The University of Mississippi’s Department of Music offers a Bachelor of Arts in Music and a Bachelor of Music with emphases in Music Education and Music Performance. Both degrees require competitive audition.

Join our vibrant music community.

What does it mean to major in music? The more flexible BA in music allows greater compatibility with other areas of study through a required minor field of study, while the BM prepares students to become professional musicians and educators. Either way, it means working with your major professor one-on-one from the very start. Explore a universal language that knows no barriers while learning specific strategies for advancing your musical craft.

Gain What Employers Value

<table>
<thead>
<tr>
<th>% of employers likely to hire graduates with select experiences.</th>
</tr>
</thead>
<tbody>
<tr>
<td>94% Internship</td>
</tr>
<tr>
<td>83% Community project with diverse people</td>
</tr>
<tr>
<td>81% Collaborative research project with peers</td>
</tr>
<tr>
<td>78% Service learning project in community</td>
</tr>
<tr>
<td>76% Advanced senior project/thesis</td>
</tr>
<tr>
<td>72% Multiple courses with significant writing</td>
</tr>
<tr>
<td>54% Study abroad</td>
</tr>
</tbody>
</table>

Courses You’ll Take

BA students complete 56 credit hours of music courses.
- Intro to Music Literature and World Music Cultures
- 4 semesters of Music Theory and Analysis
- History of Music I, II
- Form and Analysis I
- Intro to Music Technology
- 12 hours of major instrument/voice
- 9 hours of Music electives
- 8 semesters of ensembles
- 6 semesters of student recital.

BM students complete the following requirements.
- Music Education emphasis core of 27-29 hours of music theory and history courses; 34-37 hours of education courses; and concentration:
  - instrumental (with 31 more credit hours)
  - or keyboard (with 21 more credit hours)
  - or vocal principal (with 29 more credit hours)
- Music Performance emphasis core of 30 credit hours of music courses plus a concentration:
  - instrumental (with 59 more credit hours)
  - or keyboard (with 53 more credit hours)
  - or vocal principal (with 50 more credit hours)

Enhance Your Experience

- Benefit from faculty mentorship.
- Connect with the community by working with young musicians.
- Compete in music competitions.
- Learn and refine teaching skills by working with master teachers in public schools.
- Perform and travel the world with one of our more than 20 ensembles, from bowl games and Carnegie Hall to the White House and European jazz festivals.
- Conclude your college career with a senior recital.

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF MUSIC
THE UNIVERSITY OF MISSISSIPPI
Why Study Music?

Focus on process, collaboration, reasoning skills, communication, a strong work ethic, the ability to give and receive feedback, and a standard of excellence – critical skills for being successful in any life journey, no matter the career.

National Survey of Skills Desired by Employers

<table>
<thead>
<tr>
<th>Skill</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written communication skills</td>
<td>82%</td>
</tr>
<tr>
<td>Problem-solving skills</td>
<td>81%</td>
</tr>
<tr>
<td>Ability to work in a team</td>
<td>79%</td>
</tr>
<tr>
<td>Initiative</td>
<td>74%</td>
</tr>
<tr>
<td>Quantitative skills</td>
<td>72%</td>
</tr>
<tr>
<td>Strong work ethic</td>
<td>71%</td>
</tr>
<tr>
<td>Verbal communication skills</td>
<td>67%</td>
</tr>
<tr>
<td>Leadership</td>
<td>67%</td>
</tr>
</tbody>
</table>

Access to a Network of Alumni

You’ll have access to a strong alumni network. Our music alumni find careers in all major economic sectors. The most common are:

At my audition at UM, I visited with faculty and knew I had found my home away from home, a place that could allow me to express myself.”

Portia Davis (BM Music Education, Keyboard ’13) Teacher, Power Academic and Performing Arts Complex

ALUMNI EXAMPLES

Owner, Burnham Enterprises
Director of Bands, Southaven
Choral Director, Ocean Springs
Dir. of Bands, Itawamba Comm. College
Music Faculty, Arizona State University
Music Faculty, Berklee College of Music
National Trainer, Time to Teach
Musical Dir./Conductor, Natl Tour of “Cats”
Professional Singer, Salzburg Opera
US Air Force Band
Musical Director, Second City
Project Coord., Academy of Motion Picture Arts & Sciences
Music Engraving Manager, Warner Bros.
Music Dir., Cordova Presbyterian Church
Piano Accompanist, New Orleans Rec
Ballet Association Center for Dance
President, MS Band Master’s Assoc