahead of time to insure availability and rehearse your music.
- Dress professionally.
- Be prepared.
- Walk on stage ready for performance and acknowledge your audience's applause.
- Give us your best effort.
- If you make a mistake, keep going.
- Bow during the applause, and acknowledge your accompanist.

Please also understand that **ANYONE WHO SCHEDULES AN EVENT** will be responsible for making changes/cancellations known, in a timely manner, through:

1. Notifying the Music office so that the calendar book can be updated (notify Ryan Breeland-- don't just go in and erase the date); Ryan will also make the changes in the online calendars.
2. Notifying Music 100 staff: through Charlie Miles [cfmiles@olemiss.edu]
3. Notifying MUS 103 instructors: through Michael Rowlett [mrowlett@olemiss.edu]

4. Notifying all Music faculty and students [Music office will send an e-mail and post on Facebook and Twitter; you need to provide the information to Leigh Heard and Ryan Breeland.]

### Behavioral problems

If you are asked to leave the concert for any reason, you will not receive credit for the recital. It is incumbent upon all music majors to help maintain a proper concert environment. If you encounter a problem, find a Student Recital staff member or a Music Faculty member immediately.

### Scheduling a performance on Student Recital

If you are interested in performing on a Student Recital you must fill out a Student Recital Request form. These forms are located in the office and must be placed in the MUS 100 mailbox for them to be considered. Please keep in mind that we schedule on a “first come, first serve” basis so please submit your request as early as possible. Please try and keep your pieces that you are performing on Wednesday 1PM to a maximum of 8 minutes in length. This is to ensure that we can have as many performers as possible for each recital. If your piece is longer than 8 minutes, please consider performing it on an Area Meeting. Please talk to your studio teacher if you have questions about this policy.

### CD Request policy

If you would like a copy of a recital that was recorded by the recital staff, you must submit the request form within 4 weeks of the performance. The forms are located in the Music Department office and on Blackboard under “Course Documents.” These forms must be completely filled out and put in the MUS 100 mailbox in the mail room in the Music Department office. Please make sure you leave accurate contact info (email, phone) so they staff can contact you when your CD is ready. You now must provide one CD per concert with your request form. We no longer supply CDs for these requests.

\*\*\*\*\*

Whether or not students are registered for MUS 100, concert attendance requirements for all studio students should include all faculty, guest and student recitals designated by your advisor (or applied instructor), and all seminars, master classes, or clinics sponsored by the faculty. Each instructor or advisor is responsible for the policy and enforcement of this policy. Also recommended, but not necessarily required concert attendance: Artist Series programs of a musical nature; University musical theater productions. Attendance at such performances is an integral part of your education, These events are arranged to heighten preparation for a career in music without additional cost to the students.

\*\*\*\*\*

### Scheduling a Recital

The scheduling of solo recitals and group performances in Nutt Auditorium, or other performing venues on campus is accomplished through the cooperation of the soloist’s studio instructor or

ensemble director. Students who wish to schedule recitals must: (1) check the Department of Music master calendar for date availability (please see the administrative assistant regarding the current master schedule); (2) check with the UM Box Office in the Student Union to make sure that the performance site is available on the date of choice (necessary only if scheduling Nutt Auditorium for weekend use, or if scheduling another University venue); and (3) submit the proper paperwork immediately to officially reserve the auditorium facilities.

Departmental recital/event dates are to be scheduled at least 6 weeks in advance with Ryan Breeland in the main office. The Nutt Auditorium Reservation Form must be completed and returned to the office before the date is set and written down in the calendar.

Any persons presenting a departmental recital/event for which programs will be prepared by Ryan in the Music office must get their information to him as follows:

Recital/event information without program notes must be turned in no later than one (1) week in advance of recital/event.

Recital/event information with program notes must be turned in no later than two (2) weeks in advance of recital/event.

This time frame allows Ryan to get the programs set-up, any changes made to the programs, programs printed, and folded if necessary. Ivory paper is provided; if you have a preference other than ivory it is your responsibility to provide this paper when you submit the program. If you would prefer to do your own program for the recital/event, please specify this on the reservation form.

The Department of Music will observe uniform concert/recital times, as follows: Weekdays 6:00; 8:00 - Junior and Senior recitals at 6:00; 8:00 for Faculty, Graduate students, and ensembles. Saturday: 3:00, 6:00 or 8:00 -- Junior and Senior recitals or Faculty and ensembles. Sunday: 3:00 – Junior and Senior recitals or Faculty and ensembles. The calendar for the following academic year is open to scheduling by the major ensembles February – May, to full faculty [for faculty recitals and/or chamber ensembles, guest recitals, etc.] beginning May 1, and to students [student recitals and student-run organizations] beginning June 10.

**No two Music Department sponsored performances are to be scheduled simultaneously.**

Use of the auditorium for rehearsals must also be scheduled with the cooperation of the applied instructor, in the same manner as outlined above.

### **Applied Study**

Applied study refers to private lessons in keyboard, voice, or on an instrument. Restrictions on faculty teaching loads have a major impact upon the availability of these lessons. For this reason, applied instruction is not always available to all students.

In assigning students for applied study, the music faculty will be guided by the following priorities:

1. Initial consideration is given to graduate and undergraduate music majors.
2. If times remain open after all music majors have been assigned, music minors will be

offered the opportunity for private study.

3. Finally, after all music majors and minors have been enrolled, non-majors/non-minors may be offered the opportunity to enroll.

Students should understand that once degree requirements are completed in the applied area, determination of enrollment for further applied study rests jointly with the applied instructor and the Department of Music.

## **Accompanists**

While the Department does have accompanists (faculty, including the coach/accompanist; staff accompanist dedicated to each area; and graduate and undergraduate student accompanist), it is not possible or practical for the department to provide an accompanist for every applied lesson. With the advent of technological aids such as Smart Music it becomes possible to free the hands of the teacher and still provide an “intelligent” accompanist. Making use of this system both in the lesson and in the practice room frees accompanists from spending time in the lesson while the student learns the music, allowing the accompanist more time to focus on his/her own preparations.

Students presenting degree recitals (Junior, Senior, and Graduate) need regular contact with an accompanist because of the number and length of pieces being prepared for the recital. The collaboration between soloist and pianist also needs time to mature. These students will therefore be required to contract independently with an accompanist for the recital. The same procedure will hold true for all off-campus performances, such as auditions, contests and other recital presentations. The cost of this service must be borne by the student, and will vary from one accompanist to another. Your studio instructor can help determine availability and cost ranges of accompanists. [The \$100-200 fee is about the norm here: 30-minute recital (half, Junior recital)=\$100 which includes recital, dress rehearsal, and 2 hours total of other rehearsal (lessons included). Additional time should be generally paid at the rate of \$30 per hour. 60-minute recital (full, Senior or Graduate)=\$200 which includes recital, dress rehearsal, and 4 hours total of other rehearsal (lessons included). Additional time is generally paid at the rate of \$30 per hour.]

For area meetings and departmental recitals, the department will provide a staff accompanist for Music majors. Your studio instructor will work with members of the piano faculty to determine who will fill this role and when the accompanist will attend lessons. It is vitally important that the accompanist and student make contact, the accompanist learn the score, and rehearsals take place. This is the responsibility of the student enrolled in applied study. Students who do not feel this level of service is adequate for them may, at any time, hire the services of a pianist of their choice. The department will continue to provide accompaniment at juries for all music majors. Students may request specific accompanists, and those requests will be honored whenever possible. Students with majors outside music must hire an accompanist for juries and any other occasion when piano accompaniment is required.

Competitions, auditions, and recording sessions are types of activities for which an accompanist must be hired and paid by the student. This is true for the NATS, Mobile Opera, and Met vocal auditions, as well as for auditions sponsored by similar organizations for instrumental students. Fees will be set by the individual accompanist. In general, the soloist should also handle travel arrangements or arrange for the reimbursement of travel expenses incurred by the accompanist.

A list with the names and telephone numbers of experienced accompanists will be circulated to the applied faculty and updated periodically. Contact the Coordinator of Accompanying if there are any questions.

### **Studio Lesson Fee**

A \$45 per credit hour fee is charged for applied instruction each semester, and is applied to the fees charged the student at the beginning of each term. The fee is assessed to all students enrolled in applied music instruction, regardless of area (voice, instrumental, keyboard, etc.).

### **Photocopying**

Personal photocopying of materials will not be permitted in the department office. Students must use the photocopiers available in Williams Library, which use either coins or debit cards or off-campus copying services. **Note: All students enrolled in private study must purchase their own music. Photocopying of copyrighted materials is illegal. Further, publishers' loss of revenue due to extensive photocopying by persons wishing to avoid purchasing music and other materials causes the cost of publications to rise unnecessarily for all consumers.**

### **Classroom/Rehearsal Room Reservations in the Department of Music**

The scheduling of room usage is accomplished by confirming your reservations through a departmental administrative assistant. Students who wish to schedule the usage of a room for student organization meetings, sectional rehearsals, etc. must: (1) check with a department administrative assistant for room availability; (2) submit the proper paperwork immediately to officially reserve the rooms in question. Reservations will be made on a first come, first served basis; however, in case of conflict, priority will be decided as each situation arises.

**Printed Programs for Degree Recitals**

All degree recital programs must follow the format outlined below. Please contact your applied instructor or the Departmental Office if you have questions concerning this required format.



***The University of Mississippi***  
 Department of Music  
 Presents  
 Type of Student Recital  
**Soloist Name, instrument**  
**Accompanist Name, piano**

First Piece		First Composer
I. Movement		(Born-Died)
II. Movement		
Second Piece		Second Composer
		(Born-Died)
	Accompanist Name, piano	
	Intermission	
Third Piece		Third Composer
I. Movement		(Born-Died)
II. Movement		
III. Movement		
Fourth Piece		Fourth Composer
		(Born-Died)
	Guest Performer, instrument	

*This recital is given for partial fulfillment of a Your Degree.*  
*Student Name is a student of Your Professor.*

Friday, May 3, 2013
David H. Nutt Auditorium
8:00pm

When submitting your information to Ryan, please submit content in the following format:

- Do NOT try to format the spacing and page orientation yourself. Instead of formatting the columns yourself, submit musical pieces in a numbered list with a separate, corresponding list of composers and their birth and death years. (i.e. 1. First Piece 2. Second Piece and in a separate list: 1. First Composer 2. Second Composer)
- For the translations on vocal recitals: Please submit your text in a single column text document.

German:  
*Zeile eins*  
*Linie zwei*  
*Linie drei*  
 English:  
 Line one  
 Line two  
 Line three

**Not**

~~German:            English:  
*Zeile eins*            Line one  
*Linie zwei*            Line two  
*Linie drei*            Line three~~

## Music Tech Lab

Music Building 118 houses the departmental computer lab. The room is equipped with iMac computers available for student use during regular hours, and some limited time during evening office hours of the lab assistant. To use the music technology lab a key must be checked out from the department office, 164 Music Building. You must leave your UM ID card in order to check out the key. If the key is already checked out you may use the lab. However, if the person who checked out the key leaves to return the key, you must also leave and personally check out the key yourself. All keys must be returned by 4:50 p.m. every day. Losing or failing to return a key will result in the student's bursar account being charged to re-key the lock and to have new keys made at a cost of approximately \$75.00.

The music technology lab is intended for music students to use for Department of Music class work. The lab must remain quiet at all times and if audio is required headphones must be worn. The door (room 118) must remain locked and closed at all times.

Laser printing is available in the tech lab free of charge to print **music and related work**. The laser printer shall not be used to print out copies of e-mail, papers that do not contain music notation, assignments, or for any other recreational use. We can keep the printing free only as long as the privilege is not abused.

If the tech lab door is accidentally left open you cannot walk in and use the lab - you must check out the key.

If you are a Graduate Assistant and have your own key you cannot let someone in the lab without a key unless you are also staying. When you leave with your key, they must also leave and check out the key from the music office.

Any violation of these policies or procedures will result in suspension of key privileges. Any further violations will result in suspension of tech lab privileges.

# PERFORMANCE AREA INFORMATION

## INFORMATION FOR WIND, PERCUSSION AND STRING STUDENTS

### **Entrance Auditions**

An entrance audition is required for admission to any degree program in the Department of Music. I.e. students must demonstrate that they are prepared to major in Music and have a principal performing medium (e.g. "classical" voice, piano, or a band or orchestral instrument) on which they demonstrate appropriate experience/competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100 and 121 level lessons: "Entrance by audition. Prerequisite: consent of instructor." and for 122 and above level lessons: "Prerequisite: consent of instructor." The entrance audition is a means to evaluate you not only for level of technical mastery, but also for musicianship/music literacy (e.g. appropriate literature in your performance medium for a beginning college student), basic theory/aural skills (e.g. scales and sight reading) as well.

### **Undergraduate Audition Repertoire**

#### ***Freshman Entrance***

Refer to the link Auditions by Area --

[http://www.olemiss.edu/depts/music/prospective\\_students/auditions.html](http://www.olemiss.edu/depts/music/prospective_students/auditions.html)

– found under the Prospective Students tab on the Department of Music web page --

<http://www.olemiss.edu/depts/music/>

A prospective student's audition for a UM Band scholarship may serve as a music department entrance audition if the above repertoire criteria are met. New students - freshman and transfers - who use a band scholarship audition for their entrance audition will still be required to perform a placement audition for appropriate applied teachers during the first week of classes or before.

#### **Undergraduate Transfers**

Refer to the link Auditions by Area --

[http://www.olemiss.edu/depts/music/prospective\\_students/auditions.html](http://www.olemiss.edu/depts/music/prospective_students/auditions.html)

– found under the Prospective Students tab on the Department of Music web page --

<http://www.olemiss.edu/depts/music/>

This audition should represent literature commensurate to material that would be covered in the semester preceding the studio instruction level the student desires to enter. This audition serves as a jury for the incoming student that shows they have the ability to pass a jury for the previous semester. For example, a student transferring from a community college after two years of studio instruction should be able to at least perform in a manner so that they would pass the 222 jury. Students should also consult with the appropriate studio instructor concerning the fundamental expectations for each level of studio lessons (100, 121, 122, 221 & 222). Following the audition, and upon admission, transfer students will be advised regarding placement in the studio level most appropriate to their playing level. While students with transfer work that includes studio lesson coursework recorded in the UM Transfer Equivalencies may elect to continue in the sequence, i.e. in the subsequent level as determined by coursework completed at (an)other institution(s), they would be wise to follow the recommendation of the studio instructor concerning the most appropriate level of placement.

All transfer students must complete, at the University of Mississippi, a minimum of two semesters of applied study at or above the 300 level. *Transfer students majoring in performance* may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.

## Scheduling Lessons

Since all studio lessons are To Be Arranged (TBA), the student should check the door or bulletin board of their studio teacher for instructions in arranging lesson time(s). The student will need to fill out a class schedule for the teacher so that a mutually acceptable lesson time can be designated. *Lessons will begin the first week of classes; therefore it is necessary that the student contact the studio teacher as soon as possible.*

Your scheduled lesson time is similar to a set class meeting. You are expected to be punctual, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), you must miss a lesson, notify your teacher as soon as you know that you must be absent so that the lesson can be rescheduled. If you fail to notify your teacher in advance or do not have a legitimate excuse, your grade for that lesson will be affected according to the policy of your teacher.

## Lesson Repertoire Requirements and Grading Criteria

Each instructor in the Wind-Percussion-String Area will distribute to students enrolled in his or her studio a course of study detailing requirements for each level of studio instruction. The course of study will be distributed at the beginning of each semester, and will include the following information:

1. Grading criteria
  - a. minimum number of etudes/solos to be assigned per semester
  - b. quality of work
  - c. jury performance
  - d. scales and arpeggios
2. Materials to be used (such as)
  - a. primary methods
  - b. etude collections and special studies
  - c. representative solos
  - d. representative excerpts

## Grading

The majority (70-90% depending on the applied teacher's policy) of the final grade in studio instruction will be derived from the evaluation of the student's work during the semester. All students must play a jury at the end of the semester, which accounts for the remainder of the grade for most teachers. Some teachers include a scale jury as part of the final grade. (See also the Instrumental Jury Report form and the Instrumental Performance Evaluation form for further information.)

Performance requirements on Student Recital or Area Meeting are determined by the studio teacher, however, most teachers require the applied student to perform at least once each semester on Student Recital or Area Meeting. Student Recitals are scheduled approximately once each month on Wednesdays

at 1:00 P.M. Student Recital Performances are attended by all music majors registered for applied and/or MUS 100. Instrumental Area Meetings are also scheduled about once a month, and are attended only by Instrumentalists registered for applied or MUS 100. The student will be required to sign the roll at Instrumental Area Meetings.

A schedule of Student Recital and Area Meetings will be posted at the beginning of each semester. When scheduling classes, music majors should leave the 1:00 MWF class time open, and register for MUS 100 (6 semesters required).

### **Examination Procedure: Juries**

The jury performance is very important because it serves as final examination for the studio lessons and offers the studio faculty members (which includes at least three Wind- Percussion-String Area faculty members) the opportunity to observe the student's progress as well as submit constructive comments about the performance. The jury grade is determined by averaging the grades awarded by each member of the jury.

The jury for music education and Bachelor of Arts students consists of approximately 10 minutes of music (etudes, solos, exercises and scales) representative of the student's work during the semester. The studio teacher will select the material to be performed on the jury two to three weeks before the jury. The performance major and the student desiring entry into the performance degree must perform a 20-minute jury.

Juries are scheduled during the week of final exams. Undergraduate music majors must receive a grade of C (2.0) or higher (a C- does not satisfy this requirement) to advance to the next level. However, a passing grade on jury does not necessarily mean that you will be passed to the next number. The student may be advised by the jury to repeat the current studio instruction number if the level of performance has not increased adequately (refer to your teacher's course of study requirements). Once juries are completed, studio teachers will be available to review the jury comments with the student, then will place the forms in the student's permanent file in the Music Department office.

### **Make-up Juries**

An Incomplete ("I" grade) will be given to a student who cannot complete his/her jury because of illness or other circumstances approved by the instrumental faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: Unless the Incomplete is resolved by the deadline noted the final applied grade automatically becomes an "F" (University policy).

### **Recital Hearing**

Students planning to give a degree recital must have a recital jury no later than two weeks prior to the performance date. The jury shall vote to permit, postpone, or cancel the student's recital. The recital jury performance will include representative portions (selected by the applied teacher) not to exceed 30 minutes. An additional jury is not required at the end of the semester in which the recital is given unless required by the applied teacher.

## **Performance Proficiency Examination**

The 322 level jury will serve as a means of evaluating the performance proficiency of students required to complete the 322 level of studio instruction as a part of their degree requirements. The Jury Chair, in consultation with the student's instructor, will summarize the comments of faculty members, giving consideration to the following:

1. How well, technically and musically, did the student perform?
2. Did the student perform at a level predetermined by the instructor to be acceptable for the 322 level?
3. Was an acceptable amount of repertoire studied at the various levels during the student's undergraduate years?

## **Recitals**

Students will create program notes for the senior (442 level) recital and submit a draft at the recital jury. The program notes will provide as much of the following information as possible: each composer's full name, date of birth (and death), pertinent biographical information (e.g. where the composers were trained, where they worked, other composers and/or performers with whom they were associated), most noted composition medium(s), and names of significant works. The applied teacher may require the student to include additional relevant information, which would enhance understanding of the performance. It will be the responsibility of the student to make any corrections set forth by the instructor before the printing of the program.

Following the senior recital, the student will write a paper that discusses the preparation and execution of the recital, and a self-evaluation of the performance. This paper is due no later than two weeks after the recital date.

## **Instrumental Music Education Majors, Music Theory Majors**

The presentation of a recital in these degree programs is optional. Students majoring in Instrumental Music Education will perform a minimum of once per semester either on Student Recital or Area Meeting.

## **Bachelor of Arts**

The performance requirements for this degree program are the same as those for Instrumental Music Education Majors.

## **Music Awards**

The Wind-Percussion-Strings faculty will give two awards at the Honors Recital/Convocation including:

1. Outstanding Undergraduate Instrumentalist
2. Outstanding Graduate Instrumentalist

These awards will be given to those students who contribute the most to musical life of the department through:

1. an outstanding level of performance
2. active participation in Department of Music ensembles
3. qualities of leadership

These two students will be granted the opportunity to perform on the Honors Recital/ Convocation at the end of the semester and will have their names engraved on the plaque on permanent display in the Department of Music office.

### **Miscellaneous**

#### ***Instrument Storage***

Lockers are available in the Music Building. To receive a locker, see the department's administrative assistant in Music Building 164. The fee for renting these lockers is \$10.00 per year for a small locker or \$15.00 per year for a large locker. If you wish to rent a locker for only the spring semester or only the summer semester the fee is \$5.00 for a small locker and \$10.00 for a large locker.

#### ***Music Library***

The music library, located in the Williams Library, contains books, music, scores and recordings related to all types of music. Although students can not check out recordings, stereo equipment is available in the music library for listening. An additional part of the music library is the Blues Archive with its collection of Blues, gospel music and other Afro-American music traditions.

#### ***Regarding the use of Photocopied Music***

It is the policy of the Department of Music that every student has an original copy of music that will be performed in lessons, juries and public performances.

## INFORMATION FOR KEYBOARD STUDENTS

### Undergraduate Degrees with an Emphasis in Piano

There are three degrees from which experienced pianists can choose. The choice of a particular degree should be based on your career goals and should be declared only after consultation with and an audition for the piano faculty. Following is a summary of the three “piano major” degrees.

#### *Bachelor of Music with an Emphasis in Piano Performance –*

This is for experienced performers who envision a career as a performer, either as soloist, chamber musician, or accompanist, or who would like to teach in a college setting and intend to go on to graduate school. This degree generally requires a greater commitment in practice time and a desire to excel and compete. Recitals are required in the Junior and Senior years.

#### *Bachelor of Music Education –Piano Principal –*

This is for advanced pianists who desire a career as choral director in a junior or senior high school, or those who would like to teach K-12 general music. This curriculum is virtually identical with that for the vocal principal and requires study of voice, choral methods, literature, conducting, and administration, among other things. Students who envision themselves teaching piano as an independent teacher or through a school affiliation should consider one of our other piano degree offerings.

#### *Bachelor of Arts with an Emphasis in Music –*

This is a liberal arts (generalist) degree with a music component that lacks the depth of the Bachelor of Music curricula. An advantage to this degree is its flexibility—with fewer specific requirements, you are free to sample a wide variety of courses in many areas both in and out of music.

Be sure to check out the sections in this Handbook concerning Private Instruction and Advising and Degree Information.

### Scholarships

The University of Mississippi offers two types of scholarships through the Brown-Ellis Scholarship Endowment, and an additional award made possible through the generosity of Frank and Mary Anderson of Oxford.

#### *The Brown-Ellis Piano Scholarship*

These scholarships are awarded on the basis of a student’s demonstrated technical and musical ability during a performance audition, and on the student’s potential for success as a pianist at the collegiate level. These scholarships are awarded only to piano majors and principals. Additionally, awards to outstanding students may be made in the names of the donor and her family: Annie Lou Brown-Ellis, Edwin B. Ellis, and Mattie Eugenia Brown for undergraduates, and Isaac Eugene Brown for graduate students. The scholarship is renewable for up to four years. To continue to hold this scholarship the student must progress satisfactorily in piano study with a minimum grade of “B” and must maintain a 2.5 overall GPA.

#### *The Brown-Ellis Accompanying Scholarship*

A pianist in any degree program at The University of Mississippi is eligible to hold an accompanying scholarship. The basis for the award is the extent to which a student may be of help in meeting the accompanying needs of the department. All freshman piano principals/majors will be evaluated at the end of their first year, and may be offered a Brown-Ellis Accompanying Scholarship based on their

accomplishments as freshmen. To continue to hold the scholarship the student must meet all accompanying responsibilities assigned by the Coordinator of Accompanying and do so in a timely and professional manner. The student must also receive satisfactory evaluations from the teachers she/he has served. The scholarship may be continued for up to four years.

*The Mary Courtney Anderson Piano Scholarship*

This award is intended to assist and encourage a young pianist of exceptional character and pianistic ability and may be given to a new or continuing undergraduate student. The piano faculty will make this award in consultation with the Chairman of the Music Department.

## **Auditions for Scholarship and Studio Placement**

An entrance audition is required for admission to any degree program in the Department of Music. I.e. students must demonstrate that they are prepared to major in Music and have a principal performing medium (e.g. "classical" voice, piano, or a band or orchestral instrument) on which they demonstrate appropriate experience/competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100 and 121 level lessons: "Entrance by audition. Prerequisite: consent of instructor." and for 122 and above level lessons: "Prerequisite: consent of instructor." The entrance audition is a means to evaluate you not only for level of technical mastery, but also for musicianship/music literacy (e.g. appropriate literature in your performance medium for a beginning college student), basic theory/aural skills (e.g. scales and sight reading) as well.

New student auditions will be held during the Spring semester on specified dates and by special arrangement. Students are encouraged to audition as early as possible, especially for scholarship consideration. Videotaped auditions are acceptable for out-of-state applicants and must include the same repertoire as stated below; however, an on-campus audition is strongly encouraged for those candidates applying for scholarships.

All applicants for piano study should submit the following information:

1. a completed application (available from a piano faculty member)
2. a list of repertoire studied within the past three years
3. a one-page résumé detailing your musical experience
4. a short statement explaining your desire to pursue piano studies

## **Audition Repertoire**

All students auditioning for piano study or scholarship consideration will perform 3 works in contrasting styles. Piano Performance and Music Education/Piano majors should choose their repertoire from the following list. All pieces are to be performed from memory. No popular or student compositions.

1. one Baroque composition such as a J.S. Bach Prelude and Fugue from *The Well-Tempered Clavier*, an Invention or Sinfonia, or two contrasting movements from a Baroque suite
2. the first movement of a sonata by Haydn, Mozart, Beethoven, or Schubert
3. one composition from the Romantic, Impressionist or Contemporary style periods
4. sight-reading may be requested of the applicant
5. all major and harmonic minor scales, 2 octaves, hands together

## Fall Placement Auditions

Students who desire piano study but did not audition in the Spring may audition for placement at the beginning of the Fall semester. Auditions are usually held during the first week of classes, but students are encouraged to check with a member of the piano faculty for date and time. Space is very limited and usually reserved for those pianists most advanced in their playing ability or those who need piano study to meet their degree requirements. Piano majors should prepare an audition as above. Others (music minors, secondaries, and elective students) should prepare the following:

1. two pieces in contrasting style representing *at least* an intermediate level of ability (i.e., C.P.E. Bach Solfeggietto, Clementi or Kuhlau Sonatinas, Chopin Preludes)
2. sightreading and representative scales

**All transfer students must complete, at the University of Mississippi, a minimum of two semesters of applied study at or above the 300 level. *Transfer students majoring in performance* may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.**

## Private Instruction

Students will be assigned to a specific studio teacher following their auditions. If a student requests a particular teacher, every effort will be made to honor that request. Students with no preference will be placed with a teacher who has openings. Once a teacher assignment has been made, it is the student's responsibility to register for the correct course and section number. The Department of Music secretaries can assist in this process if necessary.

## Scheduling Lessons and Attendance Policies

Since all studio lessons are To Be Arranged (TBA), the student should check the door or bulletin board of their studio teacher for instructions in arranging lesson time(s). The student will need to fill out a class schedule for the teacher so that a mutually acceptable lesson time can be designated. *Lessons will begin the first week of classes; therefore it is necessary that the student contact the studio teacher as soon as possible.*

Your scheduled lesson time is similar to a set class meeting. You are expected to be punctual, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), you must miss a lesson, notify your teacher as soon as you know that you must be absent so that the lesson can be rescheduled. If you fail to notify your teacher in advance or do not have a legitimate excuse, your grade for that lesson will be affected according to the policy of your teacher.

Attendance at our performance laboratory, the Piano Area Meeting, is also factored into your semester grade. The schedule of these meetings is posted and distributed at the beginning of each semester. It is advisable for all piano students to reserve MWF at 1:00 p.m. for Area Meetings and Student Recitals, whether they are required to enroll in MUS 100, Recital Attendance, or not. Performance majors and Piano Principals (including BA/Music, Music Education, and Music Minor) are expected to attend every Piano Area Meeting. Our area policy is that your final grade will drop one letter for every two absences. For those students whose secondary instrument is piano or who are taking piano as an elective, attendance is encouraged but is at the discretion of the applied instructor.

## Performance Requirements

Piano Performance majors are expected to perform on a minimum of two Piano Area Meetings each semester, and are encouraged to perform on Student Recitals as well. All performances should be from memory. Music Education—Piano principals, Bachelor of Arts, and Music Minors in piano will perform on at least one Area Meeting each semester. Students with piano as their secondary instrument and non-music majors have no specific performance requirement.

## Repertoire and Technique Requirements

The minimum repertoire requirements for each semester of applied study are outlined below and are determined by your major. Your teacher may impose other requirements as well based on your level of experience. Students are encouraged to achieve beyond the minimum requirements.

### Piano Performance Majors

4 pieces assigned, contrasting styles and genres, all memorized

Jury—3 pieces, all from memory

### Piano Principals (Music Education, BA, Music Minor)

3 pieces assigned, contrasting in style and genre, 2 memorized

Jury—2 pieces, at least one of which is memorized

### Piano Secondaries and Electives (Non-Music Major)

3 pieces assigned, contrasting in style and genre, 1 memorized

Jury—2 pieces, memory at the discretion of the teacher

## Sample Repertoire

### PIAN 121-122 (Piano Principals)

Bach, Handel	selected movements from the keyboard suites
Haydn, Mozart	sonata movements
Chopin	selected Preludes
Debussy	Reverie, Arabesques
Muczynski	Preludes
Dello Joio	Suite for Piano

### PIAN 221-222 (or PIAN 121-122 for intended Performance majors)

Bach	Inventions, Sinfonias
Mozart	sonata movements, Fantasies
Beethoven	sonata movements, Bagatelles
Field	Nocturnes
Mendelssohn	Songs Without Words
Grieg	Lyric Pieces
Debussy	Selected Preludes
Tcherepnin	Bagatelles

### PIAN 321-322 (or PIAN 241-242 for Performance majors)

Bach	Preludes and Fugues from <i>The Well-Tempered Clavier</i>
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Beethoven	sonatas (i.e., sonatas of Op. 10, or <i>Sonata pathétique</i> , op. 13)
Chopin	Nocturnes, Polonaises
Schumann	Fantasiestücke
Brahms	Ballades, Rhapsodies, Intermezzi, etc.
Debussy	Preludes, suite movements
Bartok	Dances in Bulgarian Rhythm
Ginastera	American Preludes

PIAN 421-422, and PIAN 341-342-441-442 for Performance majors

A list of appropriate piano literature would include a wide range of selections from the standard concert repertoire. Success in these courses will depend on a clear demonstration of increasing performance facility, independence of thought, ease of expression, and frequency of performance.

At the end of each semester the student will perform an extended jury examination entirely from memory. The choice of material to be presented will remain entirely within the individual teaching studio.

### **Technique Requirements**

Students will be expected to have accomplished certain minimum technical requirements during each year of piano study, and may be asked at the May juries to demonstrate these skills. The basic guidelines are as follows and pertain to all piano majors and principals based on their year of study or course enrollment.

100-level—all major and harmonic minor scales, 2 octaves, hands together or separately

200-level—all majors plus 3 forms of minor scales, 4 octaves, hands together

300-level—all of the above plus chromatic scale and arpeggios

400-level—a memorized etude (does not count toward repertoire requirements)

### **Recital Requirements for PIAN 342 and 442**

A recital is required of students registered in these courses. The minimum lengths for these degree recitals are 30 minutes for the Junior Recital and 60 minutes for the Senior Recital. Each recital must be played entirely from memory. Chamber music may be a part of the recital, but can not be counted toward the 30- or 60-minute total duration.

A recital jury will be held at least two weeks prior to the scheduled recital date in the auditorium and on the performance instrument. The Piano Faculty will determine at the jury what material from the recital will be heard. The faculty may vote to permit, limit, or postpone the student's recital based on this performance. An additional jury is not required at the end of the semester in which a recital is given.

## **Examination Procedure: Juries**

The jury performance is very important because it serves as final examination for the studio lessons and offers the entire piano faculty the opportunity to observe the student's progress as well as submit constructive comments about the performance. The jury grade is determined by averaging the grades awarded by each member of the jury. Each teacher determines for his/her own studio what weight this carries in computing the final course grade.

Juries are scheduled during the week of final exams. Undergraduate music majors must receive a grade of C (2.0) or higher (a C- does not satisfy this requirement) to advance to the next level. However, a passing grade on jury does not necessarily mean that you will be passed to the next number. The student may be advised by the jury to repeat the current studio instruction number if the level of performance has not increased adequately (refer to your teacher's course of study requirements). Once juries are completed, studio teachers will be available to review the jury comments with the student, then will place the forms in the student's permanent file in the Music Department office.

## **Make-up Juries**

An Incomplete ("I" grade) will be given to a student who cannot complete his/her jury because of illness or other circumstances approved by the piano faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. Under no circumstances will this time limit extend beyond one semester. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: Unless the Incomplete is resolved by the deadline noted the final applied grade automatically becomes an "F" (University policy).

## **Recital Hearing**

Students planning to give a degree recital must have a recital jury no later than two weeks prior to the performance date. The jury shall vote to permit, postpone, or cancel the student's recital. The recital jury performance will include representative portions(selected by the applied teacher) not to exceed 30 minutes. An additional jury is not required at the end of the semester in which the recital is given unless required by the applied teacher.

## **Performance Proficiency Examination**

The 322 level jury will serve as a means of evaluating the performance proficiency of students required to complete the 322 level of studio instruction as a part of their degree requirements. The Jury Chair, in consultation with the student's instructor, will summarize the comments of faculty members, giving consideration to the following:

1. How well, technically and musically, did the student perform?
2. Did the student perform at a level predetermined by the instructor to be acceptable for the 322 level?
3. Was an acceptable amount of repertoire studied at the various levels during the student's undergraduate years?

## **Recitals**

Students will create program notes for the senior (442 level) recital and submit a draft at the recital jury. The program notes will provide as much of the following information as possible: each composer's full name, date of birth (and death), pertinent biographical information (e.g. where the composers were trained, where they worked, other composers and/or performers with whom they were associated), most noted composition medium(s), and names of significant works. The applied teacher may require the student to include additional relevant information, which would enhance understanding of the performance. It will be the responsibility of the student to make any corrections set forth by the instructor before the printing of the program.

Following the senior recital, the student will write a paper that discusses the preparation and execution of the recital, and a self-evaluation of the performance. This paper is due no later than two weeks after the recital date.

## INFORMATION FOR VOICE STUDENTS

### Undergraduate Entrance Auditions

An entrance audition is required for admission to any degree program in the Department of Music. Students must demonstrate that they are prepared to major in music and have a principal performing medium (e.g., "classical" voice, piano, or a band/orchestral instrument) on which they demonstrate appropriate experience/competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100 and 121 level lessons: "Entrance by audition. Prerequisite: consent of instructor" and for 122 and above level lessons: "Prerequisite: consent of instructor." The entrance audition is a means of evaluating the level of technical mastery, but also musicianship/music literacy (e.g., appropriate literature in the performance medium for a beginning college student), and basic theory/aural skills (e.g. scales and sight reading).

Students wishing to enroll in a vocal degree program are required to sing an entrance audition in addition to the general requirements for admission to the University. Admission into the program will be determined at that audition. Prepare two selections of your choice in contrasting styles, one of which should be in a language other than English. In addition, there will be a short sight-reading exercise to sing. Undergraduate students will be considered for choral, opera and vocal scholarships at the time of their entrance audition. For additional information, refer to "Undergraduate Performance Degree Audition".

### Placement Auditions

**Studio placement auditions are required for all new students.** The exact date, time, and location is announced each semester. Students should bring a copy of their semester schedule to the audition and be prepared to sing one song from memory.

Once the teacher assignment has been made, it is the student's responsibility to register for the correct course and section number. The assigned teacher will have this information.

Note: The voice faculty reserves the right to recommend that a non-major, minor, or piano/instrumental major enroll in Voice Class (MUS 197) before private study is granted.

All transfer students must complete a minimum of two semesters of applied study at or above the 300 level at the University of Mississippi. Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the voice faculty.

### Graduate Entrance Auditions

#### *Master of Music – Vocal Performance*

A memorized audition program of 30 minutes should be prepared, from which the faculty will select fifteen to twenty minutes. Repertoire should include selections from opera, oratorio, and art song representing three to four historical periods, in at least four languages, e.g., Italian, German, French, English, Spanish, and Russian. A cumulative repertoire list and recital program should be presented at the

audition to determine entrance standing. NOTE: This will satisfy the Proficiency Exam required by the Music Department.

Note: The results of the graduate diagnostic tests and Vocal Area Transcript Evaluation form will be placed in each student's file in the Music Office. Students are responsible for checking with the Graduate Coordinator to see if additional course work is required.

## Assistantships and Fellowships

Graduate students will be considered for assistantships at the time of their entrance auditions. Information about Departmental Assistantships is available in the Music Office through the Department Chair. Academic Non-service Fellowships are available through the Graduate School, given to graduate students with high undergraduate grade point averages. Minority Fellowships are also available through the Graduate School.

The Vocal Area offers graduate assistantships and performance assistantships in Voice and Opera that include a stipend, 75% waiver of tuition and full non-resident fee scholarship from the Graduate School provided the recipient enrolls for 9 graduate credit hours each term. Specific information concerning tuition and fee waivers may be found at

[http://www.olemiss.edu/depts/graduate\\_school/financial\\_aid.html](http://www.olemiss.edu/depts/graduate_school/financial_aid.html)

## Scheduling Lessons

Since all studio lessons are TBA (to be arranged), students should contact their studio teacher for instructions in arranging lesson times. *As lessons begin the first week of classes, this should be done as soon as possible.* Students must fill out a class schedule for the teacher, so that a mutually acceptable lesson time may be designated.

The scheduled lesson time is similar to a set class meeting. Students are expected to be punctual, and warmed-up with your assignment prepared. If a lesson must be missed (e.g., illness, family emergency, or an official school activity), the studio teacher and the accompanist must be notified twenty-four hours in advance of the lesson. If the absence is excused, if the teacher is ill, or the lesson falls on a university holiday, lessons may or may not be made up. The consequence of an unexcused absence is dependent on the individual vocal studio syllabus.

## Repertoire Requirements

Please note that these are minimum guidelines and students are urged to exceed the minimum requirements.

- 1) The designation "piece" refers to classical song, but may also include arias from opera, operetta, and oratorio; and musical theatre, depending on the year of study.
- 2) Memorized pieces offered for jury may not be included on subsequent required repertoire lists, with the exception of that of a recital jury.
- 3) Repertoire should represent an appropriate balance of languages and classical literature, e.g., baroque, classical, romantic, contemporary.
- 4) Encores are not permitted in undergraduate or graduate recitals.

***Bachelor of Music – Vocal Performance***

Freshman (Pre-Vocal Performance)

VOIC 121      5 pieces assigned (English, Italian)  
 8 min. jury - 4 pieces memorized  
 Note: may include one aria

VOIC 122      5 pieces assigned (English, Italian)  
 4 pieces memorized  
 Note: may include one aria  
 12 min. jury - \*6 pieces memorized (English, Italian)  
 \*Two pieces may be used from the previous semester  
 The student shall provide a cumulative repertoire list for this jury

Entrance into the Vocal Performance Degree program will not be granted until the jury at the end of the freshman year. Students should submit a written request addressed to the Vocal Area faculty one week before the jury.

A repertoire list of at least six pieces that demonstrate proficiency in languages (at least two), vocal technique, musicianship, and interpretive ability must be submitted to the faculty at the audition. Students may sing one piece of their choice and then will be asked to perform any of the pieces listed (in part or in full). The audition is evaluated as to vocal quality and potential, musicality, interpretation, and stage presence.

Sophomore

VOIC 241      8 pieces assigned (English, Italian, plus German or French)  
 8 min. jury - 6 pieces memorized  
 Note: may include one aria and one musical theatre selection

VOIC 242      8 pieces assigned (English, Italian, plus German or French)  
 12 min. jury - 6 pieces memorized  
 Note: may include one aria and one musical theatre selection  
 The student shall provide a cumulative repertoire list for this jury

The second semester sophomore jury for Performance majors will determine whether or not the student will continue in the Performance Degree program beyond the sophomore year. The jury is 12 minutes in length, whereby students sing one piece of their choice and no fewer than two other selections are chosen by the faculty from the memorized repertoire

If admission into the Performance Degree Program is not granted, the student may elect to pursue either the Music Ed/Vocal Principal degree or the B.A./Music degree.

Junior

VOIC 341 8 pieces assigned (English, Italian, German, French or optional 5th language)  
8 min. jury - 6 pieces memorized  
Note: may include two arias and two musical theatre selections

VOIC 342 Junior Recital (30 minutes; at least 4 languages) – Recital jury  
Repertoire should be drawn from art song, with representative works from standard classical literature, e.g., English/American song, German lied, French mélodie. It may also include arias and a fifth language piece. Musical theatre is not permitted at this level.  
The student shall provide a cumulative repertoire list for this jury

Senior

VOIC 441 10 pieces assigned (English, Italian, German, French  
optional 5th language)  
8 min. jury - 8 pieces memorized  
Note: may include arias and musical theatre selections

VOIC 442 Senior Recital (50-60 minutes; at least 4 languages) – Recital jury  
Repertoire should be drawn from a variety of classical genres to include art song and arias, and may include chamber works or musical theatre.  
The student shall provide a cumulative repertoire list for this jury

**Exceptions:** The number of required pieces for memorization may be reduced by one if the student completes a significant performance (opera role) during the semester.

Non-memorized piece(s) from a semester may be used in the subsequent semester, but not beyond.

***Bachelor of Music – Music Education/Voice Principal or  
Bachelor of Arts – Music/Voice***

Freshman

VOIC 121 4 pieces assigned (English, Italian)  
8 min. jury - 3 pieces memorized  
Note: may include one aria

VOIC 122 5 pieces assigned (English, Italian)  
8 min. jury - 4 pieces memorized  
Note: may include one aria  
The student shall provide a cumulative repertoire list for this jury

Sophomore

VOIC 221 6 pieces assigned (English, Italian, plus German or French)  
8 min. jury - 5 pieces memorized  
Note: may include one aria and one musical theatre selection

VOIC 222 6 pieces assigned (English, Italian, plus German or French)

8 min. jury - 5 pieces memorized

Note: may include one aria and one musical theatre selection

The student shall provide a cumulative repertoire list for this jury

### Junior

VOIC 321 6 pieces assigned (English, Italian, plus German or French)

5 pieces memorized – 8 min. jury

Note: may include two arias and two musical theatre selections

VOIC 322 6 pieces assigned (English, Italian, plus German or French)

12 min. jury; no exemption – \*5 pieces memorized

Students must perform a short program (10 - 12 min.) for the voice faculty at their jury. (See additional information regarding Performance Proficiency Examination)

The student shall provide a cumulative repertoire list for this jury

\*Classical literature only for the three memorized pieces, but one of the five required may be musical theatre.

The MUS 322 jury serves as a means of evaluating the performance proficiency of students required to complete this level of applied study. The studio instructor summarizes the comments of the vocal faculty in attendance, giving consideration to the following:

- 1) How well did the student perform, both technically and musically?
- 2) Did the student perform at a level acceptable for MUS 322?
- 3) Was an acceptable amount of repertoire studied during the undergraduate years?

From the five memorized pieces, the student chooses three pieces to be performed for the voice faculty that demonstrate an appropriate level of technique and artistry. A fourth song may be chosen by one of the faculty. Program notes are to be written for all five of the memorized pieces. Please see section “Degree Recitals: Program Notes, Translations, Paper” for further information.

### Senior

VOIC 421 8 pieces assigned (English, Italian, German, French)

8 min. jury - 6 pieces memorized

Note: may include two arias and two musical theatre selections

VOIC 422 8 pieces assigned (English, Italian, German, French)

8 min. jury – 6 pieces memorized

Note: may include two arias from opera or oratorio; or two musical theatre selections

The student shall provide a cumulative repertoire list for this jury

Optional solo or shared recital may be given with the approval of the vocal teacher and availability of an accompanist. Repertoire should be drawn from a variety of classical genres to include art song and arias, and may include chamber works or musical theatre.

**Exceptions:** The number of required pieces for memorization may be reduced by one piece if the student completes a significant performance (opera role) during the semester.

Non-memorized piece(s) from a semester may be used in the subsequent semester, but not beyond.

### ***Minors/Voice Principal***

Repertoire requirements correspond to the assigned Voice Course Number VOIC 121 and 122. Electives in the minor in music include the option to enroll in VOIC 221 and VOIC22.

#### *Preparatory Voice (VOIC 100) Non-Majors*

Repertoire is selected at the discretion of the studio teacher (two pieces memorized) and corresponds to the ability of the student (4 min. jury).

### ***Summer Study***

The repertoire requirements for each term of summer study are half of those required during the regular academic semester.

### ***Master of Music – Vocal Performance***

Admission to the Graduate Performance program is determined at the entrance audition

#### 5<sup>th</sup> Year Senior or 1<sup>st</sup> Year Graduate

VOIC 521      8 pieces assigned (all 4 languages; optional 5<sup>th</sup> language)  
8 min. jury - 6 pieces memorized  
Note: may include arias and musical theatre selections

VOIC 522      8 pieces assigned (all 4 languages; optional 5<sup>th</sup> language)  
8 min. jury - 6 pieces memorized  
Note: may include arias and musical theatre selections  
The student shall provide a cumulative repertoire list for this jury

VOIC 621      10 pieces assigned (all 4 languages; optional 5<sup>th</sup> language)  
8 min. jury - 6 pieces memorized  
Note: may include arias and musical theatre selections

VOIC 622      10 pieces assigned (all 4 languages; optional 5<sup>th</sup> language)  
8 min. jury - 6 pieces memorized  
Note: may include arias and musical theatre selections  
The student shall provide a cumulative repertoire list for this jury

VOIC 541, 542, 641, and 642.

Each semester of study, 12 pieces (in at least 4 languages) will be assigned and 8 must be memorized (12 min. jury for each). The student shall provide a cumulative repertoire list for VOIC 542 and VOIC 642 juries.

A graduate recital is required in the second year of study and requires the student to enroll in MUS 695: Public Recital for 2 hours credit. Repertoire should be drawn from a variety of classical genres to include art song and arias, and may include chamber works. Musical theatre may be added if classical English requirements are fulfilled.

***Master of Music –Choral Conducting***

This degree requires one semester of study at the VOIC 521 level. The repertoire requirements are the same as those listed under the 5<sup>th</sup> Year Senior/1<sup>st</sup> Year Graduate category. A graduate student must audition for the vocal faculty to determine their eligibility for study at this level. If the jury determines the student does not meet the standard for study at VOIC521, they will be required to enroll in lower course levels (VOIC321 and VOIC 322) before being admitted into VOIC 521.

***Graduate Secondary***

VOIC 652. Graduate level repertoire is selected at the discretion of the studio teacher (two pieces memorized and 4 min. jury).

**Performance Requirements**

The dates for student performances on Area Meetings, Performance Labs and Student Recitals are determined at the beginning of the semester. Students have ample opportunity to plan ahead so that their performances are secure and well prepared.

**Area Meeting:** All students enrolled in voice lessons are required to attend the Vocal Area Meetings. Each studio teacher submits names of the students who will perform on an Area Meeting to the designated vocal faculty member and accompanists.

**Performance Lab:** Performance majors are required to attend and participate in these labs. Each studio teacher submits the names of the students who will perform on Performance Lab to the designated vocal faculty member and accompanists.

**Student Recital:** As soon as students are informed of the dates they will perform, it is their responsibility to go to the Music Office and fill out the form to be placed on the program for the requested date. This should be done as soon as the dates are assigned. Students are put on the program on a first come, first served basis. The form is submitted to the person who is in charge of Student Recital that semester.

**Performance Requirements Specific to Program of Study:**

Students enrolled in the following programs must perform a minimum of three times per semester.

*Bachelor of Music – Vocal Performance*

*Masters of Music – Vocal Performance*

Students enrolled in the following programs must perform twice a semester.

*Bachelor or Master's of Music – Music Education*

*Bachelor of Arts (Music/Voice)*

*Master of Music – Music Education*

Students enrolled in this program are required to perform a minimum of once a semester.

*Minor with Voice Principal*

**Degree Recital: Program Notes, Translations, and Paper**

*Bachelor of Music – Vocal Performance*

*Bachelor of Music – Music Education/Voice Principal*

*Master's of Music – Vocal Performance*

Students giving a junior recital (VOIC342), senior recital (VOIC 442), performing an exit jury (MUS 322), or giving a graduate recital (MUS 695) are also required to submit the following:

### 1) Recital Program

On a single sheet list the soloist, pianist, any other performers involved; date; location; listing of all pieces in order; composer names and dates. See the departmental guidelines for the required format for the recital program. *For the vocal recital jury, list the timings of each selection in the program.*

### 2) Program Notes

These notes should provide the following information: composers' full names, dates, pertinent biographical information (e.g., where the composers were trained, where they worked, other composers and performers with whom they were associated, etc.), genre (e.g., opera, art song, symphony, etc.), and notable or significant works. The voice teacher may require the addition of relevant information that would enhance the understanding of the works to be performed on this particular recital. At the time of the recital jury, students must submit a draft of the program notes to the Vocal Area Head. Students are responsible for making any corrections set forth by the instructor before printing copies for distribution at the recital.

**Note for graduate students:** Before a graduate recital may be performed, any recital deficiencies at the undergraduate level must be satisfied. Further, it is expected that the recital program notes will be of sufficient depth to aid the student in preparation for the final oral examination.

### 3) Translations

Included with the program notes, students must prepare translations of all pieces not in English.

### 4) Paper (only for VOIC 442 and MUS 695)

This paper discusses the preparation and execution of the recital, as well as a self-evaluation of the performance. It must be submitted to the studio voice teacher within two weeks following the recital date.

**Note for graduate students:** The contents of this document, as well as the program notes, will be reviewed and evaluated during the final oral examination.

## NATS and Off-campus Performances

ALL students are expected to participate in the NATS (National Association of Teachers of Singing) student auditions that are held twice each year and other competitions and outside opportunities for performance which will enhance their performing skills. There is cost involved in most competitions including entrance and accompanist fees, and travel. The rate for NATS State Competition is \$15.00 per category plus accompanist fee - \$40.00 for one category and \$55.00 for two; and Regional Competition is \$15.00 per category plus accompanist fee - \$50.00 for one category and \$65.00 for two.

## Attendance Requirements

Attendance at performances within the department is an integral part of any music degree program. Required performances include vocal faculty recitals, undergraduate and graduate vocal recitals, vocal master classes, guest vocal artist recitals, university choral concerts, and opera productions. Vocal master classes and recitals by visiting artists are scheduled whenever possible. These events are arranged to enhance the offerings within the department, and are often without additional cost to students.

## Examination Procedure: Juries

All students taking private voice are required to take a jury at the completion of each semester of study. Students enrolled in VOIC 342, VOIC 442, or MUS 695 will have a recital jury two weeks prior to the recital. The members of the jury will consist of no fewer than three members of the voice faculty, including the student's teacher. Juries are scheduled during the week of final exams.

4 min. jury: Students enrolled in VOIC 100 and VOIC 652 sing one song of their choice.

8 min. jury: Students sing one piece of their choice and the faculty selects another piece from the students' memorized repertoire.

12 min. jury: Students sing one piece of their choice and the faculty selects others from the students' memorized repertoire as time permits (no fewer than three pieces).

### Grading Criteria

The studios in the Vocal Area have adopted a uniform grading criteria. The average of the semester's lesson grades counts for 50% of the final grade. Recital attendance and performance on Area meeting and Performance lab counts for 15%. The jury grade counts for 25%. The remaining 10% is left to the discretion of each teacher.

Undergraduate music majors must receive a grade of C (2.0) or higher (a C- does not satisfy this requirement) to advance to the next level. Once juries are completed, studio teachers will be available to review the jury comments with the student and then place the forms in the student's permanent file in the Music Office.

## Make-up Juries

An Incomplete ("I" grade) will be given to students who cannot complete their jury because of illness or other circumstances approved by the voice faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. Under no circumstances will this time limit extend beyond one semester. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: If the Incomplete is not resolved by the deadline noted, the final applied grade becomes an "F" (University policy).

## Recital Hearing

Students planning to give a recital must sing a recital jury two weeks prior to the performance date. The voice faculty will choose a minimum of four pieces (at least one from each group) from the memorized recital program. The recital hearing is in lieu of a jury at the end of the semester.

## Graduate Vocal Performance Deficiencies

For entrance into the MM Vocal Performance degree program the student's transcript(s) must show grades of C or better in two years of foreign language which must include one semester each of 1) Elementary Italian, 2) Elementary French, 3) Elementary German, and 3) an additional higher-level course in any of these three languages. Also required are at least two diction courses (covering English, Italian, French, and German), two vocal literature courses (art song and opera), and one vocal pedagogy course.

The student must have presented the equivalent to a Senior Recital (50 – 60 minute program) with at least four languages represented including art song and arias.

If a student did not complete the following courses as an undergraduate, they must be completed in addition to the required courses for the Master of Music degree in Vocal Performance:

Senior Recital (50-60 minute program) equivalent to requirements in VOIC 442

Two semesters of Vocal Literature equivalent to MUS 303 and MUS 304

Two semesters of Singers' Diction equivalent to MUS 207 and MUS 208

One semester of Vocal Pedagogy equivalent to MUS 529

## **Music Awards**

The voice faculty will give two awards at the Honor's Recital/Convocation: Outstanding Undergraduate Singer and Outstanding Graduate Singer. These awards will be given to those students who contribute the most to the musical life of the department through a) an outstanding level of performance (NATS winner/finalist, other competitions, etc.), b) active participation and leadership in music ensembles and/or opera productions, c) superior academic record, and d) leadership in service organizations such as Sigma Alpha Iota, Phi Mu Alpha, MENC, or ADCA. These two students will be granted the opportunity to perform on the Honor's Recital/Convocation at the end of the semester and will have their names engraved on the plaque on permanent display in the Department of Music office.

## GRADUATION INFORMATION

Each senior must apply for a degree by returning a completed degree application form to the dean's office (College of Liberal Arts) before the last day to add classes in the semester preceding the semester in which the student expects to graduate. This deadline should allow the student time to make schedule changes in case one or more required courses have been inadvertently omitted from the student's course of study, and should guard against the disappointment of having graduation delayed. After obtaining the form from the dean's office, the student lists the courses he or she plans to submit for graduation, and then takes the form to his or her academic adviser and to the department chair for certification that all degree requirements will have been met. (A double major requires the signature of both department chairs.) The student then returns the form to the dean's office for final certification that the courses listed on the application qualify the student for graduation. (The degree application should not be confused with the diploma application, which is filed only after the degree application has been approved by the dean. The diploma application must be filed during the semester of anticipated graduation.)

For more information see –

[http://www.olemiss.edu/libarts/faq/degree\\_application.html](http://www.olemiss.edu/libarts/faq/degree_application.html)

In order for your diploma to be awarded at the desired time, it is your responsibility to be sure that you have met all degree requirements. Please be aware of the catalog requirements for specific course grades and GPAs in your major and minor, and your overall GPA. Failure to meet these requirements prevents many seniors from graduating each year.

Attendance at commencement exercises is required for those students who graduate at the end of spring or summer semesters. In case of hardship, a student may petition his or her academic dean to be excused. With the recommendation of the dean and the approval of the Chancellor, the degree can be awarded in absentia. Students who graduate at mid-year are invited to participate in the spring commencement, but are not required to attend.

Appendix 1.**BM: MUSIC EDUCATION, INSTRUMENTAL [Wind-Percussion] PRINCIPAL CHECKLIST\***

\* See items 15 and 16 in Appendix 5. Music (undergraduate) degree requirements changes memo. Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan, which does not require adding EDSP 308 and AH 101 but does require the second 200-level English literature class and an additional Humanities or, as currently stipulated or may elect to follow the new [Fall 2012] plan, which entails adding EDSP 308 and AH 101, and not requiring a second 200-level English literature class, or an additional Humanities. NOTE that if students enrolled by Fall 2012 or earlier elect to graduate under the new [Fall 2012] plan, they will also have to complete MUS 498 – i.e. will have to follow all of the Fall 2012 catalog requirements.

**Recommended Course Sequence: 4 years****FRESHMAN YEAR*****Fall semester***

- WRIT 101 First-Year Writing (3) **OR** WRIT 100 Intro to College Writing
- MUS 104 Intro to World Music Cultures MWF 2:00-2:50 **OR** MATH (Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246) (3)
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- MUS 105 Musicianship & Harmony I MWF 9 & TTh 8-9:15 **OR** MWF 10 & TTh 9:30-10:45 (3)
- MUS 113 Fundamentals of Keyboard Musicianship MWF 10 **OR** TTh 1:00-2:15 **OR** MWF 3 (2)
- MUS 198 Voice Class *F*: M W 2:00 (MUS 197 does not count toward this degree) (1)
- \_\_\_\_\_ Principal Instrument 121 (2)
- \_\_\_\_\_ Major Ensemble (1)

**Total Hours: 15*****Spring semester***

- WRIT 102 First-Year Writing II or LIBA 102 (3)
- \_\_\_\_\_ Science (3 or 4)
- \_\_\_\_\_ MATH (Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246) **OR** MUS 104 Intro to World Music Cultures T Th 11-12:15 (3)
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- MUS 106 Musicianship & Harmony II MWF 9 & TTh 8-9:15 **OR** MWF 10 & TTh 9:30-10:45 (3)
- MUS 114 Fundamentals of Keyboard Musicianship MWF 10 **OR** TTh 1:00-2:15 **OR** MWF 2 (2)
- \_\_\_\_\_ Principal Instrument 122 (2)
- \_\_\_\_\_ Major Ensemble (1)

**Total Hours: 17-18**

**REFER TO THE Bachelor of Music – Music Education (Instrumental Principal) Degree Check Sheet (p. 14) THE DEPARTMENT OF MUSIC ACADEMIC MANUAL AND STUDENT HANDBOOK for more detailed information on courses requirements.**

## SOPHOMORE YEAR

### *Fall semester*

- Literature ENGL 221(Survey of World Lit. to 1650), ENGL 222 (Survey of World Lit Since 1650), ENGL 223 (Survey of American Lit to Civil War), ENGL 224 (Survey of American Lit since the Civil War) or ENGL 225 (Survey of British Lit to the 18<sup>th</sup> Century), or ENGL 226 (Survey of British Lit from the Romantic Period to the present) (3)
- \_\_\_\_\_ Science (3 or 4)
- HIS 101 Western Civilization from Earliest Times or HIS 105 United States to 1877 (3)
- PSY 201 General Psychology (3)
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- MUS 205 Musicianship & Harmony III MWF 3:00-3:50 & TTH 9:30 or 1 (3)
- \_\_\_\_\_ Principal Instrument (2)
- \_\_\_\_\_ Major Ensemble (1) Total Hours: 18-19

### *Spring semester*

- \_\_\_\_\_ Literature-Chosen from list under first literature, can't be the same course (3) [not required for students entering Fall 2012 -]
- \_\_\_\_\_ Humanities (3) [not required for students entering Fall 2012 -]
- \_\_\_\_\_ AH 101: Introduction to Western Art (3) [required for students entering Fall 2012 -]
- \_\_\_\_\_ Science or Math [can include MATH 115] (3)
- HIS 102 Western Civilization from Earliest Times or 106 The US to 1877 (3)
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- MUS 206 Musicianship & Harmony IV MWF 3:00 & TTh 9:30 or 1:00 (3)
- \_\_\_\_\_ Principal Instrument (2)
- \_\_\_\_\_ Major Ensemble (1) Total Hours: 15-18

SEE the "Additional Information for Music Education Students" (pp. 17-19) section in THE DEPARTMENT OF MUSIC ACADEMIC MANUAL AND STUDENT HANDBOOK for information on Teacher Education requirements.

## JUNIOR YEAR

### *Fall semester*

- EDCI 352 EDCI 352 Education, Society, and the K-12 Learner M 4:15-6:45; TTh 9:30, 11; MWF 8, 9; Th 4:15-6:45; (3)
- EDSP 308 Introduction to Special Education MWF 9, 10, TTh 8, 2, 10; W 4:15; Th 4:15; or online (3) [required for students entering Fall 2012 -]
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- \_\_\_\_\_ Principal Instrument (2)
- \_\_\_\_\_ Major Ensemble (1)
- MUS 301 History of Music MWF 11 (3)
- MUS 305 Form & Analysis I TTh 1-2:15 (2)
- MUS 315 Fundamentals of Conducting TTh 9:30-10:45 (2)
- MUS 173 Secondary Instrumental Methods: Single Reeds MW 9 (1) Total Hours: 17
- **Complete Music Education Upper Division Entry Assessment**

### ***Spring Semester***

- **MUS 375 INSTRUMENTAL METHODS** MWF 2:00-2:50 (3) [required for students entering Fall 2010 -]
- MUS 100 Student Recital W 1:00 (Area Meetings meet on Mondays at 1:00) (0)
- \_\_\_\_\_ Principal Instrument (2)
- \_\_\_\_\_ Major Ensemble (1)
- MUS 302 History of Music MWF 10 (3)
- MUS 316 Instrumental Conducting M 9-9:50 & TTh 9:30-10:45 (2)
- MUS 311 Introduction to Music Education MWF 11 (3)
- MUS 189 Secondary Instrumental Methods: Low Brass TTh 11-11:50 (1)
- MUS 174 Secondary Instrumental Methods: Double Reeds T Th 8-8:50 (1)
- MUS 190 Secondary Instrumental Methods: Percussion W F 8:00-8:50 (1)
- MUS 347 Intro to Music Technology T Th 12-12:50 or MW 3-3:50 (1)

**Total Hours: 18**

- **Complete Music Education Intermediate Assessment**

## **SENIOR YEAR**

### ***Fall semester***

- \_\_\_\_\_ Major Ensemble (1)
- MUS 422 Teaching, Assessment and Classroom Management MWF 10:00-10:50 (3)
- MUS 325 Techniques of Marching Band TTh 11:00-11:50 (2)
- MUS 405 Instrumental Arranging MW 11 (2)
- **MUS 371 Elementary School Music** MWF 9:00-9:50 [required for students entering Fall 2008 -] (3)
- MUS 161 String Class T Th 9:30 (1)
- MUS 172 Secondary Instrumental Methods: Flute TTh 8 (1)
- MUS 187 Secondary Instrumental Methods: High Brass MW 8 (1)

**Total Hours: 14**

### ***Spring semester***

- EDLE 473 Student Teaching: Music Education (12)
- **MUS 498 Musical Synthesis and Assessment** (0) [required for students entering Fall 2012 -]

**Total Hours: 12**

*\*Students who prefer to take fewer hours each semester, or who wish to participate in elective ensembles may elect to satisfy some of the general education hours during the summer terms (before their freshman year, between the freshman and sophomore year, or between the sophomore and junior year). Careful consultation with the academic advisor is essential. If you plan to take a course at another institution during the summer, be sure that you have courses approved by the Records Coordinator in the College of Liberal Arts prior to actually taking the courses.*

Appendix 2.

**Bachelor of Music Education (Vocal Principal)**  
**Degree Check Sheet**  
**128 hours**  
**Revised 5/31/2013**

**\* See items 15 and 16 in Appendix 5. Music (undergraduate) degree requirements changes memo. Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan, which does not require adding EDSP 308 and AH 101 but does require the second 200-level English literature class and an additional Humanities or, as currently stipulated or may elect to follow the new [Fall 2012] plan, which entails adding EDSP 308 and AH 101, and not requiring a second 200-level English literature class, or an additional Humanities. NOTE that if students enrolled by Fall 2012 or earlier elect to graduate under the new [Fall 2012] plan, they will also have to complete MUS 498 – i.e. will have to follow all of the Fall 2012 catalog requirements.**

General Education courses (in italics) are provided as suggestions and may change depending on schedule and availability. Failing any course or taking courses out of sequence could result in future scheduling conflicts for required courses. **IT IS STRONGLY RECOMMENDED THAT STUDENTS TAKE SUMMER OR INTERIM GENERAL EDUCATION CLASSES TO LIGHTEN THE LOAD OF THE JUNIOR YEAR WHEN OBSERVATION HOURS ARE REQUIRED FOR SEVERAL COURSES.**

**Freshman Year**

**Fall**

MUS 100	0 hour
MUS 135 Choir: 12:00 MWF	1 hour
VOICE 121: Studio	2 hours
MUS 105: Theory MWF 9 & TTh 8-9:15 <u>OR</u> MWF 10 & TTh 9:30-10:45	3 hours
MUS 104: World Music 11:00 T TH	3 hours
MUS 113: Keyboard MWF 10:00	2 hours
<i>English 101:</i>	<i>3 hours</i>
<b>TOTAL : 14</b>	

**Spring**

MUS 100	0 hour
MUS 136 Choir: 12:00 MWF	1 hour
VOICE 122: Studio	2 hours
MUS 106: Theory 1 MWF 9 & TTh 8-9:15 <u>OR</u> MWF 10 & TTh 9:30-10:45	3 hours
MUS 114: Keyboard 10:00 MWF	2 hours
<i>Math</i>	<i>3 hours</i>
<i>History</i>	<i>3 hours</i>
<i>LIBA 102/ ENG 102</i>	<i>3 hours</i>
<b>TOTAL : 17</b>	

**Sophomore Year**

**Fall**

MUS 100	0 hour
MUS 235: Choir 12:00 MWF	1 hour
VOICE 221:	2 hours
MUS 205: Theory 3:00 MWF	3 hours

**Spring**

MUS 100	0 hour
MUS 236: Choir 12:00 MWF	1 hour
VOICE 222:	2 hours
MUS 206: Theory 3:00 MWF	3 hours

1:00 T TH  
 MUS 213: Keybd. 2 hours  
 11:00 MWF  
 MUS 207: Diction 2 hours  
 11:00 T TH  
*Literature* 3 hours  
*Bio.Science/lab* 4 hours  
 TOTAL : 17

1: 00 T TH  
 MUS 214: Keybd. 2 hours  
 11:00 MWF  
*Phys.Sci/lab* 4 hours  
*Gen Psych* 3 hours  
 AH 101: Introduction to Western Art (3)  
 for students entering Fall 2012 -]. 3 hours  
 Required  
 TOTAL: 18

### Junior Year

#### Fall

MUS 100 0 hour  
 MUS 335 Choir: 1 hour  
 12:00 MWF  
 VOICE 321: 2 hours  
 MUS 315: Fund Cond. 2 hours  
 9:30 T TH  
 MUS 301: Mus Hist. 3 hours  
 11:00 MWF  
*Humanities* 3 hours  
 not required for students entering Fall 2012 -]  
 History 3 hours  
 EDCI 352 3 hours  
 EDSP 308 3 hours [required for students entering Fall 2012 -]

TOTAL: 17

#### Spring

MUS 100 0 hour  
 MUS 336 Choir: 1 hour  
 12:00 MWF  
 VOICE 322: 2 hours  
 MUS 381: Choral Cond. 2 hours  
 11:00 T TH  
 MUS 311: Intro.M.E. 3 hours  
 11:00 MWF  
 MUS 383: Chor. Meth 3 hours  
 1:00 T TH  
 MUS 347: Technology 1 hour  
 MUS 302: Mus Hist 3 hours  
 10:00 MWF  
*Sci/math elect* 3 hours

TOTAL : 18

**Senior Year \*\*\*****Fall**

MUS 335: Choir: 1 hour

MUS 371: Elem. Mus 3 hours

9:00 MWF

MUS 422: Teach.&amp; Ad. 3 hours

10:00 MWF

MUS 384: Cho. Lit 3 hours

11:00 T TH

MUS 305: Form 2 hours

1:00 T TH

TOTAL: 12

**Spring**

EDLE 473: St. Teach.

MUS 498:

Musical Synthesis and Assessment (0) [required  
for students entering Fall 2012 -]

TOTAL : 12

\*\*\* Prior to enrollment in 422 and senior year courses, admission to School of Education and all core classes must be completed: overall GPA of 2.75, composite ACT of 21 or higher or take Praxis I, completion of EDCI ~~351~~ and 352 and Gen Psych.

Appendix 3.

**Bachelor of Music – Vocal Performance  
Degree Check Sheet (11/30/2010)**

- See items 4 and 4a in Appendix 5. **Music (undergraduate) degree requirements changes memo.**
- **NOTE ALSO that the B.M. Vocal Performance degree will have several important changes effective for students entering Fall 2013. At that time, students beginning the program Fall 2013 or later will have to follow the new plan. Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan. Refer to item 17 in Appendix 5. Music (undergraduate) degree requirements changes memo for information on the coming changes.**

**Core Class Requirements**

ENGL 101: English Composition I (3 hrs) 4	Laboratory Science with lab (3-4 hrs) 3
ENGL 102: English Composition II or	Laboratory Science with lab (3-4 hrs) 3
LIBA 102: First-Year Seminar (3 hrs) 4	Modern or Ancient Language 101 (3 hrs) 2
ENGL 22 : Literature (3 hrs)	Modern or Ancient Language 102 (3 hrs) 2
ENGL 22 : Literature (3 hrs)	Modern or Ancient Language 201 (3 hrs)
HIS 101 or 105: West Civ or U.S. Hist (3 hrs) 7	Modern or Ancient Language 202 (3 hrs)
HIS 102 or 106: West Civ or U.S. Hist (3 hrs) 7	MATH (3 hrs) 4

**Freshman Year**

Fall	Spring
MUS 100: Student Recital (0 hr)	MUS 100: Student Recital (0 hr)
MUS 105: Theory I (3 hrs)	MUS 106: Theory II (3 hrs)
VOIC 121: Studio instruction (2 hrs)	VOIC 122: Studio instruction (2 hrs)
MUS 113: Fund Keybd. Musicianshp I (2 hrs) 6	MUS 114: Fund Keybd. Musicianshp II (2 hrs) 6
MUS 104: Intro to World Mus Cultures (3 hrs)	Major Ensemble (1 hr)
Major Ensemble (1 hr)	

**Sophomore Year**

Fall	Spring
MUS 100: Student Recital (0 hr)	MUS 100: Student Recital (0 hr)
MUS 205: Theory III (3 hrs)	MUS 206: Theory IV (3 hrs)
VOIC 241: Studio instruction (2 hrs)	VOIC 242: Studio instruction (2 hrs)
MUS 207: Singers Diction I (2 hrs)	MUS208: Singers Diction II (2 hrs)
MUS 213: Inter Keybd. Musicianship I (2 hrs) 6	MUS 214: Inter Keybd. Musicianshp II (2 hrs) 6
Major Ensemble (1 hr)	Major Ensemble (1 hr)
Opera (1 hr)	Opera (1 hr)

**Junior Year**

Fall	Spring
MUS 100: Student Recital (0 hr)	MUS 100: Student Recital (0 hr)
VOIC 341: Studio instruction (2 hrs)	VOIC 342: Studio instruction (3 hrs)
MUS 305 Form and Analysis (3 hrs)	MUS 302: History of Music (3 hrs)
MUS 303: Vocal Literature I (2 hrs)	MUS 347: Intro to Music Technology (1 hr)
MUS 301: History of Music (3 hrs)	MUS 381: Choral Conducting I (2 hrs)
MUS 315: Fund of Conducting (2 hrs)	VOIC 344 (1 hr)
VOIC 343 (1 hr)	Opera (1 hr)
Opera (1 hr)	Other Ensemble (1 hr)
Other Ensemble (1 hr)	Music History/Literature Elective (3 hrs) <sup>s</sup>

**Senior Year**

Fall	Spring
VOIC 441: Studio instruction (2 hrs)	VOIC 442: Studio instruction (3 hrs)
MUS 304: Vocal Literature II (2 hrs)	VOIC 444 (1 hr)
MUS 384: Choral Lit. and Arranging (3 hrs)	Opera (1 hr)
MUS 529: Vocal Pedagogy (2 hrs)	Music History/Literature Elective (3 hrs) <sup>s</sup>
VOIC 443 (1 hr)	*MUS 505, 506, 507, 508, 512 or 514 (3 hrs)
Opera (1 hr)	MUS 498 [required for students entering Fall 2012]
*MUS 505, 506, 507, 508, 512 or 514 (3 hrs)	

\* Fall or Spring, depending on class offering

1 LIBA 102 (Freshman Seminar) may be taken in lieu of ENGL 102.

2 See p. 56 of the Fall 2009 Undergraduate Catalog.

3 Select from biology, chemistry, geology, astronomy, physics, or physical science. Both science courses must include labs.

4 Selected from any mathematics course at the 100 level or above except for MATH 245 and MATH 246

5 3-5 hours of upper division courses

6 Music 113, 114, 213, 214 may be satisfied by proficiency. If any or all of these courses are satisfied by proficiency, equivalent hours shall be taken as music electives as needed to meet the minimum 124 hours required for graduation in the College of Liberal Arts.

7 Must be either HIS 101 and 102 OR 105 and 106 [i.e. cannot be HIS 101 and 106 or 105 and 102]

NOTE: The change in the distribution of ensemble hours, entailing an increase in the Opera component from 4 semesters (at 2 hrs. each) to 8 semesters (at 1 hour each), began **Fall 2008**. This requirement was changed to 6 semesters (at 1 hour each) effective Fall 2010.

~~The courses VOIC 343, 344, 443, 444 were added as requirements effective Fall 2010.~~

~~Upper Division Hours: At least 42 hours at the 300 level or above are required.~~

~~124 hours is required for this degree.~~

**GPA:** A student must earn a GPA of at least 2.00 on all course work submitted in fulfillment of courses requirements for the degree. In addition the student must earn a minimum GPA of 2.00 on all course work attempted at the University of Mississippi. Finally, the student must have a minimum 2.00 GPA on all college work attempted at any institution of higher learning. **A grade of C (2.0) or higher (a C does not satisfy this requirement) is required on all music courses applied toward the degree.**

Appendix 4.**Music Faculty Assessment of Candidate's Professional Dispositions**

Music Education Candidate's Name: \_\_\_\_\_

**Instructions to Candidates:** Print three copies of this form and ask three music faculty members to complete them; one each from applied music, ensemble, and music theory/history.

**Instructions to Faculty:** Complete this assessment form based on the Candidate's performance in your course and return it to Dr. Alan Spurgeon.

**Professional Dispositions**

Dispositions are the values, commitments, and professional ethics that influence behaviors toward students, families, colleagues, and communities and affect student learning, motivation, and development as well as the educator's own professional growth and development. Dispositions are guided by beliefs, and attitudes related to values such as caring, fairness, honesty, responsibility, and social justice (NCATE).

**Evaluation Scale:**

- (0) = Not observed
- (1) = Unacceptable: does not meet minimum expectations for standard; often needs support to perform at acceptable level.
- (2) = Needs improvement: does not meet expectations consistently.
- (3) = Acceptable: meets expectation for standard as defined; requires occasional minimal support.
- (4) = Excellent: meets expectations completely as defined.

<b>Professionalism/Dispositions</b>	<b>N/O (0)</b>	<b>U (1)</b>	<b>N (2)</b>	<b>A (3)</b>	<b>E (4)</b>
Exhibits poise, maturity, and sound judgment.					
Displays professionalism through punctuality, appearance, attendance, and dependability.					
Maintains a positive and enthusiastic disposition toward the teaching profession.					
Cooperates and collaborates with colleagues and responds in a sensitive manner to situational needs.					
Accepts constructive criticism in a positive manner.					

\_\_\_\_\_  
Signature of Music Faculty

\_\_\_\_\_  
Date

## Appendix 5.

**TO:** Records Coordinators  
College of Liberal Arts

**FROM:** Charles Gates  
Chair, Department of Music

**DATE:** **April 17, 2008 UPDATED March 23, 2009:** see items 1, 11 and 12 highlighted in yellow **AND AGAIN FOR FALL 2010:** see items 4.a. and 13 highlighted in blue **AND AGAIN FOR FALL 2012:** see item 14 highlighted in purple.

**SUBJECT:** Music (undergraduate) degree requirements changes

As we will continue to have for some time students filing degrees for application who started under various catalogs – and as we have made a number of changes over the past two years in our undergraduate requirements (many in response to the IHL-mandated credit-hour reductions, as well as in response to NASM recommendations) – and because some of these changes (e.g. reduction in credit allotted or courses no longer being offered) preclude the possibility of students' choosing a previous catalog under which to graduate – I wanted to provide a memo that will hopefully answer some of the questions that will come up with students' degree applications (and which will hopefully suffice in lieu of separate memos, pertaining to one or more of these issues, having to be submitted for each graduating student's degree application).

1. MUS 100 (Student Recital) is no longer required or being offered (although we do list a no-enrollment section to hold Nutt Auditorium for weekday departmental use 12:00-10:00 PM, per agreement with the Registrar's office). Per a meeting with the Dean (3/23/07), students will no longer be required to meet the MUS 100 requirement, effective with students graduating Fall 2007 or later. (You will see some students' degree applications listing anywhere from one to six semesters (six was required) of MUS 100 – some as transfer equivalencies, some taken as MUS 100 – but it no longer matters if students have any MUS 100.)

**NEW: EFFECTIVE FALL 2009 – CHANGE: MUS 100. STUDENT RECITAL. (Z grade). (1).**

**TO: MUS 100. STUDENT RECITAL. Student Recital must be completed with a passing (Z) grade (for 0 credit) 6 (six) semesters by all undergraduate Bachelor of Arts in Music or Bachelor of Music (Music Performance or Music Education emphases) students. Music minors must complete 2 (two) semesters. (Z grade). (4) (0).**

With the approval [7-17-08 Liberal Arts, routing/approval completed Fall 2008] of MUS 100 as a 0-credit hour course, the department will once again administer the recital/concert attendance competency through separate registration in MUS 100 [Student Recital], rather than through administration of this competency through studio lesson courses.

What this means is that any undergraduate music major [B.A. or B.M.] must record **EITHER 6 semesters of MUS 100 [whether 0 credit, taken Fall 2009 or later, or for 1 credit, taken prior to Fall 2007] OR a total of six semesters of studio lessons + MUS 100 [whether 0 credit, taken Fall 2009 or later, or for 1 credit, taken prior to Fall 2007], where the studio lessons counted as**

**part of the “MUS 100 requirement” were taken Fall 2007, Spring 2008, Fall 2008, Spring 2009. Music minors must record EITHER 2 semesters of MUS 100 [whether 0 credit, taken Fall 2009 or later, or for 1 credit, taken prior to Fall 2007] OR a total of two semesters of studio lessons + MUS 100 [whether 0 credit, taken Fall 2009 or later, or for 1 credit, taken prior to Fall 2007], where the studio lessons counted as part of the “MUS 100 requirement” were taken Fall 2007, Spring 2008, Fall 2008, Spring 2009.**

2. Prior to Fall 2007, Band, Choir and Orchestra (i.e. the “major” ensembles) were 2-credit hour courses. They are now 1 credit hour. The number of semesters required has remained the same: Students will not have the same total of credit hours in those categories as indicated in catalogs prior to the Spring 2008 catalog, but will have to take the same number of ensembles. The attached advising checklists will probably be useful in determining whether a student has met the Ensembles requirement (i.e. the required number of semesters), especially while students remain who took some ensembles when they were still at 2 hours and took some ensembles at 1 hour.

Related to this issue is the fact that most ensembles at other institutions recorded in the UM Transfer Course Equivalencies have always been for 1 credit hour, and so (because most were recorded prior to the reduction in credit hours of our own courses) are listed as MUS:ENS 1XX or 2XX, etc.) rather than being equivalent to our own major ensembles. Until I have time to go in and check all Music transfer equivalencies and send the changes to Wayne Shaw, this will still be an issue for some students. I am hoping that, rather than having to attach a memo to students’ degree applications for every such instance, this memo will suffice. (Note that we have always allowed transfer of the ensembles on a semester-to-semester basis, rather than by counting credit hours. Most institutions have tended to allot only 1 credit hour to all ensembles, whether “major” (Band, Choir or Orchestra) or any other kind.)

Note also that we have retained the distinction between the “major” ensembles (Band, Choir, Orchestra) specified as requirements and “Other” (in the checklists) or “Any” ensemble, even though all ensembles now receive 1 credit.

3. Prior to Fall 2007, the studio lessons taken by Music Performance beginning at the sophomore level (e.g. VOIC 241, 242, 341, etc.) were for 4 credit hours. They are now 2 credit hours (as the lessons in the x2x (e.g. VOIC 121, 122, 221, 222) have always been – except 342 and 442, which are 3 credit hours each (because those levels entail a recital). As with (major) ensembles, the number of semesters required has remained the same: Students will not have the same total of credit hours in the “Major instrument” category as indicated in catalogs prior to the Spring 2008 catalog, but will have to take the same number of studio lessons. The attached advising checklists will probably be useful in determining whether a student has met the “Major instrument” requirement (i.e. the required number of semesters), especially while students remain who took some Performance major lessons when they were still at 4 hours and took some lessons at 2 hours.

Related to this issue is the fact that, for some institutions, it is difficult to equate lessons to specific lesson courses offered at UM (e.g. many other institutions do not list the specific instrument, or even distinguish all levels in the sequence), so the Transfer Course Equivalencies will often indicate MUS:ST:K [or V or B or P or S or W] 1XX, etc. (K = Keyboard, V = Voice, B = Brass, P = Percussion, S = Strings, W = Woodwinds). Note, however, that we do generally accept lessons (provided they are for the appropriate credit hours) on a semester-to-semester basis.

4. Note the change in the B.M. Music Performance – Vocal concentration in the distribution of ensemble hours, entailing an increase in the Opera component from 4 semesters (at 2 hrs. each) to 8 semesters (at 1 hour each). This will be required for students entering the program Fall 2008 or later.

#### 4. a

#### Fall 2010 --

+VOIC 343 etc.  
Opera – 8 => 6 semester  
Other ensembles 4 => 2

How to make the transition? – The addition of VOIC 343, etc. [Coaching] is not required of students already under a current or previous catalog, BUT students who elect to follow the current catalog or a previous edition will have to fulfill the 8 enrollments in Opera and 4 enrollments in "any ensemble" [these in addition to Chorus]. So it is likely that some continuing students will want to make that exchange now. The trick will be for students too far along to get all four semesters of coaching in. In that case, we will develop an exception memo to accompany graduation applications.

5. Music Theory requirements for the B.M. Music **Performance** degree (all concentrations) had included 105, 106, 205, 206, 305, 347, and 508 or 512 or 514. Music Theory requirements now include 105, 106, 205, 206, 305, 347, and 505 or 506 or 507 or 508 or 512 or 514. We will allow these choices (of 500-level Theory courses listed) for all students, regardless of when they began study at UM.

6. MUS 529 was required in B.M. Music Education – Vocal Principal and Keyboard Principal concentrations, and is listed in catalogs through the Spring 2007-Fall 2008 catalog. However, that course is no longer a requirement for this degree program, effective for students graduating Fall 2007 and later. (The elimination of this course as a requirement was one of the Department's responses to the IHL credit-hour reduction mandate, and was approved by Liberal C&P, June 2006.)

7. MUS 371 will be required of B.M. Music Education majors – Instrumental Principal, , effective for students entering the program Fall 2008 and later. (It had already been a requirement for Vocal Principals and Keyboard Principals.)

8. MUS 104 replaces MUS 101 for all Music degrees. (MUS 101 was offered for the final time Spring 2008.) However, we will accept MUS 101 OR MUS 104 for all students (as part of the Music History and Literature requirements), regardless of when they began study at UM (as we will continue to have for some time students filing degrees for application who started under various catalogs). Note, however, that we will continue to accept the Mississippi Community Colleges equivalent of MUS 101 to satisfy this part of the Music History and Literature requirements.

9. MUS 205, 206 were removed from the Articulation Agreement published July 2005 and, beginning with students transferring to UM Fall 2006 and later, courses taken at Mississippi Community Colleges which had previously transferred as MUS 205 and MUS 206 are now recorded in the Transfer Course Equivalencies as MUS:CLSS 2XX. However, we do allow students who did take at a Mississippi Community College what had previously acknowledged as equivalencies for MUS 205 and MUS 206 to take a validation exam for Musicianship and Harmony (Theory) III (1st semester of

Sophomore Theory) and Musicianship and Harmony (Theory) IV (2nd semester of Sophomore Theory), to be offered prior to the beginning of each Fall semester. Students who pass (score 70% or higher) the Musicianship and Harmony (Theory) III exam will receive equivalent credit for our MUS 205 (Musicianship and Harmony III) and students who pass (score 70% or higher) the Musicianship and Harmony (Theory) IV exam will receive credit for both MUS 205 and MUS 206 Musicianship and Harmony III and IV), provided they have passed the corresponding courses with a grade of C or better at their community college.

We will include a memo with students' degree applications for those who pass the validation exam for MUS 205 or MUS 205 and MUS 206, indicating that the appropriate MUS:CLSS 2XX (the community college course numbers vary) be accepted as or MUS 205 and MUS 206.

10. Per catalog language [Keyboard Musicianship Proficiency Exams: Students whose degree programs require Mus 113, Mus 114, Mus 213, and/or Mus 214 may fulfill the degree requirement by either passing the courses or by taking a proficiency exam. p. 93]

We will continue to include a memo with students' degree applications for those who do take and pass the Keyboard Musicianship Proficiency Exam(s) for MUS 113, 114, 213, 214.

**NEW: EFFECTIVE FALL 2009 –**

11. *On p. 93 of the Spring 2008 Undergraduate Catalogue [p. ? of the Fall 2009 catalog]*

**ADD: Musicianship and Harmony (Music Theory) Proficiency Exams:**

Students may satisfy the MUS 105 (Musicianship and Harmony I) course requirement by a proficiency exam. The MUS 105 proficiency exam is offered only at the beginning of the Fall semester, and must be completed by the last day to add classes. Contact the Department of Music office for information.

We will include a memo with students' degree applications for those who do take and pass the MUS 105 Proficiency Exam.

12. The School of Education has consolidated EDCI 351 & 352 coverage in EDCI 352 [and eliminated 351] effective Fall 2009. EDCI 351 was offered for the final time in Spring 2009. Therefore, EDCI 351 will not be required effective with students graduating Fall 2009 or later.

**13. ADD: MUS 375. INSTRUMENTAL MUSIC METHODS to the degree requirements for the B.M., emphasis in music education with a concentration (option) in instrumental principal, effective for students entering Fall 2010.**

14. Effective for students entering Fall 2012, MUS 498: Musical Synthesis and Assessment, offered only during the Spring semester, will be required for all B.A. – Music and B.M. students (all emphases/concentrations).

15. Effective for students entering Fall 2012, EDSP 308: Introduction to Special Education will be required of all B.M. Music Education students.

16. Effective for students entering Fall 2012, AH 101: Introduction to Western Art will be required of all B.M. Music Education students.

*Concerning items 15 and 16, students beginning the program Fall 2012 or later will have to follow the new plan, which entails adding EDSP 308 and AH 101, and not requiring a second 200-level English literature class, or an additional Humanities.*

*Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan, which does not require adding EDSP 308 and AH 101 but does require the second 200-level English literature class and an additional Humanities or, as currently stipulated or may elect to follow the new [Fall 2012] plan, which entails adding EDSP 308 and AH 101, and not requiring a second 200-level English literature class, or an additional Humanities. NOTE that if students enrolled by Fall 2012 or earlier elect to graduate under the new [Fall 2012] plan, they will also have to complete MUS 498 – i.e. will have to follow all of the Fall 2012 catalog requirements.*

17. The B.M. Vocal Performance degree will have several important changes effective for students entering Fall 2013; see the chart below. At that time, students beginning the program Fall 2013 or later will have to follow the new plan. Students enrolled by Fall 2012 or earlier will be able to graduate under the current plan.

General Education Course Requirements for Emphasis in Music Performance, Concentration in Vocal Principal

<b>Courses</b>	<b>Hours</b>
<del>Writ 100 or Writ 101 and Writ 102 or Liba 102; 6 hours at 200 level</del>	<del>12</del>
<del>Writ 100 or Writ 101 and Writ 102 or Liba 102</del>	<del>6</del>
<del>English literature, 200-level courses</del>	<del>6 3</del>
<del>Modern or ancient language*</del>	<del>6 18</del>
<del>Natural science, chosen from biological science, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)</del>	<del>6-8</del>
<del>His 101, 102 or 105, 106</del>	<del>6</del>
<del>Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)</del>	<del>3</del>

\*Modern languages (Italian, French, and German)

One semester each of Elementary Italian I (3 hours) and its corequisite Practical Review of Elem Italian I (1 hour), Elementary French I (6 hours), Elementary German I (3 hours) and its corequisite Practical Review of Elem German I (1 hour); and one additional semester of either Elementary Italian II (3 hours) and its corequisite Practical Review of Elem Italian II (1 hour), or Elementary German II (3 hours) and its corequisite Practical Review of Elem German II (1 hour).

<b>Courses</b>	<b>Hours</b>
<b>Music Performance</b>	
Major instrument, including Voic 342 and 442	18
Mus 207, 208, 315, 381, 529	10
Mus 113, 114, 213, 214 (may be satisfied by proficiency)	8
Mus 100 (six semesters, 0 credit hours)	0

Voic 343, 344, 443, 444	4
<b>Ensembles</b>	
Opera Theatre or Production Workshop	6
Major ensemble (band, chorus, orchestra)	4
Any ensemble (two semesters)	2
<b>Music Theory</b>	
Mus 105 (may be satisfied by proficiency), 106, 205, 206, 305, 347 and 505 or 506 or 507 or 508 or 512 or 514	18
<b>Music History and Literature</b>	
Mus 104, 301, 302, 303, 304, <del>and 3-5 hours</del> <del>of upper division music history/literature electives</del>	<del>16-18</del> <u>13</u>
<b>Music Education</b>	
<del>Mus 384</del>	<del>3</del>
<b><u>Electives</u></b>	
<u>Music courses, 300 level and above (no ensembles allowed)</u>	<u>2</u>
<b><u>Other</u></b>	
Mus 498	0

## Appendix 6.

**MUSIC COURSE TYPES**

A semester hour is a unit of credit earned for academic work that includes no less than one hour of classroom or direct faculty instruction AND a minimum of two hours of out-of-class student work for approximately 15 weeks for one semester (or the equivalent amount of work over a different amount of time); OR a semester hour is a unit of credit earned for an equivalent amount of work, as required above, for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours. A typical 3-hour course requires a minimum of 2,250 contact minutes each semester. For courses taught in an online and/or asynchronous format, the amount of instruction and student work must be equivalent to that for a traditional course. (The University of Mississippi Policy Directory <https://secure4.olemiss.edu/umpolicyopen/index.jsp> => <https://secure4.olemiss.edu/umpolicyopen/ShowDetails.jsp?istatPara=1&policyObjidPara=10647554>; see also The University of Mississippi Fall 2012 Undergraduate Catalog, p. 44 [http://www.olemiss.edu/depts/registrar/img/UMiss\\_UG\\_12.pdf](http://www.olemiss.edu/depts/registrar/img/UMiss_UG_12.pdf)).

In the **Department of Music**, course types are described as follows:

- a. Lessons (performance studio and composition study): **STUDIO** All music performance, except class instruction, shall be taught as one hour of private instruction per week. Studio courses are allotted 2 credit hours per semester, except: Preparatory level lessons, which receive 1 credit hour; the studio lessons in the B.M. Performance degrees [XXX 342, and XXX 442, which require a recital, and which receive 3 credit hours. When offered in a summer term, lessons shall be taught as one hour of private instruction per week, and credit is reduced by half.
- b. Ensembles: **ENSEMBLE** or **STUDIO** [if associated with a particular studio or instrument type, e.g. Percussion Ensemble, Instrumental Chamber Ensemble]. Note that the **ENSEMBLE** designation is an internal (University of Mississippi) course designation; the Mississippi IHL designation assigned to ensembles is actually **LAB**. These require 2-5 contact hours per week for every credit hour.
- c. Lecture classes: **LECTURE**. These receive 1 credit hour for every 50 minutes per week in the classroom.
- d. Other:

**LECTURE/LAB** -- e.g. Singer's Diction. These require 1 more contact hour per week than the standard credit hour to contact time per week allotted to standard lecture courses (e.g. a lecture lab course receiving 2 credit hours meets 150 minutes per week).

**CLINICAL INSTRUCTION** and **THESIS/DISSERTATION**. These receive 1-3 credit hours for every 50 minutes per week of faculty-student contact.

**SEMINAR**, e.g. MUS 530. These receive 1-3 credit hours for every 50 minutes per week of faculty-student contact.

**INDEPENDENT STUDY**, e.g. Directed Individual Study. These receive 1-3 credit hours for every 50 minutes per week of faculty-student contact.

**FIELD SUPERVISION OF STUDENT TEACHING** is assigned 12 credit hours or full-time status.

## Appendix 7.

**Health and Safety for Musicians**

Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Every Music student, faculty and staff member should familiarize himself with the documents on *Maintenance of Hearing Health* and *Vocal and Musculoskeletal Health* linked from <http://www.olemiss.edu/depts/music/health/>